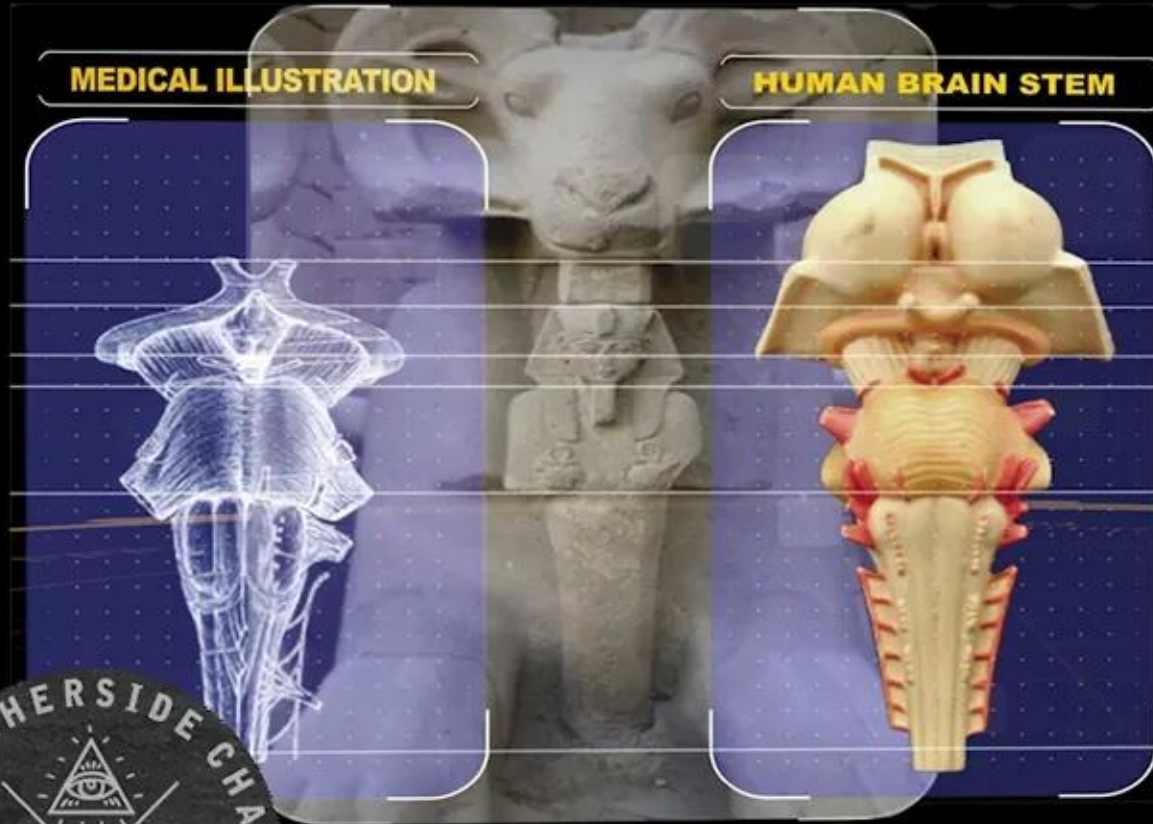


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1  
00:00:06,470 --> 00:00:02,409

[Music]

2  
00:00:09,470 --> 00:00:06,480

these days so many podcast hosts just

3  
00:00:11,870 --> 00:00:09,480

Rift through unprepared segments until

4  
00:00:14,810 --> 00:00:11,880

they get to the next ad break for pills

5  
00:00:16,730 --> 00:00:14,820

they know nothing about cheap razors and

6  
00:00:19,490 --> 00:00:16,740

whatever else they can get a buck from

7  
00:00:22,910 --> 00:00:19,500

but the higher side chats does it

8  
00:00:25,429 --> 00:00:22,920

differently we succeed or fail on the

9  
00:00:27,890 --> 00:00:25,439

quality of the content and your desire

10  
00:00:30,109 --> 00:00:27,900

to hear more of it so you're about to

11  
00:00:32,810 --> 00:00:30,119

hear another free first hour episode

12  
00:00:35,990 --> 00:00:32,820

that's here to prove the two-hour shows

13  
00:00:39,709 --> 00:00:36,000

are worth subscribing for five shows a

14

00:00:42,350 --> 00:00:39,719

month for just eight dollars members get

15

00:00:45,410 --> 00:00:42,360

a mobile-friendly website a decade of

16

00:00:48,410 --> 00:00:45,420

archives a dedicated RSS feed for the

17

00:00:50,690 --> 00:00:48,420

best podcast apps and a lot deeper

18

00:00:54,709 --> 00:00:50,700

discussion than a single hour can allow

19

00:00:58,250 --> 00:00:54,719

for sponsor free with more for thee get

20

00:01:00,410 --> 00:00:58,260

a free 7-Day trial of THC Plus at the

21

00:01:01,620 --> 00:01:00,420

highersidejets.com

22

00:01:07,450 --> 00:01:01,630

enjoy

23

00:01:12,649 --> 00:01:10,730

in the 1930s President Franklin Delano

24

00:01:15,230 --> 00:01:12,659

Roosevelt addressed the nation through a

25

00:01:18,170 --> 00:01:15,240

series of radio broadcasts known as the

26

00:01:19,969 --> 00:01:18,180

Fireside Chats his aim was to reassure

27

00:01:22,190 --> 00:01:19,979

the common man that our society would

28

00:01:24,770 --> 00:01:22,200

recover from its troubled times well

29

00:01:27,350 --> 00:01:24,780

we're far from 1930 and I deal with a

30

00:01:29,749 --> 00:01:27,360

different kind of fire for a new era of

31

00:01:33,530 --> 00:01:29,759

worldly frustration we offer a fresh

32

00:01:36,109 --> 00:01:33,540

conversation I'm Greg Carlwood and these

33

00:01:38,210 --> 00:01:36,119

are the higher side chats

34

00:01:40,609 --> 00:01:38,220

Rock Me Like a Hurricane Higher Side

35

00:01:43,550 --> 00:01:40,619

Chatters doing what we do from Sunny San

36

00:01:45,830 --> 00:01:43,560

Diego I'm Greg Carlwood and we know that

37

00:01:47,870 --> 00:01:45,840

mainstream well-connected so-called

38

00:01:49,969 --> 00:01:47,880

academic sources are hard to trust on

39

00:01:51,710 --> 00:01:49,979

just about anything they tend to

40

00:01:53,990 --> 00:01:51,720

distract away from the deeper story

41

00:01:56,330 --> 00:01:54,000

deceive to protect those in the big Club

42

00:01:58,130 --> 00:01:56,340

craft the most profitable Paradigm and

43

00:02:00,350 --> 00:01:58,140

cut around the very heart of many

44

00:02:02,330 --> 00:02:00,360

subjects or omit anything that could

45

00:02:04,730 --> 00:02:02,340

lead one to get a better grasp on life

46

00:02:06,170 --> 00:02:04,740

meaning in the nearly endless power of

47

00:02:08,690 --> 00:02:06,180

mastering Altered States Of

48

00:02:10,969 --> 00:02:08,700

Consciousness so when you dive into a

49

00:02:13,010 --> 00:02:10,979

study of ancient Egypt a civilization

50

00:02:14,809 --> 00:02:13,020

that was clearly obsessed with Altered

51  
00:02:16,850 --> 00:02:14,819  
States Of Consciousness magical ritual

52  
00:02:19,910 --> 00:02:16,860  
and cultivating a deep understanding of

53  
00:02:21,710 --> 00:02:19,920  
life and death it gets awkward and the

54  
00:02:23,930 --> 00:02:21,720  
gatekeeping of those with the almighty

55  
00:02:25,970 --> 00:02:23,940  
egyptologist title is on Full display

56  
00:02:28,010 --> 00:02:25,980  
when compared to the Rogue researchers

57  
00:02:30,050 --> 00:02:28,020  
bypassing the conventional career path

58  
00:02:31,729 --> 00:02:30,060  
and taking their books films and

59  
00:02:33,650 --> 00:02:31,739  
research right to the people

60  
00:02:35,930 --> 00:02:33,660  
well that is certainly the case with

61  
00:02:38,270 --> 00:02:35,940  
today's guests chance Gardner and Brad

62  
00:02:40,309 --> 00:02:38,280  
Klausen two of the main names behind the

63  
00:02:42,890 --> 00:02:40,319

very popular cult hit series magical

64

00:02:44,869 --> 00:02:42,900

Egypt which was originally based on the

65

00:02:47,089 --> 00:02:44,879

work of the late great John Anthony West

66

00:02:48,830 --> 00:02:47,099

but in Seasons two and three has gone

67

00:02:50,570 --> 00:02:48,840

above and beyond to highlight the

68

00:02:52,729 --> 00:02:50,580

incredible new discoveries of its own

69

00:02:55,070 --> 00:02:52,739

research team that have been blowing

70

00:02:57,350 --> 00:02:55,080

many Minds online and I am certainly one

71

00:03:00,290 --> 00:02:57,360

of them so let's get into it the ancient

72

00:03:02,270 --> 00:03:00,300

world reconstructors filmmaking maestros

73

00:03:04,550 --> 00:03:02,280

and counterculture egyptologists

74

00:03:06,890 --> 00:03:04,560

extraordinaire chance and Brad Brad and

75

00:03:09,229 --> 00:03:06,900

chance welcome to the higher side

76

00:03:10,790 --> 00:03:09,239

hey Greg thanks thanks for having us

77

00:03:13,910 --> 00:03:10,800

damn good intro

78

00:03:15,589 --> 00:03:13,920

I try I try and I am really lucky to be

79

00:03:17,630 --> 00:03:15,599

talking to you guys because the work

80

00:03:20,570 --> 00:03:17,640

you've done on this series is amazing

81

00:03:23,869 --> 00:03:20,580

just so people get a sense of Who's Who

82

00:03:26,290 --> 00:03:23,879

chance is the writer director editor and

83

00:03:29,270 --> 00:03:26,300

Graphics animator of the series and Brad

84

00:03:31,250 --> 00:03:29,280

you're an executive producer and one of

85

00:03:32,930 --> 00:03:31,260

the main researchers on the team I

86

00:03:36,290 --> 00:03:32,940

understand and you have a background in

87

00:03:38,330 --> 00:03:36,300

doing rock band poster design and we're

88

00:03:40,250 --> 00:03:38,340

actually Pearl Jam's in-house graphic

89

00:03:43,130 --> 00:03:40,260

designer for almost a decade just a

90

00:03:45,410 --> 00:03:43,140

little fun fact but it's this art

91

00:03:47,210 --> 00:03:45,420

background that allowed you to make some

92

00:03:48,949 --> 00:03:47,220

of the most mind-blowing discoveries in

93

00:03:51,410 --> 00:03:48,959

this series because they largely come

94

00:03:54,830 --> 00:03:51,420

from seeing what the Egyptians encoded

95

00:03:55,789 --> 00:03:54,840

into their statues art and monuments is

96

00:03:58,970 --> 00:03:55,799

that right

97

00:04:01,729 --> 00:03:58,980

yeah and I think that's sort of the main

98

00:04:04,250 --> 00:04:01,739

focus that chance and I and one of the

99

00:04:06,589 --> 00:04:04,260

other people involved in Magic Egypt too

100

00:04:09,350 --> 00:04:06,599

Gary Osborne have kind of taken a look

101  
00:04:11,330 --> 00:04:09,360  
at this stuff is from the perspective of

102  
00:04:13,630 --> 00:04:11,340  
artists looking at artwork rather than

103  
00:04:15,830 --> 00:04:13,640  
say you know egyptologists or

104  
00:04:17,509 --> 00:04:15,840  
anthropologists or you know historians

105  
00:04:19,969 --> 00:04:17,519  
is that we're taking a look at this from

106  
00:04:23,450 --> 00:04:19,979  
specifically the angle of an artist's

107  
00:04:26,090 --> 00:04:23,460  
take on analyzing artwork so it very

108  
00:04:28,490 --> 00:04:26,100  
much is built around looking at things

109  
00:04:31,310 --> 00:04:28,500  
from the mind of people like chance or

110  
00:04:33,950 --> 00:04:31,320  
myself or people who who spend their

111  
00:04:35,930 --> 00:04:33,960  
whole time in their Mind's Eye you know

112  
00:04:37,969 --> 00:04:35,940  
creating and coming up with imagery and

113  
00:04:40,670 --> 00:04:37,979

encoding symbology into works of art so

114

00:04:42,430 --> 00:04:40,680

it's very much from the perspective of

115

00:04:45,170 --> 00:04:42,440

the art world

116

00:04:47,390 --> 00:04:45,180

and chance for people who are unfamiliar

117

00:04:49,189 --> 00:04:47,400

with the series how would you summarize

118

00:04:51,350 --> 00:04:49,199

the three seasons that are out because

119

00:04:53,629 --> 00:04:51,360

they all kind of have their own Focus

120

00:04:55,909 --> 00:04:53,639

really especially two and three

121

00:04:57,830 --> 00:04:55,919

there's a kind of through line for all

122

00:05:00,050 --> 00:04:57,840

the episodes that it was really an

123

00:05:04,490 --> 00:05:00,060

homage as you said in the introduction

124

00:05:06,469 --> 00:05:04,500

to a great mentor of Brads in mind this

125

00:05:08,810 --> 00:05:06,479

character John Anthony West

126  
00:05:12,110 --> 00:05:08,820  
as you said he was uh kind of he called

127  
00:05:14,689 --> 00:05:12,120  
himself a rogue egyptologist and just in

128  
00:05:17,810 --> 00:05:14,699  
a nutshell the way the show started was

129  
00:05:20,930 --> 00:05:17,820  
that in egyptology at some time back in

130  
00:05:22,850 --> 00:05:20,940  
the maybe 20s or 30s egyptology split

131  
00:05:24,890 --> 00:05:22,860  
into these two different camps and they

132  
00:05:26,870 --> 00:05:24,900  
were divided about really the

133  
00:05:29,570 --> 00:05:26,880  
interpretation of ancient Egypt one of

134  
00:05:31,490 --> 00:05:29,580  
the camps is the camp that wins you know

135  
00:05:33,110 --> 00:05:31,500  
the camp that really writes all the

136  
00:05:34,610 --> 00:05:33,120  
history books and

137  
00:05:36,529 --> 00:05:34,620  
all the things that we learned in school

138  
00:05:38,090 --> 00:05:36,539

this very Orthodox interpretation of

139

00:05:40,850 --> 00:05:38,100

ancient Egypt and then there's this

140

00:05:43,249 --> 00:05:40,860

other camp that John West Was a Very

141

00:05:46,430 --> 00:05:43,259

outspoken member of that

142

00:05:49,249 --> 00:05:46,440

saw this a much smarter much more

143

00:05:52,249 --> 00:05:49,259

sophisticated and much more anomalous

144

00:05:54,710 --> 00:05:52,259

degree of technology and sophistication

145

00:05:56,029 --> 00:05:54,720

and so the traditional interpretation of

146

00:05:58,310 --> 00:05:56,039

ancient Egypt was their sort of

147

00:06:00,529 --> 00:05:58,320

primitive superstitious Savages and it

148

00:06:03,050 --> 00:06:00,539

doesn't really paint them in this very

149

00:06:04,850 --> 00:06:03,060

sophisticated picture but when you

150

00:06:07,249 --> 00:06:04,860

actually look at ancient Egypt without

151  
00:06:08,990 --> 00:06:07,259  
the baggage of egyptology when you come

152  
00:06:11,689 --> 00:06:09,000  
at it from the Arts from the visual

153  
00:06:13,969 --> 00:06:11,699  
mediums or engineering or medicine

154  
00:06:16,430 --> 00:06:13,979  
there's a lot of different fields of

155  
00:06:18,469 --> 00:06:16,440  
people that are contributing to magical

156  
00:06:20,029 --> 00:06:18,479  
Egypt who just from their own wheelhouse

157  
00:06:22,189 --> 00:06:20,039  
from their own expertise they look at

158  
00:06:23,930 --> 00:06:22,199  
ancient Egypt and say this place was

159  
00:06:25,189 --> 00:06:23,940  
much more sophisticated they were much

160  
00:06:27,409 --> 00:06:25,199  
more intelligent than we've given them

161  
00:06:30,110 --> 00:06:27,419  
credit for and there's something here

162  
00:06:31,850 --> 00:06:30,120  
that kind of speaks to the fact that we

163  
00:06:34,249 --> 00:06:31,860

really have our history human history

164

00:06:36,230 --> 00:06:34,259

wrong and then there seems to be a much

165

00:06:38,090 --> 00:06:36,240

earlier chapter of humanity that it's

166

00:06:39,230 --> 00:06:38,100

really not acknowledged in Orthodox

167

00:06:41,290 --> 00:06:39,240

history

168

00:06:43,550 --> 00:06:41,300

so there's science there's this

169

00:06:45,890 --> 00:06:43,560

sophisticated philosophy there's just

170

00:06:48,469 --> 00:06:45,900

this amazing examples of thinking across

171

00:06:50,450 --> 00:06:48,479

all the disciplines that are expressed

172

00:06:52,070 --> 00:06:50,460

through the art and they're expressed

173

00:06:53,870 --> 00:06:52,080

through languages that only artists

174

00:06:55,790 --> 00:06:53,880

would understand there's a lot of

175

00:06:57,469 --> 00:06:55,800

languages that aren't can speak in and

176

00:06:59,210 --> 00:06:57,479

that artists you know Brad and I and

177

00:07:01,490 --> 00:06:59,220

graphic designers and Painters and

178

00:07:03,830 --> 00:07:01,500

sculptors we all kind of were brought up

179

00:07:06,830 --> 00:07:03,840

understanding this language visual

180

00:07:08,210 --> 00:07:06,840

language that is not really necessary to

181

00:07:10,189 --> 00:07:08,220

understand for an egyptologist or

182

00:07:12,110 --> 00:07:10,199

someone else so there's a whole

183

00:07:14,090 --> 00:07:12,120

frequency that Egypt communicates on

184

00:07:15,830 --> 00:07:14,100

that traditional egyptologists aren't

185

00:07:17,689 --> 00:07:15,840

really paying attention to and that's

186

00:07:20,749 --> 00:07:17,699

why we were able to notice so many

187

00:07:23,330 --> 00:07:20,759

things it's like this Forest of

188

00:07:25,730 --> 00:07:23,340

low-hanging fruit because if you come to

189

00:07:28,189 --> 00:07:25,740

ancient Egypt from this other school

190

00:07:30,170 --> 00:07:28,199

and you expect to find a much smarter

191

00:07:32,330 --> 00:07:30,180

much more sophisticated science it's

192

00:07:33,950 --> 00:07:32,340

there everywhere you look and so the

193

00:07:35,990 --> 00:07:33,960

first season of magical Egypt followed

194

00:07:37,850 --> 00:07:36,000

John West as he walked around these

195

00:07:39,890 --> 00:07:37,860

famous sites in Egypt and especially

196

00:07:41,330 --> 00:07:39,900

some of the oldest sites in Egypt and he

197

00:07:44,089 --> 00:07:41,340

pointed out that the very oldest

198

00:07:47,330 --> 00:07:44,099

structures from dynastic Egypt were

199

00:07:49,249 --> 00:07:47,340

built on top of incredibly old like much

200

00:07:50,990 --> 00:07:49,259

much older structures that were just as

201  
00:07:53,270 --> 00:07:51,000  
big and just as sophisticated but just

202  
00:07:56,809 --> 00:07:53,280  
incredibly worn and beaten up like tens

203  
00:07:58,430 --> 00:07:56,819  
of thousands of years older and so all

204  
00:08:01,909 --> 00:07:58,440  
over the place John West would Point

205  
00:08:03,830 --> 00:08:01,919  
your attention to these evidences that

206  
00:08:06,409 --> 00:08:03,840  
ancient Egypt as we know it and all the

207  
00:08:08,210 --> 00:08:06,419  
ancient world was sort of inherited from

208  
00:08:10,790 --> 00:08:08,220  
an even earlier chapter that isn't

209  
00:08:12,230 --> 00:08:10,800  
really acknowledged and so the first

210  
00:08:14,270 --> 00:08:12,240  
season I'd like to say the first season

211  
00:08:16,550 --> 00:08:14,280  
introduced a riddle

212  
00:08:18,110 --> 00:08:16,560  
the second two seasons are trying to

213  
00:08:20,150 --> 00:08:18,120

answer that riddle like understanding

214

00:08:22,969 --> 00:08:20,160

recognizing that a riddle exists is

215

00:08:25,010 --> 00:08:22,979

different from solving the riddle and so

216

00:08:26,570 --> 00:08:25,020

for us when we start looking and we

217

00:08:29,689 --> 00:08:26,580

start seeing there's this really

218

00:08:32,089 --> 00:08:29,699

interesting sophisticated bizarre very

219

00:08:34,010 --> 00:08:32,099

occulty magical message that's coming

220

00:08:36,290 --> 00:08:34,020

through the art and all the aesthetic

221

00:08:38,449 --> 00:08:36,300

expressions of ancient Egypt

222

00:08:41,029 --> 00:08:38,459

once you understand it's there you start

223

00:08:43,010 --> 00:08:41,039

then what does it say what does it mean

224

00:08:44,810 --> 00:08:43,020

what is it trying to hide if you could

225

00:08:46,370 --> 00:08:44,820

really understand the temples in the way

226

00:08:49,850 --> 00:08:46,380

that they're speaking what is the

227

00:08:51,350 --> 00:08:49,860

message and so in season two we start

228

00:08:54,350 --> 00:08:51,360

with these incredible series of

229

00:08:57,350 --> 00:08:54,360

discoveries that Brad Klausen made that

230

00:08:59,570 --> 00:08:57,360

show that art

231

00:09:01,070 --> 00:08:59,580

it was used in this way that Salvador

232

00:09:03,170 --> 00:09:01,080

Dali and a bunch of other artists have

233

00:09:04,790 --> 00:09:03,180

used this technique where you can kind

234

00:09:05,810 --> 00:09:04,800

of hide things in art so if you know

235

00:09:07,610 --> 00:09:05,820

what you're looking for they're very

236

00:09:09,290 --> 00:09:07,620

visible but if you don't see them if

237

00:09:10,370 --> 00:09:09,300

they're not pointed out to you it's easy

238

00:09:13,670 --> 00:09:10,380

to miss

239

00:09:15,350 --> 00:09:13,680

but in the artwork in the statuary and

240

00:09:17,710 --> 00:09:15,360

in the architecture of ancient Egypt

241

00:09:20,690 --> 00:09:17,720

there are these very sophisticated

242

00:09:23,150 --> 00:09:20,700

schematics and likenesses specifically

243

00:09:25,790 --> 00:09:23,160

of brain structure and

244

00:09:28,070 --> 00:09:25,800

some of Brad's early discoveries and

245

00:09:30,769 --> 00:09:28,080

Gary Osborne as well that really got the

246

00:09:32,750 --> 00:09:30,779

project started show these incredibly

247

00:09:35,570 --> 00:09:32,760

sophisticated depictions of brain

248

00:09:37,970 --> 00:09:35,580

architecture and brain stem in the guise

249

00:09:40,370 --> 00:09:37,980

of God so they take pictures of gods and

250

00:09:42,710 --> 00:09:40,380

familiar things but combine them in a

251  
00:09:44,570 --> 00:09:42,720  
way where they perfectly reproduce these

252  
00:09:46,850 --> 00:09:44,580  
very technical models of like a brain

253  
00:09:48,530 --> 00:09:46,860  
stem and the hemispheres and in

254  
00:09:51,590 --> 00:09:48,540  
particular the diencephalon that famous

255  
00:09:54,230 --> 00:09:51,600  
part of you know your head your forehead

256  
00:09:55,130 --> 00:09:54,240  
that that Hindu cultures call the third

257  
00:09:57,889 --> 00:09:55,140  
eye

258  
00:09:59,570 --> 00:09:57,899  
so we eventually started noticing that

259  
00:10:02,329 --> 00:09:59,580  
why is all this brain architecture

260  
00:10:04,190 --> 00:10:02,339  
included in the art and when you

261  
00:10:05,930 --> 00:10:04,200  
understand it in context

262  
00:10:07,910 --> 00:10:05,940  
the temples mentioned Egypt and all of

263  
00:10:10,610 --> 00:10:07,920

ancient Egypt as you also pointed out in

264

00:10:12,230 --> 00:10:10,620

your fantastic introduction are really

265

00:10:14,630 --> 00:10:12,240

about Consciousness this ultimate

266

00:10:16,670 --> 00:10:14,640

mystery of Consciousness and when later

267

00:10:19,190 --> 00:10:16,680

cultures project back on Egypt that they

268

00:10:21,650 --> 00:10:19,200

were you know superstitious deity

269

00:10:24,410 --> 00:10:21,660

worship and things like that it's really

270

00:10:26,509 --> 00:10:24,420

not giving them the full credit that it

271

00:10:28,670 --> 00:10:26,519

seems to be what we keep saying is it's

272

00:10:29,990 --> 00:10:28,680

like a handbook to human consciousness

273

00:10:31,790 --> 00:10:30,000

and

274

00:10:33,350 --> 00:10:31,800

the more you look at the art the more

275

00:10:35,570 --> 00:10:33,360

it's telling you here's parts of the

276

00:10:37,250 --> 00:10:35,580

brain here's what they do and it's not

277

00:10:39,290 --> 00:10:37,260

just pointing at ordinary Consciousness

278

00:10:41,150 --> 00:10:39,300

but it's pointing at as you'd said

279

00:10:43,490 --> 00:10:41,160

Advanced States Of Consciousness Advance

280

00:10:45,170 --> 00:10:43,500

possibilities for Consciousness and it's

281

00:10:47,930 --> 00:10:45,180

really not only a manual for human

282

00:10:49,130 --> 00:10:47,940

consciousness but a road map to where we

283

00:10:51,050 --> 00:10:49,140

should be going

284

00:10:54,050 --> 00:10:51,060

and then the third episode gets much

285

00:10:57,410 --> 00:10:54,060

more specific specifically digging deep

286

00:10:59,090 --> 00:10:57,420

into the iconography of the Risen Cobra

287

00:11:01,730 --> 00:10:59,100

at the third eye and basically we

288

00:11:03,650 --> 00:11:01,740

explore how the Kundalini symbolism

289

00:11:06,290 --> 00:11:03,660

this just incredibly bizarre practice

290

00:11:07,610 --> 00:11:06,300

that is specifically for Consciousness

291

00:11:09,530 --> 00:11:07,620

amplification

292

00:11:10,790 --> 00:11:09,540

but it involves sexuality and Sex Magic

293

00:11:12,650 --> 00:11:10,800

and stuff

294

00:11:15,230 --> 00:11:12,660

how that is really the ultimate

295

00:11:17,870 --> 00:11:15,240

expression of Egyptian thinking and so

296

00:11:19,910 --> 00:11:17,880

in those three episodes we do basically

297

00:11:21,949 --> 00:11:19,920

there's a puzzle here what is it in the

298

00:11:24,110 --> 00:11:21,959

second one we say here's how they

299

00:11:26,329 --> 00:11:24,120

communicated and expressed this puzzle

300

00:11:28,370 --> 00:11:26,339

and in in the third season

301

00:11:29,810 --> 00:11:28,380

it's basically what is the nature of

302

00:11:32,090 --> 00:11:29,820

this thing that they're talking about

303

00:11:34,670 --> 00:11:32,100

what is the the central core beliefs of

304

00:11:36,769 --> 00:11:34,680

ancient Egypt and it's just profoundly

305

00:11:38,329 --> 00:11:36,779

strange and magical and occulty and

306

00:11:40,670 --> 00:11:38,339

psychedelic

307

00:11:43,190 --> 00:11:40,680

yeah that is a really good summary and

308

00:11:45,050 --> 00:11:43,200

the Kundalini aspect is pretty

309

00:11:47,690 --> 00:11:45,060

synchronistic for us because I just

310

00:11:50,449 --> 00:11:47,700

interviewed Dr Joanna kuyava who is kind

311

00:11:53,090 --> 00:11:50,459

of a religious scholar who was studying

312

00:11:55,430 --> 00:11:53,100

tantric texts and apparently there's one

313

00:11:57,769 --> 00:11:55,440

very specific one that is encoded but

314

00:11:59,930 --> 00:11:57,779

yet descriptive and they were just

315

00:12:03,230 --> 00:11:59,940

having kind of an academic study of it

316

00:12:05,569 --> 00:12:03,240

no kind of um you know practice involved

317

00:12:08,290 --> 00:12:05,579

but then she ended up in her

318

00:12:11,569 --> 00:12:08,300

relationship having a very spontaneous

319

00:12:14,750 --> 00:12:11,579

Kundalini experience and the description

320

00:12:16,910 --> 00:12:14,760

is just insane that you feel the energy

321

00:12:19,009 --> 00:12:16,920

like this ball of energy going through

322

00:12:20,389 --> 00:12:19,019

your body she considered it conscious

323

00:12:23,389 --> 00:12:20,399

because it would make

324

00:12:27,230 --> 00:12:23,399

decisions on where to be in her body wow

325

00:12:30,350 --> 00:12:27,240

it translated itself down into the under

326

00:12:31,850 --> 00:12:30,360

the man and he had an experience and you

327

00:12:34,490 --> 00:12:31,860

know her whole premise and her book the

328

00:12:37,610 --> 00:12:34,500

other goddess is that the goddess and

329

00:12:41,449 --> 00:12:37,620

females have kind of been pushed to the

330

00:12:44,509 --> 00:12:41,459

side in Western culture because of these

331

00:12:46,670 --> 00:12:44,519

abilities essentially if a woman is

332

00:12:49,610 --> 00:12:46,680

trained in these abilities they can

333

00:12:53,210 --> 00:12:49,620

obviously facilitate something and yet

334

00:12:57,470 --> 00:12:53,220

all the women in the archetypes are

335

00:13:01,009 --> 00:12:57,480

either harlots like Mary Magdalene or uh

336

00:13:04,670 --> 00:13:01,019

you know the sweet mother Mary and it's

337

00:13:07,490 --> 00:13:04,680

like there is no real example of just a

338

00:13:09,410 --> 00:13:07,500

strong confident well-educated deeply

339

00:13:12,470 --> 00:13:09,420

knowledgeable woman who can hand over

340

00:13:15,110 --> 00:13:12,480

the gift of the Kundalini experience so

341

00:13:16,550 --> 00:13:15,120

I loved season three because you do get

342

00:13:18,590 --> 00:13:16,560

deep into that and there are a lot of

343

00:13:20,690 --> 00:13:18,600

people that you interview who have

344

00:13:22,910 --> 00:13:20,700

experiences with it yeah and it seems

345

00:13:24,710 --> 00:13:22,920

like something that's been suppressed in

346

00:13:25,730 --> 00:13:24,720

the same way psychedelics have been

347

00:13:26,870 --> 00:13:25,740

suppressed

348

00:13:28,790 --> 00:13:26,880

yeah

349

00:13:30,710 --> 00:13:28,800

you know Graham Hancock before Graham

350

00:13:32,690 --> 00:13:30,720

Hancock got kicked off of the TED Talks

351

00:13:34,790 --> 00:13:32,700

literally the talk that got him kicked

352

00:13:36,949 --> 00:13:34,800

off was this a war on Consciousness that

353

00:13:40,009 --> 00:13:36,959

there seems to be for some reason very

354

00:13:42,230 --> 00:13:40,019

Machiavellian in my experience that

355

00:13:43,670 --> 00:13:42,240

there's this thing that is literally the

356

00:13:46,670 --> 00:13:43,680

most important thing that human beings

357

00:13:48,590 --> 00:13:46,680

can do it's self-evolutionary thing if

358

00:13:50,690 --> 00:13:48,600

you practice it on your own it's uh

359

00:13:52,790 --> 00:13:50,700

incredibly powerful and just bizarre and

360

00:13:56,210 --> 00:13:52,800

transformative when you practice it with

361

00:13:57,889 --> 00:13:56,220

a partner and it is the oddest thing in

362

00:13:59,930 --> 00:13:57,899

the world that in a culture as

363

00:14:02,389 --> 00:13:59,940

technologically sophisticated as we are

364

00:14:05,030 --> 00:14:02,399

in the west there's just no mention of

365

00:14:06,590 --> 00:14:05,040

the Kundalini phenomena and if you ever

366

00:14:08,629 --> 00:14:06,600

wondered why does the world seem so

367

00:14:10,610 --> 00:14:08,639

chaotic and empty and pointless you

368

00:14:12,110 --> 00:14:10,620

really could point to the fact that the

369

00:14:15,470 --> 00:14:12,120

suppression of magic and the suppression

370

00:14:17,150 --> 00:14:15,480

of sexuality is the reason and this is

371

00:14:18,949 --> 00:14:17,160

one of those strange subjects that hits

372

00:14:21,829 --> 00:14:18,959

right on the Nexus of magic and

373

00:14:24,650 --> 00:14:21,839

sexuality so it's super interesting it's

374

00:14:26,150 --> 00:14:24,660

one of the most fulfilling and bizarre

375

00:14:28,190 --> 00:14:26,160

and interesting things that you can

376

00:14:30,829 --> 00:14:28,200

Undertake and it might very well be the

377

00:14:32,210 --> 00:14:30,839

actual point of existence and a lot of

378

00:14:33,710 --> 00:14:32,220

people say when you're practicing this

379

00:14:35,389 --> 00:14:33,720

you're building the vehicle that you're

380

00:14:37,490 --> 00:14:35,399

going to move into when your body stops

381

00:14:39,769 --> 00:14:37,500

functioning and so there's huge

382

00:14:40,610 --> 00:14:39,779

metaphysical ramifications to studying

383

00:14:42,710 --> 00:14:40,620

this

384

00:14:44,750 --> 00:14:42,720

and for whatever reason as you just said

385

00:14:46,129 --> 00:14:44,760

it is just absolutely suppressed in the

386

00:14:47,629 --> 00:14:46,139

west so people are having these

387

00:14:50,090 --> 00:14:47,639

experiences all the time but they have

388

00:14:52,129 --> 00:14:50,100

no framework and no way to like what the

389

00:14:53,269 --> 00:14:52,139

hell was that what just happened and

390

00:14:54,949 --> 00:14:53,279

different people have different

391

00:14:56,990 --> 00:14:54,959

reactions like

392

00:14:58,970 --> 00:14:57,000

a lot of famous people through history

393

00:15:00,889 --> 00:14:58,980

have had Kundalini experiences and it

394

00:15:02,870 --> 00:15:00,899

sort of brings out whatever your innate

395

00:15:05,569 --> 00:15:02,880

superpower is so if you're a musician

396

00:15:07,430 --> 00:15:05,579

you'll you know whatever you do that

397

00:15:09,410 --> 00:15:07,440

your unique Geniuses it seems to really

398

00:15:12,050 --> 00:15:09,420

get in and amplify that and as you said

399

00:15:13,670 --> 00:15:12,060

it's a bizarre other kind of very much

400

00:15:15,290 --> 00:15:13,680

like mushrooms where you can tell

401  
00:15:16,790 --> 00:15:15,300  
there's an intelligence in me that isn't

402  
00:15:18,650 --> 00:15:16,800  
mine and it's working with my

403  
00:15:20,870 --> 00:15:18,660  
intelligence to take me someplace and I

404  
00:15:22,370 --> 00:15:20,880  
wouldn't have gone otherwise and so I'm

405  
00:15:24,170 --> 00:15:22,380  
glad to hear that Greg when we first

406  
00:15:25,790 --> 00:15:24,180  
started this very few people really

407  
00:15:28,129 --> 00:15:25,800  
seemed to know or to be that excited

408  
00:15:29,750 --> 00:15:28,139  
about Kundalini and it's there it's

409  
00:15:32,090 --> 00:15:29,760  
definitely there in our culture but by

410  
00:15:33,710 --> 00:15:32,100  
no means is it taking center stage and

411  
00:15:35,389 --> 00:15:33,720  
so you know it's kind of one of the

412  
00:15:37,250 --> 00:15:35,399  
things that we're hoping is to normalize

413  
00:15:38,389 --> 00:15:37,260

this and tell people who've had the

414

00:15:40,490 --> 00:15:38,399

experience

415

00:15:42,350 --> 00:15:40,500

you're not insane this is something

416

00:15:43,670 --> 00:15:42,360

that's supposed to happen and it's sort

417

00:15:46,009 --> 00:15:43,680

of like having a wet dream in a

418

00:15:47,629 --> 00:15:46,019

Victorian society where no sexuality is

419

00:15:49,490 --> 00:15:47,639

allowed and no reference to it in

420

00:15:51,889 --> 00:15:49,500

literature can happen and you have a

421

00:15:52,910 --> 00:15:51,899

spontaneous sexual moment and you spend

422

00:15:55,310 --> 00:15:52,920

the rest of your life going what the

423

00:15:57,949 --> 00:15:55,320

hell was that and secondly how do I have

424

00:16:00,410 --> 00:15:57,959

that happen a lot more often

425

00:16:02,990 --> 00:16:00,420

and your point about the female and

426

00:16:04,790 --> 00:16:03,000

women is interesting because if you look

427

00:16:06,769 --> 00:16:04,800

at all the stories throughout mythology

428

00:16:09,110 --> 00:16:06,779

and religion it's almost always there's

429

00:16:11,329 --> 00:16:09,120

a female who sort of revives or

430

00:16:12,949 --> 00:16:11,339

rejuvenates the male be it Isis having

431

00:16:14,810 --> 00:16:12,959

to go around and find all the pieces of

432

00:16:17,629 --> 00:16:14,820

Osiris and reassemble them or be it Mary

433

00:16:19,430 --> 00:16:17,639

with Jesus or inanna and the Ishtar

434

00:16:20,930 --> 00:16:19,440

story she has to descend down into the

435

00:16:23,449 --> 00:16:20,940

underworld to go find her male

436

00:16:25,069 --> 00:16:23,459

counterpart and there is a really

437

00:16:26,629 --> 00:16:25,079

interesting aspect to this and all the

438

00:16:29,449 --> 00:16:26,639

stuff that through looking at it where

439

00:16:30,470 --> 00:16:29,459

it does seem like it's really hard to

440

00:16:33,050 --> 00:16:30,480

find

441

00:16:35,090 --> 00:16:33,060

aspects to this stuff in regards to

442

00:16:36,590 --> 00:16:35,100

women there's tons of stuff in regards

443

00:16:39,230 --> 00:16:36,600

to male and masculinity and that stuff

444

00:16:40,850 --> 00:16:39,240

and it seems to me from my perspective

445

00:16:42,949 --> 00:16:40,860

that it almost seems like always like

446

00:16:44,990 --> 00:16:42,959

the female in the stories is like the

447

00:16:46,730 --> 00:16:45,000

Midwife for the process for the male and

448

00:16:49,069 --> 00:16:46,740

it's a really interesting component to

449

00:16:51,110 --> 00:16:49,079

that and then all the stories too it's

450

00:16:53,569 --> 00:16:51,120

all about sort of the weakness of the

451  
00:16:55,129 --> 00:16:53,579  
male being tempted by lustful women and

452  
00:16:56,569 --> 00:16:55,139  
that stuff and women won't ever have

453  
00:16:58,430 --> 00:16:56,579  
there's never stories about a woman

454  
00:17:01,069 --> 00:16:58,440  
being tempted by a bunch of like ripped

455  
00:17:03,050 --> 00:17:01,079  
shredded hot dudes so

456  
00:17:05,630 --> 00:17:03,060  
it is a really interesting component

457  
00:17:07,370 --> 00:17:05,640  
where you have this idea of the feminine

458  
00:17:09,110 --> 00:17:07,380  
side of things not necessarily the

459  
00:17:11,270 --> 00:17:09,120  
female versus male of like gender and

460  
00:17:12,650 --> 00:17:11,280  
that stuff but just feminine and

461  
00:17:14,329 --> 00:17:12,660  
masculine as far as positive and

462  
00:17:16,730 --> 00:17:14,339  
negative and yin yang sort of things

463  
00:17:18,710 --> 00:17:16,740

there is an interesting aspect to the

464

00:17:19,730 --> 00:17:18,720

feminine side of things being sort of

465

00:17:23,929 --> 00:17:19,740

the

466

00:17:25,250 --> 00:17:23,939

process through so that that is that is

467

00:17:26,750 --> 00:17:25,260

a really interesting component to me

468

00:17:28,370 --> 00:17:26,760

that when you think about just the

469

00:17:30,650 --> 00:17:28,380

polarity of feminine and masculine

470

00:17:33,409 --> 00:17:30,660

negative and positive that it does seem

471

00:17:35,870 --> 00:17:33,419

to be the necessary force is the

472

00:17:39,230 --> 00:17:35,880

feminine force that helps the masculine

473

00:17:41,029 --> 00:17:39,240

side kind of be reborn or be rejuvenated

474

00:17:42,770 --> 00:17:41,039

and you can get into the idea of like

475

00:17:43,909 --> 00:17:42,780

matriarchy versus patriarchy and that

476  
00:17:46,070 --> 00:17:43,919  
stuff but

477  
00:17:47,810 --> 00:17:46,080  
it does seem to imply in my sense that

478  
00:17:49,730 --> 00:17:47,820  
whatever the feminine aspect or that

479  
00:17:51,770 --> 00:17:49,740  
negative side of the polarity of a

480  
00:17:53,330 --> 00:17:51,780  
battery is sort of the moving force that

481  
00:17:56,390 --> 00:17:53,340  
gets this all going

482  
00:17:58,370 --> 00:17:56,400  
yes man I totally agree and to me a

483  
00:18:01,130 --> 00:17:58,380  
recurring theme is that people in

484  
00:18:03,350 --> 00:18:01,140  
Authority want the masses in Baseline

485  
00:18:06,470 --> 00:18:03,360  
Consciousness only because when you have

486  
00:18:08,390 --> 00:18:06,480  
direct experiences you start to wake up

487  
00:18:09,830 --> 00:18:08,400  
a little bit maybe you lose your fear of

488  
00:18:12,169 --> 00:18:09,840

death maybe you wonder why you're

489

00:18:14,450 --> 00:18:12,179

working in this stupid cubicle job maybe

490

00:18:16,190 --> 00:18:14,460

you just don't care about their

491

00:18:19,190 --> 00:18:16,200

Authority anymore because they tend to

492

00:18:22,789 --> 00:18:19,200

rule by fear and these experiences can

493

00:18:24,230 --> 00:18:22,799

create Fearless people and so I think it

494

00:18:27,130 --> 00:18:24,240

might just be an unfortunate

495

00:18:29,930 --> 00:18:27,140

circumstance that one of the gateways is

496

00:18:32,270 --> 00:18:29,940

this Kundalini experience that can be

497

00:18:33,529 --> 00:18:32,280

facilitated from a female so I think the

498

00:18:36,770 --> 00:18:33,539

you know the people say that

499

00:18:39,470 --> 00:18:36,780

Christianity started as a bunch of

500

00:18:41,690 --> 00:18:39,480

little mushroom fertility Cults I've

501  
00:18:44,810 --> 00:18:41,700  
heard this premise talked about before

502  
00:18:47,330 --> 00:18:44,820  
and we also have the weird wine and

503  
00:18:49,549 --> 00:18:47,340  
cracker and Catholicism and it's like I

504  
00:18:52,909 --> 00:18:49,559  
think a lot of that is based off of an

505  
00:18:55,190 --> 00:18:52,919  
older more genuine

506  
00:18:56,750 --> 00:18:55,200  
type of real spiritual experience and

507  
00:18:59,690 --> 00:18:56,760  
then like some Authority came in and

508  
00:19:01,490 --> 00:18:59,700  
said okay we're gonna be The Gatekeepers

509  
00:19:03,110 --> 00:19:01,500  
we're going to be your Liaisons to God

510  
00:19:05,090 --> 00:19:03,120  
we'll tell you what he says don't you

511  
00:19:08,330 --> 00:19:05,100  
worry about it let's replace the

512  
00:19:11,390 --> 00:19:08,340  
mushroom with some watered-down wine and

513  
00:19:14,270 --> 00:19:11,400

a cracker and let's you know suppress

514

00:19:16,430 --> 00:19:14,280

the woman's femininity and it just seems

515

00:19:18,350 --> 00:19:16,440

like especially now they've got a real

516

00:19:20,270 --> 00:19:18,360

lock on keeping us in that Baseline

517

00:19:22,789 --> 00:19:20,280

Consciousness anything that gets you

518

00:19:24,770 --> 00:19:22,799

there is either heavily suppressed we're

519

00:19:26,990 --> 00:19:24,780

completely ignorant of it or it will put

520

00:19:29,450 --> 00:19:27,000

you in a cage for several years of your

521

00:19:32,210 --> 00:19:29,460

life in the case of LSD and mushrooms

522

00:19:34,730 --> 00:19:32,220

and that kind of thing and so to study a

523

00:19:37,789 --> 00:19:34,740

culture where it seems like they were

524

00:19:41,150 --> 00:19:37,799

just extremely open and curious about

525

00:19:43,850 --> 00:19:41,160

well how far can we push this stuff it's

526  
00:19:46,850 --> 00:19:43,860  
really amazing and as you say the huge

527  
00:19:50,990 --> 00:19:46,860  
contribution to the study of egyptology

528  
00:19:52,850 --> 00:19:51,000  
that this series makes is these artistic

529  
00:19:55,549 --> 00:19:52,860  
representations of parts of the brain

530  
00:19:58,310 --> 00:19:55,559  
and as an audio only show it's a little

531  
00:20:00,289 --> 00:19:58,320  
hard to drive home just how on the nose

532  
00:20:02,930 --> 00:20:00,299  
these discoveries are when it comes to

533  
00:20:05,029 --> 00:20:02,940  
key parts of the brain being encoded in

534  
00:20:07,130 --> 00:20:05,039  
the statues and architecture and even

535  
00:20:09,830 --> 00:20:07,140  
the headdresses and representations of

536  
00:20:12,590 --> 00:20:09,840  
the Gods but the graphic work in the

537  
00:20:14,450 --> 00:20:12,600  
series makes this super obvious the Eye

538  
00:20:18,409 --> 00:20:14,460

of Horus correlation with the human

539

00:20:20,630 --> 00:20:18,419

limbic system the ram Sphinx terminals

540

00:20:23,870 --> 00:20:20,640

correlating to the human brain stem

541

00:20:26,930 --> 00:20:23,880

there are statues of Diana and a statue

542

00:20:30,049 --> 00:20:26,940

of Artemis Aphasia that equal the human

543

00:20:32,029 --> 00:20:30,059

brain stem and people have always seen

544

00:20:36,169 --> 00:20:32,039

those statues with the legs fused

545

00:20:38,390 --> 00:20:36,179

together the legs are never open and

546

00:20:41,150 --> 00:20:38,400

that's because this is a encoding of the

547

00:20:43,669 --> 00:20:41,160

human brain stem again they just seem

548

00:20:46,310 --> 00:20:43,679

really obsessed with it but I guess for

549

00:20:48,770 --> 00:20:46,320

the Skeptics how do we know that this

550

00:20:50,630 --> 00:20:48,780

isn't part of that whenever you have a

551  
00:20:52,789 --> 00:20:50,640  
hammer everything looks like a nail kind

552  
00:20:55,010 --> 00:20:52,799  
of thing or as you've put it seeing G

553  
00:20:56,570 --> 00:20:55,020  
Jesus in the toast

554  
00:20:58,549 --> 00:20:56,580  
I think one of the interesting things

555  
00:21:00,110 --> 00:20:58,559  
I'll go back to the part about the

556  
00:21:03,289 --> 00:21:00,120  
juices and the toasting but to go back

557  
00:21:05,690 --> 00:21:03,299  
to the brain stem I mean we understand

558  
00:21:07,130 --> 00:21:05,700  
so little about Consciousness and I

559  
00:21:09,590 --> 00:21:07,140  
think one of the few things that we do

560  
00:21:12,890 --> 00:21:09,600  
understand is how to turn it on and turn

561  
00:21:14,330 --> 00:21:12,900  
it off you know when you go under for

562  
00:21:16,549 --> 00:21:14,340  
surgery when you get any sort of

563  
00:21:18,409 --> 00:21:16,559

anesthesiology or anything like that we

564

00:21:19,850 --> 00:21:18,419

understand that you can turn off how to

565

00:21:21,470 --> 00:21:19,860

turn off Consciousness and turn it on

566

00:21:22,970 --> 00:21:21,480

but that's really to the extent of what

567

00:21:24,650 --> 00:21:22,980

we know about it

568

00:21:26,690 --> 00:21:24,660

but when people have done studies about

569

00:21:29,390 --> 00:21:26,700

that about how we turn it on and off it

570

00:21:31,370 --> 00:21:29,400

always involves the brain stem and so

571

00:21:33,289 --> 00:21:31,380

there's something very important about

572

00:21:34,669 --> 00:21:33,299

the brain stem and Consciousness and it

573

00:21:36,529 --> 00:21:34,679

does seem like that human beings

574

00:21:37,669 --> 00:21:36,539

throughout time have been sort of

575

00:21:40,070 --> 00:21:37,679

illustrating

576

00:21:43,190 --> 00:21:40,080

the brain stem as sort of a goddess as

577

00:21:44,390 --> 00:21:43,200

this Creator or God type archetype and

578

00:21:46,130 --> 00:21:44,400

people could say how would they know

579

00:21:47,690 --> 00:21:46,140

about this and you can make the obvious

580

00:21:49,190 --> 00:21:47,700

answer that they probably you know

581

00:21:50,690 --> 00:21:49,200

somebody's head probably got cracked

582

00:21:52,430 --> 00:21:50,700

open or they probably were able to look

583

00:21:54,289 --> 00:21:52,440

inside people's heads

584

00:21:55,970 --> 00:21:54,299

but then you could also make the case

585

00:21:57,529 --> 00:21:55,980

for again going back to psychedelic

586

00:21:59,270 --> 00:21:57,539

states that you maybe had Visions or you

587

00:22:01,190 --> 00:21:59,280

maybe saw this stuff internally and you

588

00:22:02,690 --> 00:22:01,200

saw the image of a goddess until she

589

00:22:04,010 --> 00:22:02,700

looked this particular way or something

590

00:22:05,149 --> 00:22:04,020

like that and it was actually maybe the

591

00:22:07,490 --> 00:22:05,159

vision that you were seeing from your

592

00:22:08,690 --> 00:22:07,500

psychedelic or your ecstatic state was

593

00:22:09,890 --> 00:22:08,700

that you were actually seeing a brain

594

00:22:11,510 --> 00:22:09,900

stem but you just didn't know that's

595

00:22:14,810 --> 00:22:11,520

what you were seeing and you illustrated

596

00:22:16,970 --> 00:22:14,820

and you drew it and I think also to the

597

00:22:19,730 --> 00:22:16,980

point about if the only two it was a

598

00:22:21,590 --> 00:22:19,740

hammer and everything looks like a nail

599

00:22:22,549 --> 00:22:21,600

and seeing Jesus and toast and people

600

00:22:24,350 --> 00:22:22,559

just saying oh you're just seeing

601  
00:22:26,029 --> 00:22:24,360  
whatever you want to see there is the

602  
00:22:27,529 --> 00:22:26,039  
visual correlations that you can look at

603  
00:22:28,909 --> 00:22:27,539  
and say like these things look the same

604  
00:22:30,470 --> 00:22:28,919  
they kind of look the same like that but

605  
00:22:32,450 --> 00:22:30,480  
then you get into the mythological and

606  
00:22:35,810 --> 00:22:32,460  
the symbolical thing and when you get

607  
00:22:38,090 --> 00:22:35,820  
into Artemis then those goddesses

608  
00:22:40,250 --> 00:22:38,100  
they start having mythology about being

609  
00:22:41,810 --> 00:22:40,260  
the temples that they are dedicated to

610  
00:22:43,070 --> 00:22:41,820  
them always have like a well or a

611  
00:22:44,630 --> 00:22:43,080  
fountain inside the temple there's

612  
00:22:46,909 --> 00:22:44,640  
always a stream or something coming out

613  
00:22:49,549 --> 00:22:46,919

or there's always this idea of these

614

00:22:51,529 --> 00:22:49,559

goddesses being masters of beasts and

615

00:22:53,029 --> 00:22:51,539

taming that lower Base Animal desire so

616

00:22:54,830 --> 00:22:53,039

whenever you see Artemis with all those

617

00:22:56,210 --> 00:22:54,840

animals coming up her legs and all that

618

00:22:58,010 --> 00:22:56,220

sort of stuff there's a whole other

619

00:22:59,690 --> 00:22:58,020

symbolic meaning to why those animals

620

00:23:02,149 --> 00:22:59,700

are on her legs

621

00:23:03,770 --> 00:23:02,159

and you get an association with lakes

622

00:23:06,110 --> 00:23:03,780

and water and stuff like that which then

623

00:23:07,850 --> 00:23:06,120

ties into you know the cerebral spinal

624

00:23:09,049 --> 00:23:07,860

fluid that descends down from the brain

625

00:23:11,270 --> 00:23:09,059

stem so

626

00:23:13,730 --> 00:23:11,280

there's a lot more examples of that but

627

00:23:15,710 --> 00:23:13,740

when you have the visual correlations

628

00:23:17,330 --> 00:23:15,720

you can say look these things look the

629

00:23:19,070 --> 00:23:17,340

same you say sure they look the same but

630

00:23:20,870 --> 00:23:19,080

you are seeing Jesus and Toes but then

631

00:23:22,669 --> 00:23:20,880

you can add to it the symbolic

632

00:23:24,770 --> 00:23:22,679

understanding of these characters and

633

00:23:26,510 --> 00:23:24,780

what else is behind the storytelling in

634

00:23:27,610 --> 00:23:26,520

that and that helps tie in these ideas

635

00:23:30,350 --> 00:23:27,620

of a

636

00:23:34,010 --> 00:23:30,360

anatomical physiological

637

00:23:35,330 --> 00:23:34,020

symbolism that is taking place and also

638

00:23:36,710 --> 00:23:35,340

you start to realize that the reason

639

00:23:38,390 --> 00:23:36,720

that they're showing

640

00:23:39,710 --> 00:23:38,400

the brain stem and dealing with these

641

00:23:41,750 --> 00:23:39,720

things is about that sort of

642

00:23:43,430 --> 00:23:41,760

neurophysiology about the fluids of the

643

00:23:45,830 --> 00:23:43,440

body and if you think about

644

00:23:47,990 --> 00:23:45,840

the brain the brain lives in fluid it's

645

00:23:50,630 --> 00:23:48,000

it's bathed in fluid and so if you can

646

00:23:54,409 --> 00:23:50,640

purify that fluid that surrounds this

647

00:23:56,930 --> 00:23:54,419

wet Hardware of the brain it's sitting

648

00:23:59,930 --> 00:23:56,940

in fluid if you're able to refine that

649

00:24:01,490 --> 00:23:59,940

fluid you can create a better bath that

650

00:24:03,049 --> 00:24:01,500

the brain sits in and that is allows you

651  
00:24:04,669 --> 00:24:03,059  
to access these sort of exalted States

652  
00:24:07,490 --> 00:24:04,679  
Of Consciousness so

653  
00:24:09,230 --> 00:24:07,500  
you can start making mother uh making

654  
00:24:12,049 --> 00:24:09,240  
mother pun intended and you can start

655  
00:24:15,110 --> 00:24:12,059  
making other associations to

656  
00:24:16,310 --> 00:24:15,120  
the fluid and the water symbolism and

657  
00:24:18,529 --> 00:24:16,320  
that sort of thing and these symbols of

658  
00:24:20,690 --> 00:24:18,539  
goddesses being associated with fluid

659  
00:24:23,149 --> 00:24:20,700  
and even the multi-breasts of those

660  
00:24:25,730 --> 00:24:23,159  
statues show you this idea of

661  
00:24:27,770 --> 00:24:25,740  
you know breastfeed the young and so the

662  
00:24:29,990 --> 00:24:27,780  
fluid of the cerebral spinal fluid

663  
00:24:33,110 --> 00:24:30,000

coming out of the brain stem is feeding

664

00:24:34,909 --> 00:24:33,120

the garden of the human body so there's

665

00:24:36,529 --> 00:24:34,919

there's ways that you can not only show

666

00:24:38,029 --> 00:24:36,539

the visual correlation but you can also

667

00:24:39,830 --> 00:24:38,039

show the symbolic correlation of these

668

00:24:41,450 --> 00:24:39,840

symbols too so that's sort of what we're

669

00:24:42,770 --> 00:24:41,460

hopefully trying to do I'm sure there's

670

00:24:44,029 --> 00:24:42,780

plenty of people that are Skeptics that

671

00:24:45,590 --> 00:24:44,039

will say no matter what we're just

672

00:24:46,730 --> 00:24:45,600

looking at you know we're seeing clouds

673

00:24:48,289 --> 00:24:46,740

and we're seeing whatever we want to see

674

00:24:50,210 --> 00:24:48,299

in them

675

00:24:52,130 --> 00:24:50,220

one of the things that we've spent the

676  
00:24:54,350 --> 00:24:52,140  
most time addressing from the beginning

677  
00:24:56,090 --> 00:24:54,360  
of this research project and it

678  
00:24:58,570 --> 00:24:56,100  
continued to this day but less and less

679  
00:25:00,950 --> 00:24:58,580  
often now and we hear it almost

680  
00:25:02,990 --> 00:25:00,960  
exclusively from egyptology because the

681  
00:25:05,029 --> 00:25:03,000  
art professors and art historians and a

682  
00:25:06,830 --> 00:25:05,039  
bunch of a bunch of lots of other fields

683  
00:25:08,149 --> 00:25:06,840  
are completely on board with this it's

684  
00:25:10,070 --> 00:25:08,159  
just egyptology that doesn't

685  
00:25:12,169 --> 00:25:10,080  
particularly want to admit that they've

686  
00:25:14,330 --> 00:25:12,179  
missed such a giant you know aspect of

687  
00:25:16,070 --> 00:25:14,340  
ancient Egypt and the ancient world but

688  
00:25:17,870 --> 00:25:16,080

when they say you're seeing Jesus in

689

00:25:18,649 --> 00:25:17,880

toast one of the things we've thought

690

00:25:20,870 --> 00:25:18,659

about

691

00:25:22,789 --> 00:25:20,880

is like confirmation bias means you look

692

00:25:24,769 --> 00:25:22,799

up into the sky and you see a cloud and

693

00:25:26,930 --> 00:25:24,779

you're like yeah that cloud looks like a

694

00:25:27,769 --> 00:25:26,940

duck kind of but if you looked up in the

695

00:25:30,350 --> 00:25:27,779

sky

696

00:25:32,690 --> 00:25:30,360

and you saw the clouds formed like wow

697

00:25:34,370 --> 00:25:32,700

that looks a lot like my neighbor Brad

698

00:25:36,409 --> 00:25:34,380

and that other cloud looks like he's

699

00:25:37,909 --> 00:25:36,419

mowing the lawn and that other cloud

700

00:25:40,130 --> 00:25:37,919

looks like exactly like his wife

701  
00:25:42,950 --> 00:25:40,140  
standing next to him and she's holding

702  
00:25:44,630 --> 00:25:42,960  
in my passport and it has I can imagine

703  
00:25:47,090 --> 00:25:44,640  
the circumstances under which you saw

704  
00:25:49,610 --> 00:25:47,100  
that Quest so

705  
00:25:51,529 --> 00:25:49,620  
confirmation bias is a legitimate thing

706  
00:25:52,430 --> 00:25:51,539  
and it's an important part of science I

707  
00:25:54,649 --> 00:25:52,440  
mean

708  
00:25:56,690 --> 00:25:54,659  
science doesn't prevent artists you know

709  
00:25:58,130 --> 00:25:56,700  
artists are capable of engaging in

710  
00:25:59,330 --> 00:25:58,140  
scientific thought and so of course you

711  
00:26:01,070 --> 00:25:59,340  
have to consider the fact that you're

712  
00:26:02,269 --> 00:26:01,080  
just projecting you're seeing what you

713  
00:26:03,769 --> 00:26:02,279

want to see but

714

00:26:06,470 --> 00:26:03,779

one of the things that I keep coming

715

00:26:08,930 --> 00:26:06,480

back to is how many correlations

716

00:26:10,430 --> 00:26:08,940

do you have between a piece of art and a

717

00:26:12,830 --> 00:26:10,440

piece of biology

718

00:26:14,090 --> 00:26:12,840

before you say well this is Way Beyond

719

00:26:17,029 --> 00:26:14,100

what you'd expect if you were just

720

00:26:19,010 --> 00:26:17,039

seeing Jesus in toast so I can take one

721

00:26:21,850 --> 00:26:19,020

of these statues and by the way if

722

00:26:23,930 --> 00:26:21,860

anybody wants to see these visuals go to

723

00:26:26,269 --> 00:26:23,940

[www.magicalegypt.com](http://www.magicalegypt.com) or go to YouTube

724

00:26:27,590 --> 00:26:26,279

and type in there's a talk that Brad and

725

00:26:30,649 --> 00:26:27,600

I just did called Sympathy for the

726

00:26:33,230 --> 00:26:30,659

Baphomet yes type that in and you'll see

727

00:26:34,490 --> 00:26:33,240

the visuals of all of these discoveries

728

00:26:36,010 --> 00:26:34,500

so you can see what we're talking about

729

00:26:38,810 --> 00:26:36,020

but

730

00:26:41,210 --> 00:26:38,820

there are things like

731

00:26:43,250 --> 00:26:41,220

well they're sperm cells like there's

732

00:26:46,310 --> 00:26:43,260

these very clear obvious sperm cells in

733

00:26:47,510 --> 00:26:46,320

Egyptian hieroglyphs and if you're you

734

00:26:49,850 --> 00:26:47,520

know you're just whatever you got sperm

735

00:26:51,289 --> 00:26:49,860

cells on the brain or something which

736

00:26:52,330 --> 00:26:51,299

apparently some people do

737

00:26:54,289 --> 00:26:52,340

um

738

00:26:56,090 --> 00:26:54,299

I don't know where I'm going with that

739

00:26:57,049 --> 00:26:56,100

but anyway no I mean you can see how

740

00:26:58,970 --> 00:26:57,059

someone would say oh you're just

741

00:27:01,850 --> 00:26:58,980

projecting that but in this particular

742

00:27:04,669 --> 00:27:01,860

relief where you see the sperm cells

743

00:27:06,649 --> 00:27:04,679

there's a god with an erect phallus

744

00:27:09,890 --> 00:27:06,659

coming out of the tip of the erect

745

00:27:12,470 --> 00:27:09,900

phallus is the sperm cell and

746

00:27:15,409 --> 00:27:12,480

the legend of this this hieroglyph is

747

00:27:18,289 --> 00:27:15,419

actually called the Waters of life

748

00:27:19,909 --> 00:27:18,299

so you have positional confirmation you

749

00:27:21,830 --> 00:27:19,919

have the actual I mean you can look at

750

00:27:24,110 --> 00:27:21,840

it and it's obviously a sperm cell but

751  
00:27:25,970 --> 00:27:24,120  
then the name of it suggests what it is

752  
00:27:29,149 --> 00:27:25,980  
and there's layers and layers and layers

753  
00:27:31,430 --> 00:27:29,159  
of context so in Brad's discoveries all

754  
00:27:33,649 --> 00:27:31,440  
of these things are all related

755  
00:27:37,789 --> 00:27:33,659  
to divinity

756  
00:27:39,830 --> 00:27:37,799  
and it's not just that this thing

757  
00:27:42,289 --> 00:27:39,840  
resembles a brain stem like these

758  
00:27:44,510 --> 00:27:42,299  
certain class of statues they resemble a

759  
00:27:45,950 --> 00:27:44,520  
brain stem to such a degree that me as a

760  
00:27:47,990 --> 00:27:45,960  
non-doctor I've never gone to medical

761  
00:27:50,570 --> 00:27:48,000  
school

762  
00:27:51,890 --> 00:27:50,580  
but I can take one of these statues if I

763  
00:27:53,930 --> 00:27:51,900

did go to medical school and I had a

764

00:27:56,870 --> 00:27:53,940

medical exam I could go into a class

765

00:27:58,730 --> 00:27:56,880

with this statue and I could Ace a test

766

00:28:00,470 --> 00:27:58,740

of all the articulations of the brain

767

00:28:03,470 --> 00:28:00,480

stem like literally every piece and part

768

00:28:07,730 --> 00:28:03,480

of the brain stem is captured in this

769

00:28:10,669 --> 00:28:07,740

statue and it just by using postures and

770

00:28:13,190 --> 00:28:10,679

certain stances you see these statues

771

00:28:14,690 --> 00:28:13,200

and they don't exactly look accurate if

772

00:28:16,789 --> 00:28:14,700

it was just a person but they're changed

773

00:28:19,610 --> 00:28:16,799

a little bit here and there in one case

774

00:28:22,310 --> 00:28:19,620

Ishtar has really big bulbous shoulders

775

00:28:24,409 --> 00:28:22,320

that aren't correct anatomically but

776

00:28:26,810 --> 00:28:24,419

they help it match perfectly to the

777

00:28:29,450 --> 00:28:26,820

thalamus in the brain stem so if I could

778

00:28:31,549 --> 00:28:29,460

go into a medical exam and I can pass a

779

00:28:33,470 --> 00:28:31,559

test using only this little statue

780

00:28:35,810 --> 00:28:33,480

because it so perfectly represents all

781

00:28:38,510 --> 00:28:35,820

the articulations of the brain stem and

782

00:28:41,750 --> 00:28:38,520

then further it talks about how this

783

00:28:44,930 --> 00:28:41,760

statue is the goddess of creativity or

784

00:28:48,049 --> 00:28:44,940

in the case of Osiris the iconic statue

785

00:28:50,210 --> 00:28:48,059

of Osiris with his legs joined and his

786

00:28:52,250 --> 00:28:50,220

arms fold in that peculiar way part for

787

00:28:54,289 --> 00:28:52,260

part of the statue exactly corresponds

788

00:28:56,870 --> 00:28:54,299

to the same parts of the brain stem that

789

00:28:58,970 --> 00:28:56,880

the Ishtar and anano statues

790

00:29:01,610 --> 00:28:58,980

and then they talk about the function

791

00:29:03,649 --> 00:29:01,620

like the things that the God does turn

792

00:29:05,210 --> 00:29:03,659

out to be in a lot of cases describing

793

00:29:07,610 --> 00:29:05,220

the function of this part of the brain

794

00:29:10,669 --> 00:29:07,620

so people say you know anybody can cut a

795

00:29:12,289 --> 00:29:10,679

head open and draw what they see but

796

00:29:14,330 --> 00:29:12,299

there's an additional level of context

797

00:29:15,470 --> 00:29:14,340

where it's specifically in a lot of

798

00:29:17,630 --> 00:29:15,480

different cases

799

00:29:20,450 --> 00:29:17,640

shows you a brain part and then talks

800

00:29:22,669 --> 00:29:20,460

about in Legend form what that brain

801

00:29:25,250 --> 00:29:22,679

part does so it's easy to just look at

802

00:29:26,570 --> 00:29:25,260

something and recreate it but they seem

803

00:29:29,029 --> 00:29:26,580

to know what each of the parts of the

804

00:29:31,789 --> 00:29:29,039

brain had to do with Consciousness and

805

00:29:33,590 --> 00:29:31,799

the whole thing decries this much more

806

00:29:35,750 --> 00:29:33,600

sophisticated level of

807

00:29:37,669 --> 00:29:35,760

not just biology but understanding of

808

00:29:39,529 --> 00:29:37,679

consciousness

809

00:29:41,870 --> 00:29:39,539

the idea too that you talk about this

810

00:29:43,490 --> 00:29:41,880

association with divinity I mean when

811

00:29:45,529 --> 00:29:43,500

you think about entheogens and

812

00:29:47,990 --> 00:29:45,539

psychedelics I mean that word entheogens

813

00:29:49,909 --> 00:29:48,000

means to talk to God and that term God

814

00:29:51,350 --> 00:29:49,919

is such a heavily loaded term anyway to

815

00:29:52,669 --> 00:29:51,360

begin with there's so much baggage with

816

00:29:54,649 --> 00:29:52,679

that word god

817

00:29:56,810 --> 00:29:54,659

but when you look at like that painting

818

00:29:59,810 --> 00:29:56,820

of Michelangelo's painting of the

819

00:30:01,190 --> 00:29:59,820

creation of Adam God is in the middle of

820

00:30:02,389 --> 00:30:01,200

the brain he's coming out through the

821

00:30:04,730 --> 00:30:02,399

middle of the brain he's reaching out

822

00:30:06,110 --> 00:30:04,740

and he's touching at him and so there's

823

00:30:07,909 --> 00:30:06,120

a guy named Bill Donny who has made the

824

00:30:09,470 --> 00:30:07,919

point about that painting that Adam's

825

00:30:11,510 --> 00:30:09,480

already created in that painting his

826

00:30:13,370 --> 00:30:11,520

eyes are open and I remember the old at

827

00:30:16,730 --> 00:30:13,380

T Reach Out And Touch someone you know

828

00:30:19,010 --> 00:30:16,740

yes slogan Michelangelo in his painting

829

00:30:20,810 --> 00:30:19,020

is basically depicting Divinity or God

830

00:30:22,850 --> 00:30:20,820

reaching out on the inside of the brain

831

00:30:24,649 --> 00:30:22,860

and touching man or touching Adam and

832

00:30:26,570 --> 00:30:24,659

you see this again and again this idea

833

00:30:29,269 --> 00:30:26,580

of this brain stem being representative

834

00:30:30,889 --> 00:30:29,279

of divinity and again if you shed all

835

00:30:33,649 --> 00:30:30,899

the baggage of that word God and

836

00:30:35,330 --> 00:30:33,659

Divinity and you go towards the term of

837

00:30:37,430 --> 00:30:35,340

just antheogen think about any time

838

00:30:38,690 --> 00:30:37,440

people have been on psychedelics have

839

00:30:40,010 --> 00:30:38,700

felt like they've been in the presence

840

00:30:41,450 --> 00:30:40,020

of God or they've been in the presence

841

00:30:42,830 --> 00:30:41,460

of all knowing or they've been in the

842

00:30:45,950 --> 00:30:42,840

presence of wisdom

843

00:30:48,470 --> 00:30:45,960

you really start to understand this idea

844

00:30:50,450 --> 00:30:48,480

that depicting Divinity coming out of

845

00:30:51,769 --> 00:30:50,460

the center of your brain

846

00:30:53,810 --> 00:30:51,779

is

847

00:30:55,430 --> 00:30:53,820

sort of an illustration showing you of

848

00:30:57,830 --> 00:30:55,440

this kind of for lack of a better term

849

00:30:59,510 --> 00:30:57,840

sort of this Cosmic internet that we all

850

00:31:02,149 --> 00:30:59,520

have in our heads where we can kind of

851

00:31:03,529 --> 00:31:02,159

connect to universal truth and I mean

852

00:31:05,389 --> 00:31:03,539

that's in my way when I think of the

853

00:31:06,230 --> 00:31:05,399

term God I've I've been able to not have

854

00:31:08,389 --> 00:31:06,240

any

855

00:31:09,649 --> 00:31:08,399

baggage associated with the term God or

856

00:31:12,049 --> 00:31:09,659

with the term religion or with the term

857

00:31:13,130 --> 00:31:12,059

Divinity I just think of that term to

858

00:31:15,830 --> 00:31:13,140

mean

859

00:31:17,870 --> 00:31:15,840

knowing you know wisdom right and if you

860

00:31:20,870 --> 00:31:17,880

can connect in these states of gnosis or

861

00:31:22,669 --> 00:31:20,880

these states of wisdom you can have an

862

00:31:24,409 --> 00:31:22,679

epiphany that allows you to figure out

863

00:31:26,210 --> 00:31:24,419

how to put a plane in the sky or how to

864

00:31:27,789 --> 00:31:26,220

come up with a cure for a disease or how

865

00:31:31,070 --> 00:31:27,799

to figure something out you've actually

866

00:31:33,230 --> 00:31:31,080

retained that knowledge then you in a

867

00:31:34,789 --> 00:31:33,240

sense perhaps you spoke to God now you

868

00:31:36,830 --> 00:31:34,799

have you have knowledge and you have

869

00:31:38,630 --> 00:31:36,840

that sort of thing so again if you take

870

00:31:39,889 --> 00:31:38,640

it out of the bearded man floating in

871

00:31:41,149 --> 00:31:39,899

the sky with the clouds of the person

872

00:31:42,950 --> 00:31:41,159

who created everything but you think

873

00:31:44,330 --> 00:31:42,960

about that idea of divinity just as this

874

00:31:45,830 --> 00:31:44,340

source of Truth

875

00:31:48,830 --> 00:31:45,840

then that's another really interesting

876

00:31:51,649 --> 00:31:48,840

aspect of our ancestors depicting

877

00:31:53,690 --> 00:31:51,659

Divinity relating to our brains and this

878

00:31:55,730 --> 00:31:53,700

idea that our brains have

879

00:31:57,710 --> 00:31:55,740

a way to connect and knowing to connect

880

00:32:00,769 --> 00:31:57,720

to gnosis and you go through all the

881

00:32:02,269 --> 00:32:00,779

esoteric sects of human civilization and

882

00:32:04,970 --> 00:32:02,279

at their core the thing that they're

883

00:32:08,330 --> 00:32:04,980

always seeking is truth and wisdom yes

884

00:32:10,310 --> 00:32:08,340

and I think that our ancestors figured

885

00:32:12,830 --> 00:32:10,320

out how to access these states of Truth

886

00:32:14,269 --> 00:32:12,840

or wisdom and what do you do when you

887

00:32:16,490 --> 00:32:14,279

want to personify how are you going to

888

00:32:18,409 --> 00:32:16,500

personify you know every New Year's Eve

889

00:32:20,149 --> 00:32:18,419

we personify the changing of the Year by

890

00:32:21,950 --> 00:32:20,159

having an old man with a sickle and an

891

00:32:23,870 --> 00:32:21,960

hourglass and he's the end of the year

892

00:32:25,970 --> 00:32:23,880

and then there's baby New Year who's

893

00:32:28,549 --> 00:32:25,980

born and that's represented the new year

894

00:32:30,470 --> 00:32:28,559

we represent principles as human beings

895

00:32:32,510 --> 00:32:30,480

we anthropomorphize these things right

896

00:32:35,690 --> 00:32:32,520

so if you're going to anthropomorphize

897

00:32:36,649 --> 00:32:35,700

wisdom or truth or Divinity are these

898

00:32:38,149 --> 00:32:36,659

things you would make it this old

899

00:32:40,190 --> 00:32:38,159

bearded man or whatever this whatever

900

00:32:42,590 --> 00:32:40,200

your God or whatever your thing is but

901  
00:32:44,630 --> 00:32:42,600  
to me that's where this really is the

902  
00:32:47,450 --> 00:32:44,640  
most fascinating of this subject matter

903  
00:32:50,090 --> 00:32:47,460  
is it seems our ancestors figured out

904  
00:32:51,830 --> 00:32:50,100  
ways to tap into states of gnosis to tap

905  
00:32:53,810 --> 00:32:51,840  
into states of Truth

906  
00:32:55,730 --> 00:32:53,820  
and call that truth God call it whatever

907  
00:32:57,049 --> 00:32:55,740  
you want call it Sophia call it my heart

908  
00:32:59,149 --> 00:32:57,059  
call it any of the names you want to

909  
00:33:00,830 --> 00:32:59,159  
give it there's knowledge there there's

910  
00:33:02,930 --> 00:33:00,840  
actual ways you can tap into things it's

911  
00:33:04,549 --> 00:33:02,940  
not just some spiritual woo-woo oh I

912  
00:33:06,110 --> 00:33:04,559  
feel one with everything and I feel like

913  
00:33:08,029 --> 00:33:06,120

I've met my Creator or any of this stuff

914

00:33:09,889 --> 00:33:08,039

there's actual

915

00:33:11,389 --> 00:33:09,899

knowledge that you can pull out of these

916

00:33:12,889 --> 00:33:11,399

things and that's why I think when we

917

00:33:14,269 --> 00:33:12,899

look at the Egyptians we go how did they

918

00:33:16,310 --> 00:33:14,279

know how to do these things or how did

919

00:33:17,870 --> 00:33:16,320

this civilization know how to do this

920

00:33:19,970 --> 00:33:17,880

I think they figured out how to tap into

921

00:33:22,970 --> 00:33:19,980

states of knowing and they they learned

922

00:33:24,169 --> 00:33:22,980

you know and so that idea of divinity to

923

00:33:26,029 --> 00:33:24,179

me is more

924

00:33:27,049 --> 00:33:26,039

you know this idea of gnosis or

925

00:33:28,310 --> 00:33:27,059

knowledge and that's the really

926

00:33:30,350 --> 00:33:28,320

compelling part is when you look at

927

00:33:32,090 --> 00:33:30,360

these statues they're all showing

928

00:33:33,470 --> 00:33:32,100

and these paintings and that stuff is

929

00:33:35,269 --> 00:33:33,480

they're showing you

930

00:33:36,590 --> 00:33:35,279

that you can tap into these states of

931

00:33:38,090 --> 00:33:36,600

knowing and that's what happens when you

932

00:33:40,009 --> 00:33:38,100

go into the temple into the holy of

933

00:33:42,049 --> 00:33:40,019

holies is that you know it changes your

934

00:33:44,149 --> 00:33:42,059

way of knowing and you see the world in

935

00:33:46,370 --> 00:33:44,159

different ways and my friend the first

936

00:33:48,590 --> 00:33:46,380

time I ever took LSD gave the best

937

00:33:49,850 --> 00:33:48,600

expression the best description of it I

938

00:33:51,529 --> 00:33:49,860

could possibly ask for it's like what's

939

00:33:52,789 --> 00:33:51,539

it like and he just smiled at me and he

940

00:33:54,409 --> 00:33:52,799

said you know you'll never look at the

941

00:33:56,930 --> 00:33:54,419

world the same way

942

00:33:59,149 --> 00:33:56,940

and that's what happens in the temple

943

00:34:00,950 --> 00:33:59,159

mythology there's a woman named Margaret

944

00:34:03,049 --> 00:34:00,960

Barker who studied Oxford and has this

945

00:34:04,490 --> 00:34:03,059

whole study of Temple mysticism that

946

00:34:05,870 --> 00:34:04,500

she's created and she talks about what

947

00:34:07,310 --> 00:34:05,880

happens when the priest goes into the

948

00:34:11,149 --> 00:34:07,320

holy of holies

949

00:34:12,589 --> 00:34:11,159

a temple where the third ventricle of

950

00:34:14,750 --> 00:34:12,599

the brain is but she says when the

951

00:34:16,310 --> 00:34:14,760

priest goes into the holy of holies it

952

00:34:17,869 --> 00:34:16,320

changes his way of knowing he's shown

953

00:34:19,250 --> 00:34:17,879

the mysteries of the world he's shown

954

00:34:22,070 --> 00:34:19,260

the measurements of the heavens and

955

00:34:23,389 --> 00:34:22,080

these things so you have through ART and

956

00:34:25,550 --> 00:34:23,399

through symbol

957

00:34:26,930 --> 00:34:25,560

a way to describe how to tap into these

958

00:34:28,490 --> 00:34:26,940

states of knowing and that it involves

959

00:34:30,290 --> 00:34:28,500

the brain and follows the human brain

960

00:34:31,790 --> 00:34:30,300

and the physiology of the body so that

961

00:34:35,570 --> 00:34:31,800

to me is where it becomes the most

962

00:34:38,690 --> 00:34:35,580

useful to modern society yes yes so well

963

00:34:41,629 --> 00:34:38,700

said I do love that aspect of like where

964

00:34:44,450 --> 00:34:41,639

do ideas come from well they seem to

965

00:34:47,930 --> 00:34:44,460

come from contact we can make with other

966

00:34:50,990 --> 00:34:47,940

beings in another realm and westerners

967

00:34:52,909 --> 00:34:51,000

have this idea that oh well if they

968

00:34:54,710 --> 00:34:52,919

learned about the brain they must have

969

00:34:56,030 --> 00:34:54,720

cut a bunch of brains open and then

970

00:34:58,730 --> 00:34:56,040

tried to piece it together because

971

00:35:02,230 --> 00:34:58,740

that's how westerners think but as John

972

00:35:05,450 --> 00:35:02,240

Anthony West says in that first season

973

00:35:07,490 --> 00:35:05,460

what he has come to realize from this

974

00:35:09,890 --> 00:35:07,500

study is there are different ways to

975

00:35:12,109 --> 00:35:09,900

gain knowledge and I agree with you

976

00:35:14,150 --> 00:35:12,119

about God to me God is like the central

977

00:35:16,130 --> 00:35:14,160

node in the network just the biggest

978

00:35:19,609 --> 00:35:16,140

most Central node in the network or the

979

00:35:23,150 --> 00:35:19,619

field and we have other examples too of

980

00:35:25,970 --> 00:35:23,160

not only didactic art like you mentioned

981

00:35:27,650 --> 00:35:25,980

the Michelangelo painting Da Vinci did

982

00:35:29,990 --> 00:35:27,660

it too so we know there are other

983

00:35:32,510 --> 00:35:30,000

cultures that have hidden deep symbolism

984

00:35:34,730 --> 00:35:32,520

of Consciousness in the brain in artwork

985

00:35:36,650 --> 00:35:34,740

so that's not up for debate and then we

986

00:35:38,810 --> 00:35:36,660

also know that there are other cultures

987

00:35:40,910 --> 00:35:38,820

like The dogon Who

988

00:35:44,390 --> 00:35:40,920

uh you know still are living in a pretty

989

00:35:46,550 --> 00:35:44,400

primitive Natural Way embedded in their

990

00:35:48,230 --> 00:35:46,560

environment and they have knowledge that

991

00:35:51,950 --> 00:35:48,240

they shouldn't be able to have about

992

00:35:55,370 --> 00:35:51,960

star systems and a deep cosmology about

993

00:35:58,430 --> 00:35:55,380

the life death process and where souls

994

00:36:00,230 --> 00:35:58,440

go and again we say oh that's cute they

995

00:36:02,750 --> 00:36:00,240

have a weird Superstition an

996

00:36:04,849 --> 00:36:02,760

anthropology God such a missed

997

00:36:07,250 --> 00:36:04,859

opportunity we have decades and Decades

998

00:36:09,890 --> 00:36:07,260

of anthropology where we have just

999

00:36:13,130 --> 00:36:09,900

dismissed what these people say and

1000

00:36:15,290 --> 00:36:13,140

considered it Superstition and it's just

1001  
00:36:17,089 --> 00:36:15,300  
awful really because you gotta throw it

1002  
00:36:18,710 --> 00:36:17,099  
all out and go revisit all these

1003  
00:36:21,890 --> 00:36:18,720  
cultures and actually take them

1004  
00:36:24,050 --> 00:36:21,900  
seriously and in all these cases I think

1005  
00:36:26,030 --> 00:36:24,060  
they're all tapping into the field it's

1006  
00:36:28,910 --> 00:36:26,040  
like we're the only culture we think

1007  
00:36:31,069 --> 00:36:28,920  
that we're so Advanced and we're so cut

1008  
00:36:32,450 --> 00:36:31,079  
off from the real fields of knowledge

1009  
00:36:35,030 --> 00:36:32,460  
we're stumbling around in the dark

1010  
00:36:36,950 --> 00:36:35,040  
trying to piece together how this stuff

1011  
00:36:38,930 --> 00:36:36,960  
works when we've lost the real

1012  
00:36:40,490 --> 00:36:38,940  
connection which seems to kind of come

1013  
00:36:42,829 --> 00:36:40,500

from being embedded in your environment

1014

00:36:45,950 --> 00:36:42,839

and then also exploring Consciousness

1015

00:36:49,250 --> 00:36:45,960

and these cultures that are just hanging

1016

00:36:51,710 --> 00:36:49,260

out in Huts in the dirt they actually

1017

00:36:53,810 --> 00:36:51,720

have a really deep cosmology and the

1018

00:36:56,270 --> 00:36:53,820

only way to explain it without like

1019

00:36:57,290 --> 00:36:56,280

laboratory science is that they have a

1020

00:37:02,030 --> 00:36:57,300

direct

1021

00:37:05,870 --> 00:37:02,040

their Consciousness to this field this

1022

00:37:09,109 --> 00:37:05,880

akashic record and maybe the gods and

1023

00:37:10,569 --> 00:37:09,119

Spirits who actually tell them about

1024

00:37:12,829 --> 00:37:10,579

this stuff yeah they get

1025

00:37:15,109 --> 00:37:12,839

anthropomorphized in the art and then

1026  
00:37:16,910 --> 00:37:15,119  
there's a mythology crafted around the

1027  
00:37:19,490 --> 00:37:16,920  
beans that kind of talk about their

1028  
00:37:21,829 --> 00:37:19,500  
personality and the areas of knowledge

1029  
00:37:24,230 --> 00:37:21,839  
they have and that's where we get

1030  
00:37:26,510 --> 00:37:24,240  
Egyptian mythology it isn't just some

1031  
00:37:28,130 --> 00:37:26,520  
made up thing that they thought was

1032  
00:37:31,910 --> 00:37:28,140  
interesting because they were bored it's

1033  
00:37:33,710 --> 00:37:31,920  
like a deep real thing but westerners

1034  
00:37:36,170 --> 00:37:33,720  
just struggle with it because we don't

1035  
00:37:37,430 --> 00:37:36,180  
connect to the field as often as really

1036  
00:37:40,069 --> 00:37:37,440  
we should

1037  
00:37:42,770 --> 00:37:40,079  
there's a saying that it's been around

1038  
00:37:44,089 --> 00:37:42,780

forever but the thing is there's three

1039

00:37:45,470 --> 00:37:44,099

things You Can't Hide You Can't Hide the

1040

00:37:47,150 --> 00:37:45,480

sun you can't hide the moon and you

1041

00:37:49,670 --> 00:37:47,160

can't hide the truth

1042

00:37:51,290 --> 00:37:49,680

but what you can do to hide the center

1043

00:37:53,030 --> 00:37:51,300

to hide the Moon is to hang a bunch of

1044

00:37:54,890 --> 00:37:53,040

other moons up or just like they used to

1045

00:37:55,730 --> 00:37:54,900

do in World War II throw Flack up into

1046

00:37:58,069 --> 00:37:55,740

the air

1047

00:37:59,390 --> 00:37:58,079

there are all of these expressions and

1048

00:38:00,950 --> 00:37:59,400

no matter what anybody says about

1049

00:38:02,510 --> 00:38:00,960

ancient Egypt the Expressions don't

1050

00:38:04,370 --> 00:38:02,520

change it's just that there's people

1051  
00:38:06,410 --> 00:38:04,380  
that presume to stand between you and

1052  
00:38:08,630 --> 00:38:06,420  
the message of ancient Egypt that

1053  
00:38:09,650 --> 00:38:08,640  
changed it just enough and I think a lot

1054  
00:38:11,210 --> 00:38:09,660  
of this happened in organized

1055  
00:38:12,829 --> 00:38:11,220  
Christianity when the battle for

1056  
00:38:14,810 --> 00:38:12,839  
Christianity versus paganism happened

1057  
00:38:16,670 --> 00:38:14,820  
that there's things you can't hide but

1058  
00:38:18,349 --> 00:38:16,680  
you can tell stories over the top of

1059  
00:38:20,030 --> 00:38:18,359  
them that fundamentally change the

1060  
00:38:21,890 --> 00:38:20,040  
meanings they change the importance of

1061  
00:38:23,870 --> 00:38:21,900  
these things just enough so that they're

1062  
00:38:25,970 --> 00:38:23,880  
not of any use to you anymore like Greg

1063  
00:38:28,130 --> 00:38:25,980

had mentioned a thing that I'm eternally

1064

00:38:31,130 --> 00:38:28,140

fascinated with that at some point the

1065

00:38:33,170 --> 00:38:31,140

mushroom cults evolved over thousands of

1066

00:38:34,730 --> 00:38:33,180

years into Christianity where you go and

1067

00:38:36,710 --> 00:38:34,740

you eat this cracker and they

1068

00:38:38,750 --> 00:38:36,720

specifically tell you the cracker is the

1069

00:38:41,270 --> 00:38:38,760

Flesh of the Gods and you know anybody

1070

00:38:43,370 --> 00:38:41,280

if you read Terence McKenna the mushroom

1071

00:38:45,589 --> 00:38:43,380

is called the Flesh of the Gods you go

1072

00:38:48,170 --> 00:38:45,599

nowadays and you sit in this room and

1073

00:38:49,670 --> 00:38:48,180

you eat a cracker and you don't really I

1074

00:38:51,589 --> 00:38:49,680

mean I you know I was forced to go to

1075

00:38:53,210 --> 00:38:51,599

church my whole young life and you go

1076

00:38:55,490 --> 00:38:53,220

and you'd never have an actual spiritual

1077

00:38:57,589 --> 00:38:55,500

experience in church but you go and you

1078

00:38:59,089 --> 00:38:57,599

do all of these empty things that used

1079

00:39:00,890 --> 00:38:59,099

to mean something they used to be a very

1080

00:39:02,810 --> 00:39:00,900

powerful technology but they were

1081

00:39:04,430 --> 00:39:02,820

changed just enough to remove the power

1082

00:39:05,870 --> 00:39:04,440

out of the technology

1083

00:39:08,690 --> 00:39:05,880

and

1084

00:39:10,250 --> 00:39:08,700

if you look without that modern baggage

1085

00:39:12,290 --> 00:39:10,260

without the Flack that they've thrown up

1086

00:39:14,390 --> 00:39:12,300

to obscure this truth that's hard to

1087

00:39:16,430 --> 00:39:14,400

hide what it appears is that these

1088

00:39:19,609 --> 00:39:16,440

things are not about something outside

1089

00:39:22,790 --> 00:39:19,619

of you that these gods and these holy

1090

00:39:24,589 --> 00:39:22,800

attributes these Godlike abilities

1091

00:39:27,890 --> 00:39:24,599

it's not for you to appreciate what a

1092

00:39:29,510 --> 00:39:27,900

great goddess inanna was or Ishtar what

1093

00:39:31,370 --> 00:39:29,520

it is is you it's it's like Homer

1094

00:39:34,550 --> 00:39:31,380

Simpson it's every man that all of these

1095

00:39:37,310 --> 00:39:34,560

things Osiris the god Ishtar and Nana

1096

00:39:39,290 --> 00:39:37,320

these things are all representative it's

1097

00:39:40,849 --> 00:39:39,300

like you showing you a mirror to

1098

00:39:42,950 --> 00:39:40,859

yourself if you lived in a world with no

1099

00:39:44,390 --> 00:39:42,960

mirrors and suddenly somebody showed

1100

00:39:46,130 --> 00:39:44,400

held a mirror up to you and showed you

1101

00:39:48,109 --> 00:39:46,140

here's what you are the parts of you

1102

00:39:50,150 --> 00:39:48,119

yourself that you can't see are the most

1103

00:39:53,150 --> 00:39:50,160

important parts of yourself

1104

00:39:57,050 --> 00:39:53,160

these are Dynamic models or schematics

1105

00:39:59,329 --> 00:39:57,060

of you so one of the things that I've

1106

00:40:00,650 --> 00:39:59,339

tried to do in magical Egypt that I

1107

00:40:02,210 --> 00:40:00,660

think separates us from everywhere else

1108

00:40:04,670 --> 00:40:02,220

is we're not about aliens we're not

1109

00:40:05,630 --> 00:40:04,680

about how many pharaohs can dance on the

1110

00:40:07,609 --> 00:40:05,640

head of a pin we're not about

1111

00:40:09,890 --> 00:40:07,619

chronologies or pharaohs and dynasties

1112

00:40:12,470 --> 00:40:09,900

we really have one mandate in magical

1113

00:40:15,109 --> 00:40:12,480

Egypt which is the most Cutthroat

1114

00:40:17,030 --> 00:40:15,119

criteria for any bit of entertainment

1115

00:40:19,130 --> 00:40:17,040

what's in it for me

1116

00:40:21,349 --> 00:40:19,140

what we've tried to do is take the

1117

00:40:22,849 --> 00:40:21,359

operative stuff from Egypt you can you

1118

00:40:25,490 --> 00:40:22,859

know you can watch baseball and collect

1119

00:40:28,670 --> 00:40:25,500

facts and figures all day long you can

1120

00:40:30,589 --> 00:40:28,680

study something as a objective you know

1121

00:40:32,690 --> 00:40:30,599

third-party thing and it's interesting

1122

00:40:34,670 --> 00:40:32,700

enough like you know watching the ballet

1123

00:40:36,770 --> 00:40:34,680

or something but as John West used to

1124

00:40:38,450 --> 00:40:36,780

say you don't really understand baseball

1125

00:40:40,670 --> 00:40:38,460

until you've played baseball

1126

00:40:43,490 --> 00:40:40,680

what we've tried to do is take

1127

00:40:46,190 --> 00:40:43,500

the harvestable technology from Egypt

1128

00:40:48,650 --> 00:40:46,200

and present it to people

1129

00:40:52,730 --> 00:40:48,660

in a way that it's of immediate use it's

1130

00:40:54,050 --> 00:40:52,740

a technology for you to understand

1131

00:40:55,609 --> 00:40:54,060

and start exploring your own

1132

00:40:57,470 --> 00:40:55,619

Consciousness this weird room you have

1133

00:40:59,450 --> 00:40:57,480

inside of your head and we live in this

1134

00:41:01,250 --> 00:40:59,460

Society where everything about Society

1135

00:41:03,710 --> 00:41:01,260

is constantly drawing you out of your

1136

00:41:05,690 --> 00:41:03,720

head so the Ancients didn't have TVs

1137

00:41:07,310 --> 00:41:05,700

they didn't have Netflix

1138

00:41:08,750 --> 00:41:07,320

you know when you go to lunch and you

1139

00:41:10,670 --> 00:41:08,760

eat in a restaurant there's music

1140

00:41:12,109 --> 00:41:10,680

playing and you just all of our society

1141

00:41:14,510 --> 00:41:12,119

is set up to keep you from really

1142

00:41:15,230 --> 00:41:14,520

exploring these weird mysteries in your

1143

00:41:17,990 --> 00:41:15,240

head

1144

00:41:21,050 --> 00:41:18,000

and all of these expressions of ancient

1145

00:41:22,790 --> 00:41:21,060

Egypt that were this amazing Unity of

1146

00:41:24,650 --> 00:41:22,800

Art and Science like people don't pay

1147

00:41:26,329 --> 00:41:24,660

enough attention to that that Art and

1148

00:41:28,550 --> 00:41:26,339

Science used to be married so that the

1149

00:41:30,890 --> 00:41:28,560

point of art when art was important

1150

00:41:32,930 --> 00:41:30,900

was that it conveyed didactic you said

1151

00:41:34,670 --> 00:41:32,940

that also word didactic art in the

1152

00:41:37,970 --> 00:41:34,680

ancient world was didactic as was

1153

00:41:39,589 --> 00:41:37,980

architecture and it was made to convey a

1154

00:41:41,630 --> 00:41:39,599

message this is before gutenbergs

1155

00:41:43,370 --> 00:41:41,640

printing press and before books and so

1156

00:41:46,190 --> 00:41:43,380

he would walk through a book and it was

1157

00:41:49,609 --> 00:41:46,200

a it was a temple and it's for you it's

1158

00:41:51,109 --> 00:41:49,619

a mirror to show you to yourself and to

1159

00:41:53,329 --> 00:41:51,119

not just describe to you how you are in

1160

00:41:54,829 --> 00:41:53,339

your default Factory issue setting but

1161

00:41:56,990 --> 00:41:54,839

to say here's this thing you didn't know

1162

00:41:59,450 --> 00:41:57,000

about yourself that you can do this

1163

00:42:01,609 --> 00:41:59,460

thing that you can become and all of

1164

00:42:02,810 --> 00:42:01,619

these amazing properties of

1165

00:42:04,910 --> 00:42:02,820

Consciousness that are on the further

1166

00:42:06,970 --> 00:42:04,920

frontiers of Consciousness and we know

1167

00:42:09,109 --> 00:42:06,980

all these things psychic ability and

1168

00:42:11,390 --> 00:42:09,119

precognitive ability and just millions

1169

00:42:13,430 --> 00:42:11,400

of things that we're all pretty familiar

1170

00:42:15,490 --> 00:42:13,440

with but most people in the Western

1171

00:42:18,349 --> 00:42:15,500

World don't realize these are absolute

1172

00:42:21,109 --> 00:42:18,359

properties and just default abilities of

1173

00:42:23,810 --> 00:42:21,119

Consciousness you just need someone to

1174

00:42:24,950 --> 00:42:23,820

show you how to get there and it seems

1175

00:42:26,930 --> 00:42:24,960

to be what the expression of ancient

1176  
00:42:28,490 --> 00:42:26,940  
Egypt was was here's some things that

1177  
00:42:30,770 --> 00:42:28,500  
you need to do to understand yourself

1178  
00:42:33,109 --> 00:42:30,780  
and also to get the most out of yourself

1179  
00:42:35,089 --> 00:42:33,119  
like inheriting a car without an owner's

1180  
00:42:36,770 --> 00:42:35,099  
manual you never realize that your car

1181  
00:42:38,630 --> 00:42:36,780  
could levitate or travel back and forth

1182  
00:42:40,069 --> 00:42:38,640  
in time because you've never read the

1183  
00:42:42,050 --> 00:42:40,079  
owner's manual you just got in like a

1184  
00:42:44,810 --> 00:42:42,060  
monkey and started hitting switches and

1185  
00:42:45,950 --> 00:42:44,820  
flipping knobs and stuff but when you

1186  
00:42:48,230 --> 00:42:45,960  
really start to understand the message

1187  
00:42:51,310 --> 00:42:48,240  
of ancient Egypt it really is talking

1188  
00:42:53,270 --> 00:42:51,320

about how you have this whole extra

1189

00:42:55,310 --> 00:42:53,280

registered your Consciousness like an

1190

00:42:56,930 --> 00:42:55,320

architecture there's you inherit a house

1191

00:42:58,550 --> 00:42:56,940

and you didn't realize that there's a

1192

00:42:59,809 --> 00:42:58,560

second and third floor that are you know

1193

00:43:00,950 --> 00:42:59,819

the doors hidden somewhere in the

1194

00:43:03,290 --> 00:43:00,960

basement

1195

00:43:05,750 --> 00:43:03,300

and it's for you I mean the whole point

1196

00:43:08,270 --> 00:43:05,760

is it's about you it shows you to

1197

00:43:11,210 --> 00:43:08,280

yourself and it shows you this promise

1198

00:43:13,010 --> 00:43:11,220

that nobody's told you about our tagline

1199

00:43:15,950 --> 00:43:13,020

for the show is there's a door in your

1200

00:43:18,109 --> 00:43:15,960

head that no one told you about right I

1201  
00:43:20,470 --> 00:43:18,119  
would say to Greg to your point about

1202  
00:43:22,490 --> 00:43:20,480  
you know when people have

1203  
00:43:24,890 --> 00:43:22,500  
psychedelic experiences particularly

1204  
00:43:27,230 --> 00:43:24,900  
with DMT and they talk about entities or

1205  
00:43:28,309 --> 00:43:27,240  
any of these things or you know I

1206  
00:43:29,690 --> 00:43:28,319  
personally always feel like I'm not

1207  
00:43:31,370 --> 00:43:29,700  
getting good stuff because anytime I've

1208  
00:43:33,650 --> 00:43:31,380  
tripped I've never seen an entity I've

1209  
00:43:35,690 --> 00:43:33,660  
never spoken to any anything every time

1210  
00:43:38,990 --> 00:43:35,700  
I've had a psychedelic experience it's

1211  
00:43:40,849 --> 00:43:39,000  
always been a dialogue in my head with

1212  
00:43:43,370 --> 00:43:40,859  
what seems to be the thought and the

1213  
00:43:44,930 --> 00:43:43,380

same voice in my head that I think with

1214

00:43:48,589 --> 00:43:44,940

you know it seems to be an internal

1215

00:43:49,790 --> 00:43:48,599

dialogue with sort of myself in a sense

1216

00:43:51,109 --> 00:43:49,800

maybe somebody could say that your

1217

00:43:53,030 --> 00:43:51,119

higher self or whatever but like I said

1218

00:43:54,410 --> 00:43:53,040

I always feel like I'm getting jipped

1219

00:43:56,150 --> 00:43:54,420

because I'm not seeing entities I'm not

1220

00:43:57,650 --> 00:43:56,160

seeing Clockwork elves I'm not seeing

1221

00:44:00,770 --> 00:43:57,660

and but it made me think about that

1222

00:44:02,930 --> 00:44:00,780

movie contact where you know when Jody

1223

00:44:04,670 --> 00:44:02,940

Foster travels this Interstellar trip

1224

00:44:06,829 --> 00:44:04,680

and she sees an alien and the alien's

1225

00:44:08,270 --> 00:44:06,839

starting to form out of this Aura and

1226

00:44:09,829 --> 00:44:08,280

you as the move you're like oh cool

1227

00:44:11,930 --> 00:44:09,839

what's the alien going to look like and

1228

00:44:13,910 --> 00:44:11,940

it's sort of this bummer because it's

1229

00:44:16,250 --> 00:44:13,920

her dad you know it's not this cool

1230

00:44:18,230 --> 00:44:16,260

awesome sci-fi alien it's just her dad

1231

00:44:20,329 --> 00:44:18,240

and you realize like

1232

00:44:22,010 --> 00:44:20,339

her dad would be the thing that she

1233

00:44:23,630 --> 00:44:22,020

would respond to the most and listen to

1234

00:44:25,910 --> 00:44:23,640

the most so I always think of whenever

1235

00:44:27,770 --> 00:44:25,920

people have psychedelic experiences

1236

00:44:29,569 --> 00:44:27,780

whatever is speaking to you in that

1237

00:44:33,050 --> 00:44:29,579

moment or whatever entity or whatever it

1238

00:44:35,089 --> 00:44:33,060

is is some part of your Consciousness is

1239

00:44:37,309 --> 00:44:35,099

like you'll listen to this if I take on

1240

00:44:38,930 --> 00:44:37,319

this form or if I take on this sort of

1241

00:44:41,210 --> 00:44:38,940

appearance and if you think about it the

1242

00:44:43,670 --> 00:44:41,220

same way as a dream you know we do this

1243

00:44:45,290 --> 00:44:43,680

every night you know if you go lay in a

1244

00:44:47,750 --> 00:44:45,300

dark room and you your Consciousness

1245

00:44:49,069 --> 00:44:47,760

traverses this whole other place and you

1246

00:44:50,870 --> 00:44:49,079

see people in your dream you see

1247

00:44:52,730 --> 00:44:50,880

entities you see dead relatives you see

1248

00:44:54,290 --> 00:44:52,740

you know and they maybe give you a piece

1249

00:44:56,150 --> 00:44:54,300

of information maybe they say something

1250

00:44:57,829 --> 00:44:56,160

to you go I had this dream and I saw my

1251  
00:44:59,870 --> 00:44:57,839  
grandmother or whatever and she told me

1252  
00:45:01,370 --> 00:44:59,880  
something and it made you realize like I

1253  
00:45:02,329 --> 00:45:01,380  
gotta go write that book or I gotta go

1254  
00:45:04,430 --> 00:45:02,339  
do something and it's actually

1255  
00:45:06,050 --> 00:45:04,440  
beneficial to you you know we don't

1256  
00:45:07,970 --> 00:45:06,060  
think of that as that crazy when we

1257  
00:45:10,430 --> 00:45:07,980  
think about the idea of having a dream

1258  
00:45:12,290 --> 00:45:10,440  
and getting some sort of information and

1259  
00:45:15,349 --> 00:45:12,300  
when you go into

1260  
00:45:17,270 --> 00:45:15,359  
looking at dream incubation that's the

1261  
00:45:19,010 --> 00:45:17,280  
thing that the Greeks were doing and

1262  
00:45:20,690 --> 00:45:19,020  
that's an academic field of study is

1263  
00:45:23,270 --> 00:45:20,700

dream incubation is that you would go to

1264

00:45:25,430 --> 00:45:23,280

a sleep dormitory and you would make a

1265

00:45:27,050 --> 00:45:25,440

sacrifice or pay the priest to somehow

1266

00:45:28,910 --> 00:45:27,060

and you're supposed to sleep in the

1267

00:45:30,650 --> 00:45:28,920

dormitory and have a dream and hopefully

1268

00:45:32,510 --> 00:45:30,660

asclepius the god of healing would come

1269

00:45:33,589 --> 00:45:32,520

and visit you and tell you what's wrong

1270

00:45:35,270 --> 00:45:33,599

with you

1271

00:45:36,770 --> 00:45:35,280

but if he didn't you'd go in the next

1272

00:45:38,089 --> 00:45:36,780

morning you go talk to the priests of

1273

00:45:40,069 --> 00:45:38,099

the temple and they would interpret your

1274

00:45:41,390 --> 00:45:40,079

dream for you and you'd hopefully have

1275

00:45:43,130 --> 00:45:41,400

some sort of cure for some sort of

1276

00:45:45,230 --> 00:45:43,140

ailment or something like that what

1277

00:45:47,510 --> 00:45:45,240

isn't as commonly accepted in this field

1278

00:45:49,190 --> 00:45:47,520

of incubation is the idea of divinatory

1279

00:45:50,210 --> 00:45:49,200

incubation which is sort of what what

1280

00:45:51,530 --> 00:45:50,220

we're talking about one of the things

1281

00:45:54,109 --> 00:45:51,540

that I'm super interested in like you

1282

00:45:55,309 --> 00:45:54,119

said Greg i'm fascinated where do ideas

1283

00:45:56,690 --> 00:45:55,319

come from

1284

00:45:58,790 --> 00:45:56,700

and

1285

00:46:00,410 --> 00:45:58,800

this idea of divinatory incubation like

1286

00:46:01,670 --> 00:46:00,420

I said isn't as accepted in Russian

1287

00:46:03,470 --> 00:46:01,680

Academia but it's basically the same

1288

00:46:05,390 --> 00:46:03,480

thing as dream incubation you know and

1289

00:46:06,950 --> 00:46:05,400

you have in like the secret rights of

1290

00:46:08,630 --> 00:46:06,960

the said Festival in Egypt Jeremy Naylor

1291

00:46:11,150 --> 00:46:08,640

writes about this is that the Pharaoh

1292

00:46:12,890 --> 00:46:11,160

goes into a dark room he sits in a dark

1293

00:46:14,750 --> 00:46:12,900

room he has he probably takes some sort

1294

00:46:16,490 --> 00:46:14,760

of food some sort of sacred food he

1295

00:46:18,410 --> 00:46:16,500

changes his clothes he goes through some

1296

00:46:20,510 --> 00:46:18,420

sort of purification ritual and he has a

1297

00:46:22,069 --> 00:46:20,520

vision and he's supposed to be seen by

1298

00:46:24,829 --> 00:46:22,079

these sort of the Ogden Water with like

1299

00:46:26,030 --> 00:46:24,839

the 12 archetypal gods of Egypt and he's

1300

00:46:27,650 --> 00:46:26,040

supposed to have a vision and then when

1301  
00:46:29,690 --> 00:46:27,660  
he comes out of that state he's reborn

1302  
00:46:31,550 --> 00:46:29,700  
and he's a new person

1303  
00:46:33,050 --> 00:46:31,560  
we do this every night we go through

1304  
00:46:35,390 --> 00:46:33,060  
this ritual every night you probably

1305  
00:46:37,490 --> 00:46:35,400  
purify yourself maybe you wash your face

1306  
00:46:39,290 --> 00:46:37,500  
maybe you take a bath you put on

1307  
00:46:41,870 --> 00:46:39,300  
different clothes you put on like Linens

1308  
00:46:43,970 --> 00:46:41,880  
or pajamas and you get into a bed in a

1309  
00:46:46,309 --> 00:46:43,980  
dark room in a dark box and you lay

1310  
00:46:48,290 --> 00:46:46,319  
there perfectly still and your

1311  
00:46:50,329 --> 00:46:48,300  
Consciousness you have a vision you have

1312  
00:46:51,710 --> 00:46:50,339  
a crazy David Lynch movie going on your

1313  
00:46:53,150 --> 00:46:51,720

head that you're somehow getting some

1314

00:46:55,430 --> 00:46:53,160

sort of information or maybe you're just

1315

00:46:56,450 --> 00:46:55,440

rehashing the events of the day or maybe

1316

00:46:58,309 --> 00:46:56,460

you're having an epiphany and

1317

00:47:00,290 --> 00:46:58,319

something's being told to you

1318

00:47:02,270 --> 00:47:00,300

and we do this it's super common and

1319

00:47:03,650 --> 00:47:02,280

then if you think about if there were

1320

00:47:05,210 --> 00:47:03,660

priests that were out there doing this

1321

00:47:06,770 --> 00:47:05,220

but they were doing it for the sake of

1322

00:47:07,910 --> 00:47:06,780

exploring those States Of Consciousness

1323

00:47:09,170 --> 00:47:07,920

and they're going through they're

1324

00:47:11,569 --> 00:47:09,180

washing themselves they're going through

1325

00:47:13,069 --> 00:47:11,579

internally and externally they're eating

1326  
00:47:14,569 --> 00:47:13,079  
some sort of Sacrament or some sort of

1327  
00:47:15,890 --> 00:47:14,579  
food and then they go on a stone dark

1328  
00:47:18,349 --> 00:47:15,900  
stone room

1329  
00:47:19,609 --> 00:47:18,359  
and they lay there for two days for

1330  
00:47:20,990 --> 00:47:19,619  
three days or something like that and

1331  
00:47:23,450 --> 00:47:21,000  
they try and not fall asleep and they

1332  
00:47:25,010 --> 00:47:23,460  
try and have that sensory deprivation of

1333  
00:47:27,170 --> 00:47:25,020  
just being alone with your Consciousness

1334  
00:47:28,430 --> 00:47:27,180  
when you go into the king's chamber and

1335  
00:47:30,290 --> 00:47:28,440  
the pyramid

1336  
00:47:32,690 --> 00:47:30,300  
it's the darkest Darkness you've ever

1337  
00:47:34,069 --> 00:47:32,700  
seen like not only is your face you're

1338  
00:47:35,270 --> 00:47:34,079

that you can't see your hand in front of

1339

00:47:37,550 --> 00:47:35,280

your face it's right in front of your

1340

00:47:39,890 --> 00:47:37,560

nose you can't see your hand it's the

1341

00:47:41,390 --> 00:47:39,900

darkest Darkness I've ever experienced

1342

00:47:42,770 --> 00:47:41,400

so all you're left with is your

1343

00:47:44,690 --> 00:47:42,780

Consciousness all you're left with is

1344

00:47:45,950 --> 00:47:44,700

your thoughts and so it's not that hard

1345

00:47:48,290 --> 00:47:45,960

to think

1346

00:47:49,849 --> 00:47:48,300

that our ancestors were curious about

1347

00:47:53,089 --> 00:47:49,859

this stuff and figured out that if you

1348

00:47:55,490 --> 00:47:53,099

lay still in a dark stone room that's

1349

00:47:57,290 --> 00:47:55,500

inside a mountain basically you have

1350

00:47:58,730 --> 00:47:57,300

removed the whole external world and

1351

00:48:00,710 --> 00:47:58,740

you're just going into your thoughts

1352

00:48:02,089 --> 00:48:00,720

you're gonna have some epiphanies you're

1353

00:48:04,010 --> 00:48:02,099

gonna have some you've isolated

1354

00:48:06,170 --> 00:48:04,020

Consciousness you've removed every other

1355

00:48:08,809 --> 00:48:06,180

sensory experience and now you're just

1356

00:48:10,309 --> 00:48:08,819

there with your thoughts and they tapped

1357

00:48:12,109 --> 00:48:10,319

into how to get to these states of

1358

00:48:13,849 --> 00:48:12,119

knowing and it's something that we do

1359

00:48:17,270 --> 00:48:13,859

every night that we kind of don't really

1360

00:48:19,609 --> 00:48:17,280

think about yeah yeah wow I really love

1361

00:48:22,609 --> 00:48:19,619

that nighttime ritual analogy that's

1362

00:48:25,430 --> 00:48:22,619

good that's good and it's also

1363

00:48:29,150 --> 00:48:25,440

interesting because there are examples

1364

00:48:31,069 --> 00:48:29,160

in the past where at least stories you

1365

00:48:32,809 --> 00:48:31,079

know who knows what to make of some of

1366

00:48:34,970 --> 00:48:32,819

these stories that involve the astral

1367

00:48:37,550 --> 00:48:34,980

realm but it seems like in some

1368

00:48:40,010 --> 00:48:37,560

situations you can contact something on

1369

00:48:43,370 --> 00:48:40,020

the other side and it's like whoa holy

1370

00:48:45,290 --> 00:48:43,380

hey this is crazy and then the

1371

00:48:47,329 --> 00:48:45,300

being on the other side says oh if you

1372

00:48:50,930 --> 00:48:47,339

want to have more more sustained contact

1373

00:48:54,170 --> 00:48:50,940

do this this this and this and then

1374

00:48:56,390 --> 00:48:54,180

cultures can form around certain rituals

1375

00:48:58,569 --> 00:48:56,400

and like drum circles getting into

1376

00:49:00,170 --> 00:48:58,579

certain states of exhausted

1377

00:49:02,390 --> 00:49:00,180

Consciousness you know you really

1378

00:49:05,030 --> 00:49:02,400

exhaust the body and then they break

1379

00:49:06,770 --> 00:49:05,040

through or Spirit quests like sometimes

1380

00:49:09,470 --> 00:49:06,780

these beings whether they're part of the

1381

00:49:11,930 --> 00:49:09,480

self or separate that is obviously Up

1382

00:49:14,270 --> 00:49:11,940

For Debate even in Crowley's whole

1383

00:49:17,089 --> 00:49:14,280

system of Magic the holy Guardian Angel

1384

00:49:19,550 --> 00:49:17,099

people who have been involved in this

1385

00:49:21,170 --> 00:49:19,560

for decades I asked them and they still

1386

00:49:23,329 --> 00:49:21,180

aren't sure if it's something different

1387

00:49:26,329 --> 00:49:23,339

or a part of themselves we'll never know

1388

00:49:29,270 --> 00:49:26,339

I think it's you know fractals of the

1389

00:49:30,829 --> 00:49:29,280

one big node out there and and if we're

1390

00:49:33,109 --> 00:49:30,839

all that then it's really hard to

1391

00:49:35,390 --> 00:49:33,119

separate anything or make a real

1392

00:49:37,250 --> 00:49:35,400

distinction in that way but chance I

1393

00:49:38,930 --> 00:49:37,260

wanted to bring you back in here and ask

1394

00:49:40,309 --> 00:49:38,940

you about this before we ran out of time

1395

00:49:41,930 --> 00:49:40,319

because I've heard you talk about it and

1396

00:49:45,910 --> 00:49:41,940

it's super interesting I really love

1397

00:49:48,650 --> 00:49:45,920

when we can find the source of certain

1398

00:49:51,829 --> 00:49:48,660

myths and how they might relate to

1399

00:49:53,690 --> 00:49:51,839

Consciousness or these mechanisms and

1400

00:49:56,210 --> 00:49:53,700

I've heard you make this point that even

1401  
00:49:59,210 --> 00:49:56,220  
the Arabian myth of the genie in the

1402  
00:50:01,849 --> 00:49:59,220  
lamp is symbolic of a Kundalini

1403  
00:50:04,430 --> 00:50:01,859  
experience the genie emerges in a

1404  
00:50:07,130 --> 00:50:04,440  
snake-like fashion and if it's not done

1405  
00:50:08,870 --> 00:50:07,140  
in a controlled way it can be chaotic

1406  
00:50:11,150 --> 00:50:08,880  
talk to us about that a little bit

1407  
00:50:13,250 --> 00:50:11,160  
because it is weird everywhere you look

1408  
00:50:15,589 --> 00:50:13,260  
in the old world you we have these

1409  
00:50:17,630 --> 00:50:15,599  
stories in these myths and these motifs

1410  
00:50:18,890 --> 00:50:17,640  
and they all seem to point to the same

1411  
00:50:21,349 --> 00:50:18,900  
thing and we just don't have that

1412  
00:50:24,890 --> 00:50:21,359  
context give us that context

1413  
00:50:26,750 --> 00:50:24,900

there's a really loaded symbol of the

1414

00:50:28,130 --> 00:50:26,760

death of Osiris and Osiris got chopped

1415

00:50:29,750 --> 00:50:28,140

into all these pieces and then he was

1416

00:50:32,030 --> 00:50:29,760

scattered all over the place and Isis

1417

00:50:34,309 --> 00:50:32,040

had to take all the pieces of Osiris and

1418

00:50:36,170 --> 00:50:34,319

reassemble them we had a weirdly

1419

00:50:38,210 --> 00:50:36,180

parallel experience when we were doing

1420

00:50:39,829 --> 00:50:38,220

research for this project because once

1421

00:50:41,690 --> 00:50:39,839

you start looking at Kundalini symbolism

1422

00:50:43,849 --> 00:50:41,700

and third eye symbolism and in

1423

00:50:46,069 --> 00:50:43,859

particular snake symbolism it's

1424

00:50:48,410 --> 00:50:46,079

everywhere and the interesting thing

1425

00:50:50,930 --> 00:50:48,420

about it is that each culture will give

1426

00:50:52,430 --> 00:50:50,940

you maybe three out of the five pieces

1427

00:50:54,950 --> 00:50:52,440

that you need and they'll all withhold

1428

00:50:56,630 --> 00:50:54,960

certain key pieces but if you take five

1429

00:50:59,329 --> 00:50:56,640

or six cultures and lay them all out in

1430

00:51:01,250 --> 00:50:59,339

a grid they don't always obscure the

1431

00:51:03,290 --> 00:51:01,260

same thing so you get like one two and

1432

00:51:05,990 --> 00:51:03,300

three from ancient Egypt but then in

1433

00:51:07,609 --> 00:51:06,000

kabbalism you get three and five or you

1434

00:51:09,049 --> 00:51:07,619

you know what I mean and so when you

1435

00:51:10,609 --> 00:51:09,059

look at all these cultures that use

1436

00:51:12,109 --> 00:51:10,619

snake symbolism and they use third eye

1437

00:51:14,329 --> 00:51:12,119

symbolism and they're obviously talking

1438

00:51:16,250 --> 00:51:14,339

about magic and things different

1439

00:51:18,109 --> 00:51:16,260

cultures withheld different parts so

1440

00:51:20,329 --> 00:51:18,119

when you start like I'm right now I'm in

1441

00:51:23,690 --> 00:51:20,339

Asia I'm in Thailand right now and I'm

1442

00:51:26,210 --> 00:51:23,700

right close to Angkor Wat which is the

1443

00:51:29,270 --> 00:51:26,220

most Kundalini Angkor Wat Temple is this

1444

00:51:31,069 --> 00:51:29,280

giant 3D walkthrough book that talks to

1445

00:51:35,030 --> 00:51:31,079

you about Kundalini and the secrets of

1446

00:51:38,270 --> 00:51:35,040

Kundalini so all of the I mean amazing

1447

00:51:41,270 --> 00:51:38,280

Norse cultures ancient Germanic cultures

1448

00:51:43,430 --> 00:51:41,280

Brad in the show talks a lot about how

1449

00:51:45,170 --> 00:51:43,440

many different cultures and it's been a

1450

00:51:47,270 --> 00:51:45,180

subject of Fascination for me as well

1451

00:51:48,950 --> 00:51:47,280

part of the reason as an artist that you

1452

00:51:50,630 --> 00:51:48,960

see these icons that keep showing up and

1453

00:51:52,370 --> 00:51:50,640

the art direction is different from

1454

00:51:53,930 --> 00:51:52,380

culture to culture but the meaning is

1455

00:51:56,089 --> 00:51:53,940

the same and the Clusters are the same

1456

00:51:59,089 --> 00:51:56,099

you always get a snake you get triangles

1457

00:52:00,890 --> 00:51:59,099

or threefold structures symbolizing the

1458

00:52:02,990 --> 00:52:00,900

pineal gland pituitary and the thalamus

1459

00:52:05,450 --> 00:52:03,000

you see the snake Rising almost always

1460

00:52:07,250 --> 00:52:05,460

you see two snakes intertwining with one

1461

00:52:09,290 --> 00:52:07,260

another like the idea and pingal right

1462

00:52:10,430 --> 00:52:09,300

at the top of the head to that yeah and

1463

00:52:11,809 --> 00:52:10,440

the light at the top of the head exactly

1464

00:52:13,010 --> 00:52:11,819

yeah The Shining circle at the top of

1465

00:52:16,150 --> 00:52:13,020

the pyramid with the light coming out

1466

00:52:18,829 --> 00:52:16,160

and it's a radiant light so every

1467

00:52:20,750 --> 00:52:18,839

culture that has ever risen to any kind

1468

00:52:22,490 --> 00:52:20,760

of significance keeps trying to tell

1469

00:52:24,829 --> 00:52:22,500

this story and I think it's only later

1470

00:52:26,990 --> 00:52:24,839

that the story got obscured and you

1471

00:52:28,250 --> 00:52:27,000

reminded me both of you reminded me of

1472

00:52:31,309 --> 00:52:28,260

an interesting story

1473

00:52:32,870 --> 00:52:31,319

Romans like the Egyptians really kept a

1474

00:52:35,450 --> 00:52:32,880

lot of careful records

1475

00:52:37,609 --> 00:52:35,460

and wrote everything down and there's so

1476

00:52:39,589 --> 00:52:37,619

many stories I got I had the incredible

1477

00:52:41,450 --> 00:52:39,599

privilege of interviewing Steven Skinner

1478

00:52:42,829 --> 00:52:41,460

a while back oh me too and he said this

1479

00:52:46,309 --> 00:52:42,839

amazing story that I'd never heard about

1480

00:52:48,950 --> 00:52:46,319

Egypt that Egypt was unconquerable for

1481

00:52:51,890 --> 00:52:48,960

centuries and there was some really

1482

00:52:54,230 --> 00:52:51,900

clever Roman general who had this idea

1483

00:52:56,990 --> 00:52:54,240

that we're going to steal all of the

1484

00:52:58,910 --> 00:52:57,000

magical Scrolls in Egypt we're going to

1485

00:53:00,770 --> 00:52:58,920

take out all the magicians and we're

1486

00:53:04,309 --> 00:53:00,780

going to separate them from their

1487

00:53:06,470 --> 00:53:04,319

ability to do magic and it was the first

1488

00:53:09,290 --> 00:53:06,480

country or entity that was ever able to

1489

00:53:10,970 --> 00:53:09,300

conquer Egypt and the Romans to this day

1490

00:53:12,890 --> 00:53:10,980

and there's all kinds of Records in

1491

00:53:15,470 --> 00:53:12,900

ancient China and in England oddly

1492

00:53:17,390 --> 00:53:15,480

enough the ruling class whether it's

1493

00:53:19,430 --> 00:53:17,400

true or not have always been terrified

1494

00:53:22,010 --> 00:53:19,440

of people who are practicing magic

1495

00:53:23,870 --> 00:53:22,020

outside of a government authorized or

1496

00:53:26,450 --> 00:53:23,880

government sanctioned capacity

1497

00:53:28,849 --> 00:53:26,460

and so in a weird way there has been

1498

00:53:32,030 --> 00:53:28,859

this kind of voice or this tendency to

1499

00:53:35,990 --> 00:53:32,040

retract any examples or any magical

1500

00:53:38,630 --> 00:53:36,000

manual so most of the magical Scrolls in

1501  
00:53:40,549 --> 00:53:38,640  
Egypt were stolen taken by the Romans

1502  
00:53:43,010 --> 00:53:40,559  
and that continued you know a lot of the

1503  
00:53:45,530 --> 00:53:43,020  
Roman hierarchy went into the English

1504  
00:53:48,770 --> 00:53:45,540  
accent world and that fear of people

1505  
00:53:50,569 --> 00:53:48,780  
doing magic in a freelance a rogue basis

1506  
00:53:52,250 --> 00:53:50,579  
is really there and whether or not

1507  
00:53:53,870 --> 00:53:52,260  
there's anything to it you can't escape

1508  
00:53:55,430 --> 00:53:53,880  
the fact that they thought there was

1509  
00:53:59,390 --> 00:53:55,440  
something to it and they were terrified

1510  
00:54:00,770 --> 00:53:59,400  
of it and so uh a fascinating story that

1511  
00:54:02,750 --> 00:54:00,780  
oh and the other thing was that they

1512  
00:54:04,849 --> 00:54:02,760  
used to talk about how they hated the

1513  
00:54:06,829 --> 00:54:04,859

gnostics because if you have this

1514

00:54:09,530 --> 00:54:06,839

certain degree of information like

1515

00:54:11,089 --> 00:54:09,540

basically the secret and esotericism is

1516

00:54:14,030 --> 00:54:11,099

the continuity of Consciousness through

1517

00:54:16,250 --> 00:54:14,040

multiple lives and if you stop

1518

00:54:18,170 --> 00:54:16,260

identifying with your meat body or your

1519

00:54:20,690 --> 00:54:18,180

meat wagon and you start identifying

1520

00:54:22,250 --> 00:54:20,700

with that thing that is you that Eternal

1521

00:54:24,530 --> 00:54:22,260

spark of Consciousness that's been

1522

00:54:27,290 --> 00:54:24,540

through a thousand bodies you know

1523

00:54:29,210 --> 00:54:27,300

suddenly you can't bully me anymore you

1524

00:54:31,790 --> 00:54:29,220

can't threaten me you can't control me

1525

00:54:33,710 --> 00:54:31,800

by fear because I know that I would

1526

00:54:36,530 --> 00:54:33,720

rather hold on to my principles and what

1527

00:54:38,450 --> 00:54:36,540

I know is true and my oath to be a

1528

00:54:40,010 --> 00:54:38,460

constructive force owner is I'm not

1529

00:54:41,569 --> 00:54:40,020

going to compromise any of those things

1530

00:54:43,670 --> 00:54:41,579

just because you threatened to cut my

1531

00:54:45,829 --> 00:54:43,680

head off because you know it's that

1532

00:54:47,750 --> 00:54:45,839

whole idea of Obi-Wan and Darth Vader in

1533

00:54:51,049 --> 00:54:47,760

Star Wars it's such a deep part of our

1534

00:54:52,609 --> 00:54:51,059

Zeitgeist that if you have this broader

1535

00:54:54,650 --> 00:54:52,619

view that comes from being a magician or

1536

00:54:56,630 --> 00:54:54,660

being a esotericist that I'm not the

1537

00:55:00,650 --> 00:54:56,640

thing that can die I'm this thing that

1538

00:55:03,530 --> 00:55:00,660

rides bodies like from body to body

1539

00:55:05,630 --> 00:55:03,540

over you know perhaps infinite amounts

1540

00:55:07,790 --> 00:55:05,640

of time you cannot be controlled or

1541

00:55:09,530 --> 00:55:07,800

subjugated anymore and I think a big

1542

00:55:11,390 --> 00:55:09,540

part of the Industrial Age was that

1543

00:55:13,670 --> 00:55:11,400

these Barons and these people who

1544

00:55:16,490 --> 00:55:13,680

control Society start looking at all of

1545

00:55:17,630 --> 00:55:16,500

us like you're not here to change things

1546

00:55:19,250 --> 00:55:17,640

you're not here to break through your

1547

00:55:20,870 --> 00:55:19,260

new mental spaces you're here to work

1548

00:55:23,690 --> 00:55:20,880

you're here to be the workforce and we

1549

00:55:26,089 --> 00:55:23,700

don't want to we don't want the

1550

00:55:27,890 --> 00:55:26,099

workforce losing its homogenousness we

1551  
00:55:29,270 --> 00:55:27,900  
don't want individual people you know

1552  
00:55:31,010 --> 00:55:29,280  
elevating themselves to a point where

1553  
00:55:33,230 --> 00:55:31,020  
they can't be controlled or where they

1554  
00:55:35,450 --> 00:55:33,240  
would invent a new technology that puts

1555  
00:55:37,309 --> 00:55:35,460  
the power structure out of business so

1556  
00:55:38,870 --> 00:55:37,319  
for all kinds of reasons some of them

1557  
00:55:41,390 --> 00:55:38,880  
good and some of them extremely Petty

1558  
00:55:42,890 --> 00:55:41,400  
there does seem to be a hesitancy in

1559  
00:55:45,890 --> 00:55:42,900  
most governments

1560  
00:55:48,230 --> 00:55:45,900  
to suppress magical tradition to

1561  
00:55:50,750 --> 00:55:48,240  
suppress actual magic it's the reason

1562  
00:55:52,609 --> 00:55:50,760  
why we can't you never turn on the TV

1563  
00:55:54,170 --> 00:55:52,619

and hear someone talking about Kundalini

1564

00:55:55,730 --> 00:55:54,180

there's a fascinating thing about

1565

00:55:57,650 --> 00:55:55,740

Kundalini when you have a successful

1566

00:55:59,089 --> 00:55:57,660

Kundalini event one of the common

1567

00:56:01,549 --> 00:55:59,099

experiences that people have had a

1568

00:56:03,890 --> 00:56:01,559

Kundalini event report is they have this

1569

00:56:05,990 --> 00:56:03,900

visit to the akashic records for a

1570

00:56:08,630 --> 00:56:06,000

moment in the Kundalini experience you

1571

00:56:10,490 --> 00:56:08,640

merge with this plane of pure knowledge

1572

00:56:13,069 --> 00:56:10,500

and depending on what you're able to

1573

00:56:15,890 --> 00:56:13,079

understand you will

1574

00:56:18,349 --> 00:56:15,900

get this download of this anomalous

1575

00:56:20,809 --> 00:56:18,359

degree and sophistication of knowledge

1576

00:56:22,490 --> 00:56:20,819

that it's like you've gone to school in

1577

00:56:25,190 --> 00:56:22,500

three or four minutes at a Kundalini

1578

00:56:28,250 --> 00:56:25,200

experience takes so people amazing

1579

00:56:31,790 --> 00:56:28,260

people Napoleon Lawrence

1580

00:56:33,290 --> 00:56:31,800

who's the famous nurse Florence scale

1581

00:56:35,030 --> 00:56:33,300

all kinds of crazy people you wouldn't

1582

00:56:37,069 --> 00:56:35,040

think about a lot of immortal poets

1583

00:56:39,290 --> 00:56:37,079

people who've had the Kundalini

1584

00:56:41,030 --> 00:56:39,300

experience it's like it supercharges

1585

00:56:43,370 --> 00:56:41,040

them and they've had this experience

1586

00:56:45,829 --> 00:56:43,380

they've danced with all knowledge and

1587

00:56:47,329 --> 00:56:45,839

they walk away operating at a higher

1588

00:56:49,190 --> 00:56:47,339

level and the one thing that almost

1589

00:56:50,690 --> 00:56:49,200

nobody says after a Kundalini experience

1590

00:56:52,970 --> 00:56:50,700

is man let me go out and get a job and

1591

00:56:54,890 --> 00:56:52,980

work on an assembly line and sell my

1592

00:56:56,450 --> 00:56:54,900

life and efforts to someone else you

1593

00:56:58,069 --> 00:56:56,460

become ungovernable you become

1594

00:57:00,170 --> 00:56:58,079

unbullyable you can become

1595

00:57:02,390 --> 00:57:00,180

uncontrollable and you elevate out of

1596

00:57:04,190 --> 00:57:02,400

being a beast of burden you're no longer

1597

00:57:06,049 --> 00:57:04,200

a chicken or a cow

1598

00:57:07,910 --> 00:57:06,059

and you start becoming a human you walk

1599

00:57:09,890 --> 00:57:07,920

upright on your feet whereas everyone

1600

00:57:11,329 --> 00:57:09,900

else is really I mean I don't mean to be

1601  
00:57:14,270 --> 00:57:11,339  
mean but most people operate on this

1602  
00:57:15,970 --> 00:57:14,280  
very you know milk cow kind of level of

1603  
00:57:19,870 --> 00:57:15,980  
country

1604  
00:57:23,150 --> 00:57:19,880  
especially around that remark

1605  
00:57:24,530 --> 00:57:23,160  
and so it's I I just personally I think

1606  
00:57:26,150 --> 00:57:24,540  
that the reason why governments have

1607  
00:57:27,890 --> 00:57:26,160  
always been hesitant

1608  
00:57:29,450 --> 00:57:27,900  
and you know it hasn't always been that

1609  
00:57:31,069 --> 00:57:29,460  
way it's pretty much since all the

1610  
00:57:32,569 --> 00:57:31,079  
school books were Rewritten at the turn

1611  
00:57:34,790 --> 00:57:32,579  
of the century you know there were some

1612  
00:57:36,710 --> 00:57:34,800  
Financial Powers the same conspiratorial

1613  
00:57:39,349 --> 00:57:36,720

families that everyone talks about

1614

00:57:41,270 --> 00:57:39,359

killed Midwifery they withdrew all the

1615

00:57:43,069 --> 00:57:41,280

old esoteric books from the libraries

1616

00:57:45,770 --> 00:57:43,079

and from the schools and they would only

1617

00:57:50,089 --> 00:57:45,780

fund schools that agreed to teach out of

1618

00:57:51,890 --> 00:57:50,099

these new authorized textbooks and in

1619

00:57:54,230 --> 00:57:51,900

this one Fell Swoop at the beginning of

1620

00:57:55,790 --> 00:57:54,240

the Great Depression

1621

00:57:58,010 --> 00:57:55,800

all of the old school books were

1622

00:58:00,290 --> 00:57:58,020

withdrawn and only the schools that

1623

00:58:02,930 --> 00:58:00,300

taught out of these new modern school

1624

00:58:05,329 --> 00:58:02,940

books so allopathic medicine instead of

1625

00:58:06,890 --> 00:58:05,339

homeopathic medicine and suppression of

1626

00:58:09,950 --> 00:58:06,900

the feminine principle an absolute

1627

00:58:12,530 --> 00:58:09,960

negation of magic painting the snake as

1628

00:58:14,510 --> 00:58:12,540

an as a bad thing you know how common it

1629

00:58:16,250 --> 00:58:14,520

is that a lot of middle of the road

1630

00:58:18,230 --> 00:58:16,260

Christians see the snake symbolism or

1631

00:58:20,329 --> 00:58:18,240

the Baphomet and they freak out because

1632

00:58:22,130 --> 00:58:20,339

oh that's a symbol of Pure Evil and it's

1633

00:58:24,829 --> 00:58:22,140

not really that it's just that the

1634

00:58:26,809 --> 00:58:24,839

ruling class who doesn't want this

1635

00:58:28,849 --> 00:58:26,819

empowering technology falling in the

1636

00:58:30,589 --> 00:58:28,859

hands of workers they'll do whatever

1637

00:58:32,630 --> 00:58:30,599

they can to suppress these things

1638

00:58:35,089 --> 00:58:32,640

withdraw the books at the turn of the

1639

00:58:37,670 --> 00:58:35,099

century like 1800s 1900s

1640

00:58:39,829 --> 00:58:37,680

none of this stuff was that secret this

1641

00:58:42,410 --> 00:58:39,839

phenomenal secret that's just it took me

1642

00:58:43,789 --> 00:58:42,420

20 years to figure out and took bread I

1643

00:58:46,609 --> 00:58:43,799

don't know what a weekend to figure out

1644

00:58:49,069 --> 00:58:46,619

but here's this Triad in your head the

1645

00:58:50,450 --> 00:58:49,079

pineal gland pituitary and Thalamus and

1646

00:58:52,609 --> 00:58:50,460

the pituitary and Thalamus both have

1647

00:58:55,490 --> 00:58:52,619

these little magnetic fields around them

1648

00:58:56,750 --> 00:58:55,500

and when you work on them enough you

1649

00:58:58,609 --> 00:58:56,760

increase the magnetic field until

1650

00:59:00,530 --> 00:58:58,619

eventually it may overlap kind of like

1651  
00:59:02,750 --> 00:59:00,540  
the vesica Pisces thing that everyone

1652  
00:59:04,789 --> 00:59:02,760  
misunderstands when your two magnetic

1653  
00:59:07,069 --> 00:59:04,799  
fields overlap then you start developing

1654  
00:59:08,270 --> 00:59:07,079  
these higher attributes of Consciousness

1655  
00:59:09,470 --> 00:59:08,280  
like knowing what other people are

1656  
00:59:10,970 --> 00:59:09,480  
thinking or knowing what's going to

1657  
00:59:12,470 --> 00:59:10,980  
happen before it happens and a million

1658  
00:59:16,370 --> 00:59:12,480  
other things that Hindus talk about this

1659  
00:59:18,289 --> 00:59:16,380  
quite a lot but for that reason that you

1660  
00:59:20,089 --> 00:59:18,299  
become ungovernable you become a wild

1661  
00:59:21,650 --> 00:59:20,099  
card and that you might very well in

1662  
00:59:22,970 --> 00:59:21,660  
those moments of epiphany you know

1663  
00:59:25,609 --> 00:59:22,980

invent a new car that doesn't take

1664

00:59:27,170 --> 00:59:25,619

gasoline that runs on sunlight or it

1665

00:59:28,549 --> 00:59:27,180

might occur to you that what's the whole

1666

00:59:30,170 --> 00:59:28,559

point of a hierarchy hierarchies are

1667

00:59:32,870 --> 00:59:30,180

unnatural like hierarchies are good for

1668

00:59:34,670 --> 00:59:32,880

Animals monkeys and stuff but our whole

1669

00:59:36,470 --> 00:59:34,680

society is based on hierarchy which is

1670

00:59:39,109 --> 00:59:36,480

incredibly unfair it's an incredibly

1671

00:59:40,609 --> 00:59:39,119

unhealthy and when you do your first uh

1672

00:59:42,289 --> 00:59:40,619

the first time you smoke pot even but

1673

00:59:43,910 --> 00:59:42,299

when you do a lot of psychedelics and

1674

00:59:45,289 --> 00:59:43,920

you start questioning why does there

1675

00:59:47,150 --> 00:59:45,299

have to be a hierarchy why do I have to

1676

00:59:49,010 --> 00:59:47,160

go and spend my days in an office

1677

00:59:51,170 --> 00:59:49,020

working for someone who has absolute

1678

00:59:54,349 --> 00:59:51,180

authority over me where my will doesn't

1679

00:59:56,930 --> 00:59:54,359

matter so many things about our modern

1680

00:59:59,150 --> 00:59:56,940

society really resemble a chicken farm

1681

01:00:00,349 --> 00:59:59,160

or a milk farm and we are just these

1682

01:00:03,589 --> 01:00:00,359

beasts of Burden that are being

1683

01:00:08,270 --> 01:00:03,599

harvested for our energy and our ideas

1684

01:00:10,670 --> 01:00:08,280

and so there's this historical fear of

1685

01:00:12,049 --> 01:00:10,680

magic so yeah the Romans hated the

1686

01:00:13,549 --> 01:00:12,059

gnostics because they couldn't bully

1687

01:00:14,690 --> 01:00:13,559

them the gnostics said go ahead and kill

1688

01:00:16,370 --> 01:00:14,700

me I'll just you know I'll come back

1689

01:00:18,589 --> 01:00:16,380

again as you know

1690

01:00:20,930 --> 01:00:18,599

a Hindu girl next time or whatever and

1691

01:00:22,430 --> 01:00:20,940

they couldn't be bullied and the other

1692

01:00:24,289 --> 01:00:22,440

one more thing about I'm sorry this

1693

01:00:26,770 --> 01:00:24,299

turning into a screed but speaking of

1694

01:00:29,569 --> 01:00:26,780

Dick Cheney and um Bush and whatnot

1695

01:00:31,789 --> 01:00:29,579

that's another thing I wouldn't be

1696

01:00:33,230 --> 01:00:31,799

surprised to to hear that you know

1697

01:00:34,190 --> 01:00:33,240

they're not particularly esoteric people

1698

01:00:35,930 --> 01:00:34,200

but

1699

01:00:37,370 --> 01:00:35,940

I just watched I just wide shut the

1700

01:00:39,530 --> 01:00:37,380

other night again one thing I absolutely

1701  
01:00:41,870 --> 01:00:39,540  
believe happens is communication with

1702  
01:00:44,450 --> 01:00:41,880  
other entities non-physical entities and

1703  
01:00:47,270 --> 01:00:44,460  
sometimes some very dull dreary people

1704  
01:00:49,069 --> 01:00:47,280  
who are just nothing but sycophants to

1705  
01:00:51,650 --> 01:00:49,079  
these disembodied Powers you know you

1706  
01:00:53,510 --> 01:00:51,660  
with a Ouija board or the right rituals

1707  
01:00:55,789 --> 01:00:53,520  
you can contact intelligences

1708  
01:00:58,490 --> 01:00:55,799  
and they might promise you Earthly

1709  
01:01:00,650 --> 01:00:58,500  
wealth and power in exchange for you

1710  
01:01:02,329 --> 01:01:00,660  
doing things for them and so I think a

1711  
01:01:03,650 --> 01:01:02,339  
lot of government people especially big

1712  
01:01:04,910 --> 01:01:03,660  
people who've changed the course of

1713  
01:01:06,829 --> 01:01:04,920

humanity

1714

01:01:09,230 --> 01:01:06,839

aren't doing this because of their own

1715

01:01:11,569 --> 01:01:09,240

power they're doing it because

1716

01:01:14,089 --> 01:01:11,579

through rituals you can contact things

1717

01:01:16,010 --> 01:01:14,099

that will tell you to do things that are

1718

01:01:18,890 --> 01:01:16,020

incredibly

1719

01:01:20,870 --> 01:01:18,900

anxiety or horror or pain causing you

1720

01:01:22,609 --> 01:01:20,880

know the whole idea of our concept there

1721

01:01:25,309 --> 01:01:22,619

are higher entities that feed on our

1722

01:01:26,450 --> 01:01:25,319

pain so with regard to those people that

1723

01:01:28,670 --> 01:01:26,460

don't seem smart enough to be

1724

01:01:30,710 --> 01:01:28,680

esotericists themselves I think it's

1725

01:01:32,930 --> 01:01:30,720

entirely possible that one of the things

1726

01:01:35,210 --> 01:01:32,940

that happens at those high levels of the

1727

01:01:37,450 --> 01:01:35,220

elite is if you are doing these rituals

1728

01:01:39,289 --> 01:01:37,460

to contact things and they tell you

1729

01:01:41,150 --> 01:01:39,299

long-term things that you should be

1730

01:01:42,410 --> 01:01:41,160

doing to society it might not be the

1731

01:01:45,170 --> 01:01:42,420

people themselves but they might be

1732

01:01:46,970 --> 01:01:45,180

acting on behalf of more malevolent

1733

01:01:48,829 --> 01:01:46,980

entities that feed on pain that's

1734

01:01:49,910 --> 01:01:48,839

something that I'm not saying that I

1735

01:01:51,829 --> 01:01:49,920

would go to the stakes on that but it

1736

01:01:53,270 --> 01:01:51,839

sure does explain why everything seems

1737

01:01:55,910 --> 01:01:53,280

to be broken and never wants to heal

1738

01:01:57,770 --> 01:01:55,920

that if you have you know it's unnatural

1739

01:01:59,030 --> 01:01:57,780

to make a cow produce so much milk or

1740

01:02:01,430 --> 01:01:59,040

betray this there's this thing you can

1741

01:02:03,950 --> 01:02:01,440

do to Wine you can disease a grape you

1742

01:02:05,750 --> 01:02:03,960

can cause a disease in grapes on purpose

1743

01:02:07,970 --> 01:02:05,760

that makes them overproduce sugar when

1744

01:02:09,170 --> 01:02:07,980

the grapes hate it but the wine that you

1745

01:02:12,049 --> 01:02:09,180

have is this really beautiful kind of

1746

01:02:14,510 --> 01:02:12,059

dessert wine called botrytus wine and it

1747

01:02:15,950 --> 01:02:14,520

seems to me like Humanity has become one

1748

01:02:17,390 --> 01:02:15,960

of those things that something's feeding

1749

01:02:20,450 --> 01:02:17,400

off of us and it gets more nutrition

1750

01:02:22,370 --> 01:02:20,460

from us when we're miserable and you

1751

01:02:24,890 --> 01:02:22,380

know that word archons and that word

1752

01:02:27,289 --> 01:02:24,900

luge or David Lynch talked about it when

1753

01:02:29,329 --> 01:02:27,299

he talked about Garmin bosia that

1754

01:02:31,190 --> 01:02:29,339

fantastic scene and firewalk with me

1755

01:02:33,349 --> 01:02:31,200

where these two higher entities are

1756

01:02:34,549 --> 01:02:33,359

fighting over this guy who's a lower

1757

01:02:37,010 --> 01:02:34,559

life form

1758

01:02:38,809 --> 01:02:37,020

and they are like his pain is mine it's

1759

01:02:41,210 --> 01:02:38,819

mine to eat it's not yours and they're

1760

01:02:44,750 --> 01:02:41,220

having a fight over who gets to eat the

1761

01:02:46,849 --> 01:02:44,760

pain and suffering of poor Leland so I I

1762

01:02:48,710 --> 01:02:46,859

just a little commentary on what Brad

1763

01:02:50,750 --> 01:02:48,720

said that when you start thinking along

1764

01:02:52,309 --> 01:02:50,760

those lines society makes a lot more

1765

01:02:55,130 --> 01:02:52,319

sense foreign

1766

01:02:57,530 --> 01:02:55,140

God what a what a can of worms to open

1767

01:02:59,390 --> 01:02:57,540

up at the Zero Hour oh yeah

1768

01:03:01,010 --> 01:02:59,400

real quick Greg I was going to say back

1769

01:03:03,049 --> 01:03:01,020

to your point that the interesting thing

1770

01:03:04,789 --> 01:03:03,059

about that Genie concept is the idea

1771

01:03:06,890 --> 01:03:04,799

that goes back to Virtue and vice which

1772

01:03:08,809 --> 01:03:06,900

is like you said where it can go good or

1773

01:03:11,329 --> 01:03:08,819

bad for you you know if you the genie

1774

01:03:13,010 --> 01:03:11,339

can grant you these three wishes

1775

01:03:14,510 --> 01:03:13,020

if you've given device and you say I

1776

01:03:16,250 --> 01:03:14,520

want wealth money and power that maybe

1777

01:03:17,630 --> 01:03:16,260

your wishes be careful what you wish for

1778

01:03:19,309 --> 01:03:17,640

sort of thing whereas if you give into

1779

01:03:21,349 --> 01:03:19,319

more virtue and you wish for sort of

1780

01:03:22,910 --> 01:03:21,359

beneficial things and then that Genie

1781

01:03:25,069 --> 01:03:22,920

helps you out a little bit more and sort

1782

01:03:27,230 --> 01:03:25,079

of harms you and also that idea of the

1783

01:03:28,910 --> 01:03:27,240

bottle the bottle being something that's

1784

01:03:30,650 --> 01:03:28,920

a fluid or even the glands of the body

1785

01:03:32,750 --> 01:03:30,660

being something that retains a fluid in

1786

01:03:34,370 --> 01:03:32,760

it and Vapor the genie comes out of the

1787

01:03:36,170 --> 01:03:34,380

bottle like like a vapor the bottle

1788

01:03:37,730 --> 01:03:36,180

might be the most important part of this

1789

01:03:39,170 --> 01:03:37,740

oddly enough the bottle and that

1790

01:03:40,549 --> 01:03:39,180

particular shape of the bottle I'm sorry

1791

01:03:43,069 --> 01:03:40,559

to interrupt no go ahead James go ahead

1792

01:03:44,809 --> 01:03:43,079

well largely because of some of Brad's

1793

01:03:46,670 --> 01:03:44,819

discoveries there's this thing in all of

1794

01:03:49,609 --> 01:03:46,680

alchemy but it talks about the ethanol

1795

01:03:51,770 --> 01:03:49,619

or ethane or and in the English History

1796

01:03:54,349 --> 01:03:51,780

you know the Holy Grail The Chalice the

1797

01:03:55,730 --> 01:03:54,359

cup there's this part of your brain that

1798

01:03:57,470 --> 01:03:55,740

collects this certain kind of fluid

1799

01:04:00,049 --> 01:03:57,480

that's involved in the Kundalini process

1800

01:04:02,329 --> 01:04:00,059

and it looks like this bottle you're

1801

01:04:04,190 --> 01:04:02,339

it's The ventricle the third ventricle

1802

01:04:05,750 --> 01:04:04,200

this is one of Brad's discoveries that

1803

01:04:07,549 --> 01:04:05,760

part of where Consciousness comes from

1804

01:04:10,010 --> 01:04:07,559

and the thing that accumulates this

1805

01:04:12,890 --> 01:04:10,020

magical fluid part of Kundalini

1806

01:04:15,109 --> 01:04:12,900

is that you go without sexual release

1807

01:04:17,210 --> 01:04:15,119

for a certain period of time and instead

1808

01:04:19,609 --> 01:04:17,220

of using these incredibly powerful

1809

01:04:21,530 --> 01:04:19,619

hormones and chemicals to create a new

1810

01:04:23,270 --> 01:04:21,540

life if you don't expend yourself

1811

01:04:24,829 --> 01:04:23,280

sexually for a period of time it starts

1812

01:04:26,809 --> 01:04:24,839

to build up and it starts to transform

1813

01:04:28,549 --> 01:04:26,819

and very much if you know the metaphor

1814

01:04:30,109 --> 01:04:28,559

of alchemy this is what Alchemy is

1815

01:04:31,549 --> 01:04:30,119

actually talking about they you take

1816

01:04:33,770 --> 01:04:31,559

this stuff on your body hormones and

1817

01:04:35,289 --> 01:04:33,780

semen and blood and if you don't expend

1818

01:04:38,750 --> 01:04:35,299

them if you do these certain yogic

1819

01:04:40,730 --> 01:04:38,760

Kundalini tantric activities this starts

1820

01:04:42,470 --> 01:04:40,740

to turn back on itself and instead of

1821

01:04:44,690 --> 01:04:42,480

going out of your body to create a life

1822

01:04:46,069 --> 01:04:44,700

it starts working on you and it improves

1823

01:04:47,990 --> 01:04:46,079

your brain and improves electrical

1824

01:04:50,089 --> 01:04:48,000

conductivity of your brain it makes you

1825

01:04:52,190 --> 01:04:50,099

heal faster your cellular repair rates

1826

01:04:55,250 --> 01:04:52,200

faster and now the place where this

1827

01:04:56,690 --> 01:04:55,260

takes place is this part of your brain

1828

01:04:58,130 --> 01:04:56,700

this is the third ventricle in the

1829

01:04:59,690 --> 01:04:58,140

fourth ventricle and when you look at it

1830

01:05:01,910 --> 01:04:59,700

from a certain view it looks exactly

1831

01:05:03,589 --> 01:05:01,920

like the Genie's bottle so in that

1832

01:05:05,089 --> 01:05:03,599

metaphor in this example of how every

1833

01:05:08,150 --> 01:05:05,099

culture tells the story in a different

1834

01:05:10,549 --> 01:05:08,160

way if you have enough of this sexual

1835

01:05:11,930 --> 01:05:10,559

accumulation very much like wearing

1836

01:05:13,190 --> 01:05:11,940

socks and rubbing your feet across the

1837

01:05:15,349 --> 01:05:13,200

carpet you get this kind of weird

1838

01:05:16,849 --> 01:05:15,359

electrostatic energy that builds up you

1839

01:05:19,010 --> 01:05:16,859

go like if you can get up to like 90

1840

01:05:21,470 --> 01:05:19,020

days without an orgasm this

1841

01:05:23,630 --> 01:05:21,480

fundamentally strange thing happens to

1842

01:05:27,530 --> 01:05:23,640

you and you start becoming viable in a

1843

01:05:31,609 --> 01:05:27,540

Kundalini sense and weird weird things

1844

01:05:33,770 --> 01:05:31,619

will start happening to you and it

1845

01:05:36,650 --> 01:05:33,780

happened in this Holy Grail

1846

01:05:39,289 --> 01:05:36,660

and the genie in the metaphor is this

1847

01:05:41,569 --> 01:05:39,299

magical kind of property or this higher

1848

01:05:43,430 --> 01:05:41,579

Consciousness that can form it's the

1849

01:05:45,170 --> 01:05:43,440

genie in the bottle so if you go without

1850

01:05:47,150 --> 01:05:45,180

sexual expenditure for a certain period

1851  
01:05:48,650 --> 01:05:47,160  
of time and that's why you if you let it

1852  
01:05:50,569 --> 01:05:48,660  
get away from you if you rub first of

1853  
01:05:52,910 --> 01:05:50,579  
all rub the bottle hello you got to rub

1854  
01:05:55,309 --> 01:05:52,920  
the bottle to get the genie out if you

1855  
01:05:57,410 --> 01:05:55,319  
let the genie out in a bad way in an

1856  
01:05:59,150 --> 01:05:57,420  
uncontrolled fashion just like expanding

1857  
01:06:00,650 --> 01:05:59,160  
your sexuality in the middle of this

1858  
01:06:03,589 --> 01:06:00,660  
ritual where you're trying to go 90 days

1859  
01:06:05,150 --> 01:06:03,599  
you can really hurt yourself or if you

1860  
01:06:07,250 --> 01:06:05,160  
do it wrong you can go insane that

1861  
01:06:09,410 --> 01:06:07,260  
sexual accumulation sometimes just

1862  
01:06:11,210 --> 01:06:09,420  
drives a person insane or amplifies

1863  
01:06:13,309 --> 01:06:11,220

whatever imperfections they have in them

1864

01:06:14,809 --> 01:06:13,319

so the metaphor of the genie in the

1865

01:06:17,329 --> 01:06:14,819

bottle is amazing that there literally

1866

01:06:19,370 --> 01:06:17,339

is this magical entity that you can grow

1867

01:06:21,230 --> 01:06:19,380

within yourself in the Genies bottle

1868

01:06:23,150 --> 01:06:21,240

which is just this central part of your

1869

01:06:25,670 --> 01:06:23,160

brain that happens to be that exact

1870

01:06:26,930 --> 01:06:25,680

shape and so that's a fascinating thing

1871

01:06:28,250 --> 01:06:26,940

to me and thank you for bringing that up

1872

01:06:30,109 --> 01:06:28,260

great because you really struck at the

1873

01:06:31,670 --> 01:06:30,119

heart of our show when you talk about

1874

01:06:33,049 --> 01:06:31,680

that and that's just one example of

1875

01:06:35,750 --> 01:06:33,059

millions well hundreds of different

1876

01:06:37,609 --> 01:06:35,760

cultures who all tell the secret in a

1877

01:06:39,890 --> 01:06:37,619

different way and it's all sort of

1878

01:06:41,569 --> 01:06:39,900

hidden under layers of metaphor but if

1879

01:06:43,490 --> 01:06:41,579

you know what you're looking at and you

1880

01:06:44,990 --> 01:06:43,500

understand what these symbols say every

1881

01:06:46,910 --> 01:06:45,000

one of the cultures have these key

1882

01:06:48,890 --> 01:06:46,920

symbols that are signposts that say Hey

1883

01:06:50,630 --> 01:06:48,900

this is a Kundalini metaphor and it

1884

01:06:51,950 --> 01:06:50,640

always has to do with the third eye that

1885

01:06:53,510 --> 01:06:51,960

place where if you look right at the

1886

01:06:55,789 --> 01:06:53,520

third eye and if your head was invisible

1887

01:06:57,589 --> 01:06:55,799

directly behind that is where your the

1888

01:06:58,970 --> 01:06:57,599

third ventricle is and if you look at it

1889

01:07:01,910 --> 01:06:58,980

from the side as Brad and Gary

1890

01:07:04,190 --> 01:07:01,920

demonstrated your diencephalon the brain

1891

01:07:06,230 --> 01:07:04,200

as it looks from the side is exactly

1892

01:07:07,910 --> 01:07:06,240

these combination of shapes and the

1893

01:07:09,470 --> 01:07:07,920

place where the magic happens the place

1894

01:07:11,390 --> 01:07:09,480

where there's a sexual accumulation is

1895

01:07:14,210 --> 01:07:11,400

transmuted into this higher whatever

1896

01:07:16,789 --> 01:07:14,220

magical Elixir for Consciousness and for

1897

01:07:18,770 --> 01:07:16,799

the bridal chamber of the thalamus the

1898

01:07:20,750 --> 01:07:18,780

bridegroom and the Bride come together

1899

01:07:22,910 --> 01:07:20,760

where the chemical wedding takes place

1900

01:07:24,589 --> 01:07:22,920

exactly right so that is it that's the

1901

01:07:26,270 --> 01:07:24,599

secret of human life and we we just gave

1902

01:07:28,690 --> 01:07:26,280

it away for free folks enjoy you'll

1903

01:07:30,890 --> 01:07:28,700

never hear that on any other show

1904

01:07:32,750 --> 01:07:30,900

also by the way can I say one more thing

1905

01:07:34,370 --> 01:07:32,760

the reason the world is ending was this

1906

01:07:35,870 --> 01:07:34,380

stuff was supposed to stay secret and

1907

01:07:37,609 --> 01:07:35,880

every time humanity discovers this

1908

01:07:39,950 --> 01:07:37,619

secret it has to be destroyed and start

1909

01:07:41,809 --> 01:07:39,960

over again so on behalf of Brad and

1910

01:07:43,849 --> 01:07:41,819

myself we're genuinely sorry that we

1911

01:07:46,069 --> 01:07:43,859

brought about the apocalypse and

1912

01:07:47,930 --> 01:07:46,079

publicizing this information it happens

1913

01:07:50,750 --> 01:07:47,940

I thought it was the vaccine but yeah

1914

01:07:52,970 --> 01:07:50,760

sure it could be that no the vaccine had

1915

01:07:55,010 --> 01:07:52,980

to happen because of the secrets oh yeah

1916

01:07:56,569 --> 01:07:55,020

that's uh yep they corrupted the DNA

1917

01:07:59,270 --> 01:07:56,579

because the secrets were out well you

1918

01:08:01,970 --> 01:07:59,280

are on season three so you've had some

1919

01:08:04,069 --> 01:08:01,980

time to uh to Johnny Appleseed this

1920

01:08:06,829 --> 01:08:04,079

stuff out to the people

1921

01:08:08,210 --> 01:08:06,839

um man just so amazing I just want to

1922

01:08:11,510 --> 01:08:08,220

say sorry sorry for the end of the world

1923

01:08:13,130 --> 01:08:11,520

apology accepted it had to go it had to

1924

01:08:15,470 --> 01:08:13,140

go at some point

1925

01:08:18,410 --> 01:08:15,480

um but yeah this has just been really

1926

01:08:19,849 --> 01:08:18,420

fun and so many thoughts about the last

1927

01:08:22,430 --> 01:08:19,859

few things you said but I'm going to be

1928

01:08:25,970 --> 01:08:22,440

respectful of your time and and and bite

1929

01:08:29,689 --> 01:08:25,980

my tongue here but but magical Egypt is

1930

01:08:32,030 --> 01:08:29,699

a really amazing series The visuals the

1931

01:08:34,309 --> 01:08:32,040

the graphics where you overlay the

1932

01:08:37,070 --> 01:08:34,319

statues with the parts of the brain it

1933

01:08:39,289 --> 01:08:37,080

makes it undeniable I really think you

1934

01:08:42,769 --> 01:08:39,299

guys should be proud of yourself with

1935

01:08:44,809 --> 01:08:42,779

pushing not only the understanding of of

1936

01:08:47,510 --> 01:08:44,819

ancient Egypt and their culture further

1937

01:08:49,910 --> 01:08:47,520

but just brushing right past the

1938

01:08:51,950 --> 01:08:49,920

egyptologists the authorities who have

1939

01:08:53,510 --> 01:08:51,960

tried to keep this stuff secret making

1940

01:08:54,950 --> 01:08:53,520

us think that they were just some

1941

01:08:57,829 --> 01:08:54,960

primitive

1942

01:08:59,689 --> 01:08:57,839

slave culture Dragon blocks around just

1943

01:09:01,729 --> 01:08:59,699

because you know our modern Elite have

1944

01:09:04,249 --> 01:09:01,739

no respect for us I don't know if that

1945

01:09:06,349 --> 01:09:04,259

was always the case I mean there's a

1946

01:09:09,229 --> 01:09:06,359

case to be made that if you go through

1947

01:09:11,450 --> 01:09:09,239

this system maybe we weren't LED maybe

1948

01:09:13,550 --> 01:09:11,460

they weren't led by the least among them

1949

01:09:15,890 --> 01:09:13,560

they were led by the people who actually

1950

01:09:18,050 --> 01:09:15,900

had the balls to go out to the furthest

1951

01:09:19,910 --> 01:09:18,060

edges of Consciousness and that would be

1952

01:09:21,590 --> 01:09:19,920

quite a paradigm to actually respect

1953

01:09:24,110 --> 01:09:21,600

one's leaders and think that they had

1954

01:09:26,510 --> 01:09:24,120

some kind of Merit but man

1955

01:09:28,249 --> 01:09:26,520

either way just amazing stuff and it's

1956

01:09:29,930 --> 01:09:28,259

been a pleasure talking to you guys what

1957

01:09:32,390 --> 01:09:29,940

do you want to leave the people with in

1958

01:09:34,010 --> 01:09:32,400

terms of links or info about watching

1959

01:09:37,430 --> 01:09:34,020

the series or anything else you got

1960

01:09:39,590 --> 01:09:37,440

going on maybe plans for a series four

1961

01:09:41,450 --> 01:09:39,600

one of the things that we're going to do

1962

01:09:44,150 --> 01:09:41,460

we there's a series four and it's about

1963

01:09:46,550 --> 01:09:44,160

formal magic and includes a lot of the

1964

01:09:49,430 --> 01:09:46,560

superstars of your show Greg Peter Mark

1965

01:09:51,229 --> 01:09:49,440

Adams Gordon Steven Skinner the

1966

01:09:53,329 --> 01:09:51,239

remarkable magic historian Stephen

1967

01:09:55,490 --> 01:09:53,339

Skinner and a bunch of other people on

1968

01:09:57,770 --> 01:09:55,500

ducat we haven't seen lawn in a while so

1969

01:10:00,050 --> 01:09:57,780

it's a very focused study of magic

1970

01:10:01,610 --> 01:10:00,060

operative magic and how that's another

1971

01:10:03,290 --> 01:10:01,620

thing like Kundalini that's been

1972

01:10:07,669 --> 01:10:03,300

incredibly suppressed

1973

01:10:10,490 --> 01:10:07,679

but beyond that we are looking at taking

1974

01:10:13,189 --> 01:10:10,500

just the artistic stuff and possibly

1975

01:10:15,050 --> 01:10:13,199

doing a feature film uh we're certainly

1976

01:10:17,450 --> 01:10:15,060

made some inroads and I've done some

1977

01:10:19,910 --> 01:10:17,460

basic work on taking the discoveries

1978

01:10:21,770 --> 01:10:19,920

that we found and doing a feature film

1979

01:10:23,810 --> 01:10:21,780

that just presents the artistic

1980

01:10:27,310 --> 01:10:23,820

discoveries that's in its very early

1981

01:10:29,810 --> 01:10:27,320

phases but you can watch the series at

1982

01:10:31,430 --> 01:10:29,820

[www.magicalegypt.com](http://www.magicalegypt.com) and if you go to

1983

01:10:35,030 --> 01:10:31,440

YouTube and you want to watch bits of

1984

01:10:37,910 --> 01:10:35,040

magical Egypt or promos or hours of Brad

1985

01:10:38,990 --> 01:10:37,920

and I speaking in an incredibly engaging

1986

01:10:41,330 --> 01:10:39,000

manner

1987

01:10:42,890 --> 01:10:41,340

it's all there on YouTube Type in

1988

01:10:45,050 --> 01:10:42,900

magical Egypt Brad and I just did an

1989

01:10:47,870 --> 01:10:45,060

extended discussion of a presentation of

1990

01:10:49,130 --> 01:10:47,880

our discoveries in a new uh YouTube that

1991

01:10:51,110 --> 01:10:49,140

just went up a few days ago called

1992

01:10:53,330 --> 01:10:51,120

sympathy from the Baphomet

1993

01:10:55,130 --> 01:10:53,340

it's an interesting new development that

1994

01:10:56,630 --> 01:10:55,140

just the way all these other statues

1995

01:10:59,630 --> 01:10:56,640

from different periods of time were

1996

01:11:01,850 --> 01:10:59,640

actually depictions of the brain stem

1997

01:11:03,410 --> 01:11:01,860

the Baphomet figure we just demonstrated

1998

01:11:04,550 --> 01:11:03,420

is another one of those actual

1999

01:11:06,290 --> 01:11:04,560

schematics where if you take the

2000

01:11:09,110 --> 01:11:06,300

Baphomet and overlay it over a cutaway

2001

01:11:10,669 --> 01:11:09,120

of the brain it is exactly the shape

2002

01:11:12,709 --> 01:11:10,679

that you see in the middle of your head

2003

01:11:14,930 --> 01:11:12,719

and it completely throws this whole idea

2004

01:11:16,790 --> 01:11:14,940

of the Baphomet being a symbol of evil

2005

01:11:19,010 --> 01:11:16,800

all these people have postured and

2006

01:11:20,149 --> 01:11:19,020

virtue signaled about oh this is awful

2007

01:11:21,470 --> 01:11:20,159

watch out for this and they've

2008

01:11:23,870 --> 01:11:21,480

completely misunderstood the fact that

2009

01:11:26,930 --> 01:11:23,880

the Baphomet art is just another in this

2010

01:11:29,570 --> 01:11:26,940

series of artworks throughout time that

2011

01:11:31,490 --> 01:11:29,580

have been trying to direct us to the

2012

01:11:33,590 --> 01:11:31,500

real Divinity in the universe which is

2013

01:11:35,930 --> 01:11:33,600

consciousness and the biological places

2014

01:11:37,790 --> 01:11:35,940

where it doesn't arise from

2015

01:11:39,590 --> 01:11:37,800

Consciousness but the biological areas

2016

01:11:41,510 --> 01:11:39,600

that are associated with the experience

2017

01:11:43,669 --> 01:11:41,520

of Consciousness and it just it all

2018

01:11:45,830 --> 01:11:43,679

speaks to the fact that the one thing we

2019

01:11:47,930 --> 01:11:45,840

can't describe in Western science is

2020

01:11:50,209 --> 01:11:47,940

consciousness and and the old cultures

2021

01:11:52,010 --> 01:11:50,219

it was the seed from which everything

2022

01:11:54,169 --> 01:11:52,020

else sprang and so

2023

01:11:56,750 --> 01:11:54,179

we can't describe it to this day but the

2024

01:12:00,169 --> 01:11:56,760

Ancients seem to vary quite neatly

2025

01:12:02,689 --> 01:12:00,179

schematize it and show it to you like a

2026

01:12:05,570 --> 01:12:02,699

mirror and it's not just for that sake

2027

01:12:07,370 --> 01:12:05,580

but it's that this is human Destiny and

2028

01:12:08,990 --> 01:12:07,380

the reason you feel so empty in the

2029

01:12:10,070 --> 01:12:09,000

reason that nothing makes sense is that

2030

01:12:11,750 --> 01:12:10,080

the most important thing in the human

2031

01:12:14,090 --> 01:12:11,760

experience has been for some reason

2032

01:12:15,709 --> 01:12:14,100

we've talked about a couple of theories

2033

01:12:17,030 --> 01:12:15,719

about why this might be the most

2034

01:12:19,310 --> 01:12:17,040

important thing about being a human has

2035

01:12:21,590 --> 01:12:19,320

been extracted from us so that we have

2036

01:12:23,270 --> 01:12:21,600

nothing but to work and be consumers and

2037

01:12:24,950 --> 01:12:23,280

to you know buy things to fill the hole

2038

01:12:26,990 --> 01:12:24,960

in our heart and that hole wouldn't be

2039

01:12:28,910 --> 01:12:27,000

there if we hadn't had this intellectual

2040

01:12:30,830 --> 01:12:28,920

Heritage like our Birthright our

2041

01:12:32,689 --> 01:12:30,840

intellectual spiritual Birthright taken

2042

01:12:34,310 --> 01:12:32,699

away from us and if you were to find out

2043

01:12:35,689 --> 01:12:34,320

that there is an owner's manual for the

2044

01:12:38,030 --> 01:12:35,699

human psyche

2045

01:12:39,590 --> 01:12:38,040

why wouldn't you want to find out about

2046

01:12:43,070 --> 01:12:39,600

that and that's the very thing that's

2047

01:12:44,090 --> 01:12:43,080

suppressed and absolutely denied and I

2048

01:12:46,070 --> 01:12:44,100

just find that the most interesting

2049

01:12:48,229 --> 01:12:46,080

thing in the world and the anarchist in

2050

01:12:49,850 --> 01:12:48,239

me would like to see a world where

2051  
01:12:51,830 --> 01:12:49,860  
people stop listening to the authorities

2052  
01:12:53,270 --> 01:12:51,840  
that tell you it's not there it's like

2053  
01:12:54,649 --> 01:12:53,280  
this thing that's in your house go and

2054  
01:12:56,750 --> 01:12:54,659  
explore it find out for yourself don't

2055  
01:12:59,390 --> 01:12:56,760  
just take someone else's word for it

2056  
01:13:01,250 --> 01:12:59,400  
and I'll say this just real quick before

2057  
01:13:03,649 --> 01:13:01,260  
we go here Greg thank you so much for

2058  
01:13:04,790 --> 01:13:03,659  
having us on and for watching the show

2059  
01:13:06,410 --> 01:13:04,800  
and picking up what we're putting down

2060  
01:13:08,149 --> 01:13:06,420  
like I said it's been a slow burn since

2061  
01:13:10,250 --> 01:13:08,159  
we've put this out so the more eyes and

2062  
01:13:12,770 --> 01:13:10,260  
binds we can get on this stuff is super

2063  
01:13:14,570 --> 01:13:12,780

helpful and we wouldn't be doing any

2064

01:13:16,490 --> 01:13:14,580

stuff if it wasn't just standing on the

2065

01:13:18,890 --> 01:13:16,500

shoulders of John Anthony West so it's

2066

01:13:20,870 --> 01:13:18,900

more sort of like continuing his legacy

2067

01:13:22,610 --> 01:13:20,880

and continuing his work and building on

2068

01:13:24,110 --> 01:13:22,620

that so it's the more people we can get

2069

01:13:26,990 --> 01:13:24,120

looking at this stuff the more people we

2070

01:13:28,970 --> 01:13:27,000

can get eyeballs on magical Egypt and on

2071

01:13:30,350 --> 01:13:28,980

John and how we're just continuing to

2072

01:13:32,330 --> 01:13:30,360

build that sort of the foundation that

2073

01:13:33,530 --> 01:13:32,340

John set up for all of us he knocked

2074

01:13:35,510 --> 01:13:33,540

down the wall and we're all walking on

2075

01:13:37,070 --> 01:13:35,520

the path and so I just wanted to say

2076

01:13:38,990 --> 01:13:37,080

thank you very much for reaching out and

2077

01:13:40,370 --> 01:13:39,000

for having us on and letting us ramble

2078

01:13:42,770 --> 01:13:40,380

and talk about this stuff

2079

01:13:44,750 --> 01:13:42,780

of course of course I really appreciate

2080

01:13:47,810 --> 01:13:44,760

what you guys have done and I'm so happy

2081

01:13:50,750 --> 01:13:47,820

I could have you here I mean any THC fan

2082

01:13:52,729 --> 01:13:50,760

would love magical Egypt as chance said

2083

01:13:55,490 --> 01:13:52,739

a lot of our guests are just peppered

2084

01:13:57,110 --> 01:13:55,500

throughout that lineup and it's amazing

2085

01:14:00,229 --> 01:13:57,120

I'm I'm lucky to even be on the

2086

01:14:01,790 --> 01:14:00,239

outskirts of uh these really genius

2087

01:14:04,850 --> 01:14:01,800

level thinkers today these

2088

01:14:07,430 --> 01:14:04,860

counterculture people but amazing work

2089

01:14:09,770 --> 01:14:07,440

really insightful thanks for doing this

2090

01:14:11,090 --> 01:14:09,780

and take care fellas good on you thank

2091

01:14:16,090 --> 01:14:11,100

you

2092

01:14:21,709 --> 01:14:19,010

two shows in a row that's got to be

2093

01:14:22,850 --> 01:14:21,719

pretty rare but chance and Brad how

2094

01:14:24,830 --> 01:14:22,860

about that

2095

01:14:27,290 --> 01:14:24,840

I'm sure a lot of you guys are familiar

2096

01:14:29,030 --> 01:14:27,300

with the magical Egypt series I had

2097

01:14:31,430 --> 01:14:29,040

definitely seen the first season but

2098

01:14:33,290 --> 01:14:31,440

kind of fell off after that and I'm

2099

01:14:35,810 --> 01:14:33,300

really psyched how this interview turned

2100

01:14:38,330 --> 01:14:35,820

out I don't think a lot of our audience

2101  
01:14:40,850 --> 01:14:38,340  
would be surprised by the revelations to

2102  
01:14:41,990 --> 01:14:40,860  
come out of the series in Seasons two

2103  
01:14:46,310 --> 01:14:42,000  
and three

2104  
01:14:48,590 --> 01:14:46,320  
but to have what I consider 100 or 95

2105  
01:14:50,930 --> 01:14:48,600  
definitive proof that a lot of these

2106  
01:14:53,149 --> 01:14:50,940  
symbols and art motifs are encoding

2107  
01:14:54,709 --> 01:14:53,159  
specific parts of the brain

2108  
01:14:56,870 --> 01:14:54,719  
that's really great

2109  
01:14:59,450 --> 01:14:56,880  
of course when you're taking two things

2110  
01:15:02,090 --> 01:14:59,460  
and holding them up and saying this is

2111  
01:15:05,630 --> 01:15:02,100  
an artistic representation of that

2112  
01:15:08,270 --> 01:15:05,640  
it's subjective some people will think

2113  
01:15:11,630 --> 01:15:08,280

it's a dead-on match and others won't

2114

01:15:13,910 --> 01:15:11,640

but when you see a dozen examples or

2115

01:15:16,490 --> 01:15:13,920

more it gets pretty tough to deny

2116

01:15:19,970 --> 01:15:16,500

and then you add in the Sumerian icons

2117

01:15:22,430 --> 01:15:19,980

and it's like whoa this stuff goes back

2118

01:15:24,470 --> 01:15:22,440

a long time

2119

01:15:26,390 --> 01:15:24,480

so there were a couple references they

2120

01:15:28,750 --> 01:15:26,400

made to a talk they did together on

2121

01:15:31,250 --> 01:15:28,760

YouTube called Sympathy for the Baphomet

2122

01:15:33,709 --> 01:15:31,260

and I actually watched it before the

2123

01:15:35,209 --> 01:15:33,719

interview I was compelled by the title

2124

01:15:36,649 --> 01:15:35,219

since it really has nothing to do with

2125

01:15:38,990 --> 01:15:36,659

ancient Egypt

2126

01:15:42,890 --> 01:15:39,000

and what is really insane is that they

2127

01:15:45,770 --> 01:15:42,900

show an MRI cross section of the brain

2128

01:15:47,930 --> 01:15:45,780

like you take a brain and you slice it

2129

01:15:48,770 --> 01:15:47,940

down the middle into a top and bottom

2130

01:15:50,990 --> 01:15:48,780

half

2131

01:15:53,030 --> 01:15:51,000

and then you get a bird's eye view of

2132

01:15:56,810 --> 01:15:53,040

the bottom half like you're trying to

2133

01:15:59,689 --> 01:15:56,820

get just that Center layer image

2134

01:16:03,950 --> 01:15:59,699

and the pattern it shows is

2135

01:16:06,350 --> 01:16:03,960

the elephus Levi Baphomet image

2136

01:16:09,169 --> 01:16:06,360

that classic depiction

2137

01:16:11,870 --> 01:16:09,179

it is definitely there it's like Levi

2138

01:16:13,550 --> 01:16:11,880

had an MRI image and then thought how do

2139

01:16:14,630 --> 01:16:13,560

I fill this in to make it look like a

2140

01:16:16,490 --> 01:16:14,640

goat

2141

01:16:18,709 --> 01:16:16,500

if you're familiar with the image you

2142

01:16:20,870 --> 01:16:18,719

know he even has this rounded emblem

2143

01:16:23,570 --> 01:16:20,880

with the caduceus tucked into his pants

2144

01:16:24,770 --> 01:16:23,580

yeah that's there as well right in the

2145

01:16:26,750 --> 01:16:24,780

brain image

2146

01:16:30,229 --> 01:16:26,760

so what does that mean

2147

01:16:31,850 --> 01:16:30,239

did this mental image come to Levi did

2148

01:16:33,350 --> 01:16:31,860

he do it on purpose or was it

2149

01:16:36,530 --> 01:16:33,360

subconscious

2150

01:16:38,630 --> 01:16:36,540

did a spiritual being plant the image in

2151

01:16:39,530 --> 01:16:38,640

his mind as to say this is what I look

2152

01:16:46,970 --> 01:16:39,540

like

2153

01:16:49,669 --> 01:16:46,980

trickster would do

2154

01:16:52,310 --> 01:16:49,679

however it happens it should show us

2155

01:16:55,370 --> 01:16:52,320

that the hyperbole over this symbol

2156

01:16:57,410 --> 01:16:55,380

being the most evil thing ever is a bit

2157

01:16:59,390 --> 01:16:57,420

overblown and silly

2158

01:17:01,130 --> 01:16:59,400

it kind of makes me think of Lone Milo

2159

01:17:03,350 --> 01:17:01,140

dickette's book it's all inside your

2160

01:17:04,729 --> 01:17:03,360

head you just have no idea how big your

2161

01:17:07,070 --> 01:17:04,739

head is

2162

01:17:09,890 --> 01:17:07,080

but I also liked how this one tied in

2163

01:17:12,649 --> 01:17:09,900

with Dr Joanna kuyava

2164

01:17:16,130 --> 01:17:12,659

obviously there was some good overlap

2165

01:17:18,169 --> 01:17:16,140

there's a couple of episodes in magical

2166

01:17:20,450 --> 01:17:18,179

Egypt season three where I think in some

2167

01:17:22,790 --> 01:17:20,460

places it's called series X on the

2168

01:17:25,070 --> 01:17:22,800

website it's a little confusing but some

2169

01:17:26,930 --> 01:17:25,080

Kundalini experiencers talk about what

2170

01:17:29,630 --> 01:17:26,940

it was like and I just thought how do

2171

01:17:30,470 --> 01:17:29,640

these guys and Dr Joanna not know each

2172

01:17:32,209 --> 01:17:30,480

other

2173

01:17:33,530 --> 01:17:32,219

so as soon as I'm done here I'm going to

2174

01:17:35,750 --> 01:17:33,540

try to put them in touch for sure

2175

01:17:38,689 --> 01:17:35,760

because I think they would get along

2176  
01:17:39,770 --> 01:17:38,699  
great and are really after the same kind

2177  
01:17:41,209 --> 01:17:39,780  
of material

2178  
01:17:43,669 --> 01:17:41,219  
and then when a couple of those

2179  
01:17:46,130 --> 01:17:43,679  
experiencers say it's like accessing the

2180  
01:17:48,830 --> 01:17:46,140  
akashic record I mean

2181  
01:17:51,050 --> 01:17:48,840  
all bets are off at that point

2182  
01:17:52,850 --> 01:17:51,060  
why is this stuff valuable where do

2183  
01:17:54,830 --> 01:17:52,860  
these symbols come from

2184  
01:17:57,350 --> 01:17:54,840  
well there it is

2185  
01:18:01,669 --> 01:17:57,360  
if this experience can be a portal to

2186  
01:18:03,770 --> 01:18:01,679  
the information field then wow

2187  
01:18:07,130 --> 01:18:03,780  
and if this kind of experience can be

2188  
01:18:09,169 --> 01:18:07,140

arrived at by entheogens various rituals

2189

01:18:11,510 --> 01:18:09,179

and even sex with a woman

2190

01:18:14,270 --> 01:18:11,520

maybe an initiated woman who knows how

2191

01:18:16,310 --> 01:18:14,280

to make it happen more regularly

2192

01:18:19,610 --> 01:18:16,320

well the endogens you can just make

2193

01:18:21,229 --> 01:18:19,620

illegal the rituals you can retire and

2194

01:18:24,050 --> 01:18:21,239

then you can encourage people to be

2195

01:18:25,610 --> 01:18:24,060

super prude and ashamed about sex and

2196

01:18:28,010 --> 01:18:25,620

even make a rule that you shouldn't have

2197

01:18:30,229 --> 01:18:28,020

sex until you're married and then stop

2198

01:18:32,030 --> 01:18:30,239

teaching that practice and remove the

2199

01:18:33,110 --> 01:18:32,040

female goddesses that encoded this

2200

01:18:36,290 --> 01:18:33,120

pathway

2201

01:18:38,330 --> 01:18:36,300

and that's about as far as you can go to

2202

01:18:39,950 --> 01:18:38,340

really suppress the power of Altered

2203

01:18:42,050 --> 01:18:39,960

States Of Consciousness and that's

2204

01:18:44,330 --> 01:18:42,060

exactly what we see that is the clamp

2205

01:18:46,850 --> 01:18:44,340

down in a nutshell

2206

01:18:48,950 --> 01:18:46,860

and the making of ritual spaces where

2207

01:18:51,709 --> 01:18:48,960

you could just make contact with beans

2208

01:18:53,510 --> 01:18:51,719

or the field itself on command

2209

01:18:55,970 --> 01:18:53,520

well now you just jailbroke the

2210

01:18:58,729 --> 01:18:55,980

simulation I love it

2211

01:19:01,370 --> 01:18:58,739

and I wonder how many of those types of

2212

01:19:03,890 --> 01:19:01,380

spaces still exist or are still in

2213

01:19:07,250 --> 01:19:03,900

commission or are maybe hidden

2214

01:19:11,930 --> 01:19:07,260

beneath State Capitol Buildings or below

2215

01:19:14,930 --> 01:19:13,490

and you know when I was listening back

2216

01:19:17,090 --> 01:19:14,940

there was a part somewhere in there

2217

01:19:20,270 --> 01:19:17,100

where I mentioned primitive people or

2218

01:19:22,130 --> 01:19:20,280

people hanging out in Huts in the dirt

2219

01:19:24,709 --> 01:19:22,140

and I was like damn I didn't mean for

2220

01:19:27,350 --> 01:19:24,719

that to sound so derogatory

2221

01:19:29,810 --> 01:19:27,360

I throw no intended shade to the dogon

2222

01:19:32,450 --> 01:19:29,820

or any other indigenous culture

2223

01:19:34,370 --> 01:19:32,460

I sometimes get pretty fast and loose

2224

01:19:36,590 --> 01:19:34,380

and Casual with the language but I hope

2225

01:19:38,270 --> 01:19:36,600

it's pretty damn obvious that over the

2226

01:19:41,570 --> 01:19:38,280

course of the show I've gained a lot of

2227

01:19:43,430 --> 01:19:41,580

respect for those sorts of cultures

2228

01:19:46,130 --> 01:19:43,440

and it's episodes like this that give

2229

01:19:49,189 --> 01:19:46,140

the very reasons why and also make the

2230

01:19:51,830 --> 01:19:49,199

case that depending on how you define it

2231

01:19:53,990 --> 01:19:51,840

in some areas they're more advanced and

2232

01:19:56,330 --> 01:19:54,000

more developed than we are now

2233

01:19:58,850 --> 01:19:56,340

but my favorite part of this show I

2234

01:20:01,189 --> 01:19:58,860

think it was in the first hour was that

2235

01:20:03,830 --> 01:20:01,199

I loved Brad's point about dream

2236

01:20:06,530 --> 01:20:03,840

incubation and the nightly ritual we

2237

01:20:09,050 --> 01:20:06,540

wash ourselves we get into pajamas we

2238

01:20:10,729 --> 01:20:09,060

get into a dark room in a dark box and

2239

01:20:14,209 --> 01:20:10,739

lay still

2240

01:20:17,270 --> 01:20:14,219

I mean kudos for that connection

2241

01:20:19,430 --> 01:20:17,280

it's like we've discussed how in a lot

2242

01:20:21,830 --> 01:20:19,440

of areas nature is showing us something

2243

01:20:24,350 --> 01:20:21,840

but we have to take the time to observe

2244

01:20:26,810 --> 01:20:24,360

and unpack it and this kind of feels

2245

01:20:29,990 --> 01:20:26,820

like another example of that

2246

01:20:32,689 --> 01:20:30,000

the world and culture can get as big and

2247

01:20:35,330 --> 01:20:32,699

loud and distracting as it wants but we

2248

01:20:38,149 --> 01:20:35,340

all have to sleep we have to wind down

2249

01:20:40,490 --> 01:20:38,159

we have to take a beat I of course sleep

2250

01:20:43,189 --> 01:20:40,500

with the TV or a podcast on to keep the

2251  
01:20:45,290 --> 01:20:43,199  
mental chattered down but regardless

2252  
01:20:47,270 --> 01:20:45,300  
eventually there are nights where the

2253  
01:20:49,189 --> 01:20:47,280  
phone's dead or you've watched

2254  
01:20:50,570 --> 01:20:49,199  
everything and you just gotta go down

2255  
01:20:52,130 --> 01:20:50,580  
with nothing

2256  
01:20:55,250 --> 01:20:52,140  
the fact that this is something that

2257  
01:20:57,410 --> 01:20:55,260  
happens every 24 hours of your life

2258  
01:20:59,450 --> 01:20:57,420  
the Stars will align eventually and

2259  
01:21:02,630 --> 01:20:59,460  
that's that kind of infinite patience

2260  
01:21:06,470 --> 01:21:02,640  
that is just built into the system

2261  
01:21:09,530 --> 01:21:06,480  
it'll get you so I don't know I like

2262  
01:21:11,689 --> 01:21:09,540  
when subtler versions of big stuff just

2263  
01:21:14,149 --> 01:21:11,699

seem encoded Into The Human Experience

2264

01:21:16,790 --> 01:21:14,159

or the environment as if this system was

2265

01:21:19,850 --> 01:21:16,800

designed to coax us into those Avenues

2266

01:21:21,590 --> 01:21:19,860

of thought and exploration and discovery

2267

01:21:23,450 --> 01:21:21,600

and then you see the cultures without

2268

01:21:25,910 --> 01:21:23,460

the distractions of the western world

2269

01:21:28,189 --> 01:21:25,920

and Lucifer's modern Technologies like

2270

01:21:29,390 --> 01:21:28,199

the ancient Egyptians and it's like of

2271

01:21:31,970 --> 01:21:29,400

course they went this hard at

2272

01:21:35,330 --> 01:21:31,980

consciousness of course they did

2273

01:21:37,729 --> 01:21:35,340

so a lot of fun unexpected episode for

2274

01:21:41,030 --> 01:21:37,739

sure good times check out the series

2275

01:21:42,110 --> 01:21:41,040

magical Egypt THC fans are bound to love

2276

01:21:47,270 --> 01:21:42,120

it

2277

01:21:49,490 --> 01:21:47,280

half full on the gramercia event I'm

2278

01:21:51,110 --> 01:21:49,500

hearing which means like a dozen spots

2279

01:21:53,930 --> 01:21:51,120

left or so

2280

01:21:55,970 --> 01:21:53,940

it is a weekend with me and them in a

2281

01:21:59,090 --> 01:21:55,980

cabin near Mount Shasta for the weekend

2282

01:22:01,550 --> 01:21:59,100

hikes presentations panel discussions q

2283

01:22:05,209 --> 01:22:01,560

and A's all kinds of fun stuff coming up

2284

01:22:06,229 --> 01:22:05,219

in February contact [thecabin.com](http://thecabin.com) for

2285

01:22:08,990 --> 01:22:06,239

more

2286

01:22:12,290 --> 01:22:09,000

maybe we'll even do some sort of e-city

2287

01:22:15,110 --> 01:22:12,300

drum circle why the hell not right

2288

01:22:17,750 --> 01:22:15,120

also not a huge deal but I did add a few

2289

01:22:19,370 --> 01:22:17,760

more crypto options to the list for THC

2290

01:22:21,229 --> 01:22:19,380

plus signups

2291

01:22:23,330 --> 01:22:21,239

I'll pretty much take any form of

2292

01:22:26,209 --> 01:22:23,340

payment I really don't care as long as

2293

01:22:29,810 --> 01:22:26,219

it's not inconvenient for me to get

2294

01:22:33,169 --> 01:22:29,820

but I added Ripple Solana Dogecoin and

2295

01:22:35,090 --> 01:22:33,179

Monero addresses to the official list of

2296

01:22:38,510 --> 01:22:35,100

options when you go through the prompts

2297

01:22:40,370 --> 01:22:38,520

to sign up Dogecoin even see That's how

2298

01:22:42,530 --> 01:22:40,380

little I actually care

2299

01:22:45,410 --> 01:22:42,540

naysayers want to say crypto is

2300

01:22:47,510 --> 01:22:45,420

valueless nah pretty much any coin can

2301

01:22:49,970 --> 01:22:47,520

get you THC Plus

2302

01:22:51,709 --> 01:22:49,980

and speaking of plus as always the

2303

01:22:53,689 --> 01:22:51,719

second hour is double the pleasure

2304

01:22:56,270 --> 01:22:53,699

double the fun today we talked about

2305

01:22:59,270 --> 01:22:56,280

ancient Cathedrals and temples as

2306

01:23:01,310 --> 01:22:59,280

gymnasiums for Consciousness being

2307

01:23:03,649 --> 01:23:01,320

pregnant with ideas

2308

01:23:05,870 --> 01:23:03,659

the connection between Altered States Of

2309

01:23:08,750 --> 01:23:05,880

Consciousness and flowing water

2310

01:23:10,850 --> 01:23:08,760

how power and the exploration of

2311

01:23:13,490 --> 01:23:10,860

Consciousness are connected through time

2312

01:23:14,330 --> 01:23:13,500

the Arabian myth of the genie in the

2313

01:23:17,209 --> 01:23:14,340

lamp

2314

01:23:20,030 --> 01:23:17,219

as well as the elite and contact with

2315

01:23:22,729 --> 01:23:20,040

entities that feed on our pain

2316

01:23:24,770 --> 01:23:22,739

so fun stuff the interviews always keep

2317

01:23:26,990 --> 01:23:24,780

going for Plus members sign up at the

2318

01:23:28,790 --> 01:23:27,000

higher sidechats.com

2319

01:23:31,490 --> 01:23:28,800

and while you're there check out the

2320

01:23:33,169 --> 01:23:31,500

site search the archive by over 50

2321

01:23:36,530 --> 01:23:33,179

different subjects

2322

01:23:38,330 --> 01:23:36,540

buy some THC merch or t-shirts and you

2323

01:23:40,189 --> 01:23:38,340

can also leave me a voicemail for the

2324

01:23:42,290 --> 01:23:40,199

next joint session

2325

01:23:44,030 --> 01:23:42,300

as for the calendar at hireside

2326

01:23:46,610 --> 01:23:44,040

meetups.com

2327

01:23:49,310 --> 01:23:46,620

we have the Salida Moonlight Pizza

2328

01:23:52,430 --> 01:23:49,320

Meetup in Salida Colorado on September

2329

01:23:55,669 --> 01:23:52,440

30th we have the Milwaukee Oregon

2330

01:23:57,229 --> 01:23:55,679

metaphysical Society doing an aerospace

2331

01:24:00,649 --> 01:23:57,239

Expedition

2332

01:24:03,709 --> 01:24:00,659

field trip thing at the Evergreen

2333

01:24:07,010 --> 01:24:03,719

Aviation Museum seems fun

2334

01:24:09,470 --> 01:24:07,020

also on October 1st is the conspiracy

2335

01:24:11,870 --> 01:24:09,480

theorizers at High Springs Brewing

2336

01:24:13,970 --> 01:24:11,880

Company in High Springs Florida

2337

01:24:16,310 --> 01:24:13,980

bring your sandbags

2338

01:24:18,950 --> 01:24:16,320

October 5th the Waldo Higher Side

2339

01:24:20,149 --> 01:24:18,960

meetups at KC Beer Co in Kansas City

2340

01:24:23,510 --> 01:24:20,159

Missouri

2341

01:24:25,750 --> 01:24:23,520

October 6th the Los Angeles truthers go

2342

01:24:29,030 --> 01:24:25,760

on to Flame International the restaurant

2343

01:24:31,130 --> 01:24:29,040

on Santa Monica Boulevard in LA once

2344

01:24:33,050 --> 01:24:31,140

again I'm gonna try to make it to that

2345

01:24:35,330 --> 01:24:33,060

one you know these La things I like to

2346

01:24:36,350 --> 01:24:35,340

try October 6th I'm gonna mark it down

2347

01:24:38,870 --> 01:24:36,360

right now

2348

01:24:41,990 --> 01:24:38,880

and we'll end it with this one the

2349

01:24:45,770 --> 01:24:42,000

bizarre Tales podcast and THC York

2350

01:24:49,010 --> 01:24:45,780

Meetup in York Yorkshire United Kingdom

2351

01:24:51,290 --> 01:24:49,020

it says Lee and Dan from the bizarre

2352

01:24:53,870 --> 01:24:51,300

Tales podcast one of England's finest

2353

01:24:57,290 --> 01:24:53,880

paranormal podcasts will be

2354

01:25:00,770 --> 01:24:57,300

at York's famous haunted Golden Fleece

2355

01:25:03,169 --> 01:25:00,780

Pub okay now we're talking

2356

01:25:05,030 --> 01:25:03,179

I love it always know that other shows

2357

01:25:08,030 --> 01:25:05,040

are welcome to use our Meetup calendar

2358

01:25:10,070 --> 01:25:08,040

as well as long as the event is free and

2359

01:25:11,209 --> 01:25:10,080

the subject matter of the show overlaps

2360

01:25:13,550 --> 01:25:11,219

with ours

2361

01:25:14,810 --> 01:25:13,560

I wish we had events every day so the

2362

01:25:17,270 --> 01:25:14,820

more the merrier

2363

01:25:20,209 --> 01:25:17,280

tell your favorite show host to hop on

2364

01:25:22,910 --> 01:25:20,219

in there and they can get a free mention

2365

01:25:24,890 --> 01:25:22,920

on the air of THC on top of meeting some

2366

01:25:26,810 --> 01:25:24,900

of their audience and not having to

2367

01:25:28,550 --> 01:25:26,820

build out a site like this

2368

01:25:30,350 --> 01:25:28,560

makes sense to me

2369

01:25:32,930 --> 01:25:30,360

but that's pretty much it big thanks

2370

01:25:34,970 --> 01:25:32,940

again to chance and Brad Brad and chance

2371

01:25:37,790 --> 01:25:34,980

I'm really glad we were able to do this

2372

01:25:40,430 --> 01:25:37,800

I hope you guys check out the series and

2373

01:25:42,229 --> 01:25:40,440

spread it changing the perception of

2374

01:25:44,750 --> 01:25:42,239

ancient Egypt and what people think of

2375

01:25:46,310 --> 01:25:44,760

our ancestors is an important thing to

2376

01:25:48,890 --> 01:25:46,320

get them to see through the more

2377

01:25:52,250 --> 01:25:48,900

triggering deceptions of today it's

2378

01:25:55,070 --> 01:25:52,260

called operation Inception get involved

2379

01:25:57,649 --> 01:25:55,080

so there we go I've done my part your

2380

01:26:00,430 --> 01:25:57,659

move Egyptian culture concealers mind

2381

01:26:04,030 --> 01:26:00,440

State suppressors and Kundalini deniers

2382

01:26:08,209 --> 01:26:04,040

your move

2383

01:26:12,649 --> 01:26:08,219

this is important hear what I say

2384

01:26:14,750 --> 01:26:12,659

I'm trying to tell you it's not paranoia

2385

01:26:17,390 --> 01:26:14,760

not in my head

2386

01:26:21,350 --> 01:26:17,400

it's just the hard truth

2387

01:26:24,169 --> 01:26:21,360

knocked on your door while I still can

2388

01:26:29,330 --> 01:26:24,179

to ask you a question

2389

01:26:31,610 --> 01:26:29,340

I know your head is still in the sand

2390

01:26:34,610 --> 01:26:31,620

don't be shaped to your Slaughter for

2391

01:26:36,649 --> 01:26:34,620

the rest of your life oh Presto pressed

2392

01:26:38,689 --> 01:26:36,659

but you're getting woke you say you

2393

01:26:42,290 --> 01:26:38,699

don't want to be stressed until the day

2394

01:26:45,649 --> 01:26:42,300

you die to flip my friend did you get

2395

01:26:47,030 --> 01:26:45,659

the memo can't you say that we're so

2396

01:26:49,810 --> 01:26:47,040

screwed

2397

01:27:01,380 --> 01:26:49,820

don't you know

2398

01:27:06,709 --> 01:27:03,850

[Music]

2399

01:27:11,920 --> 01:27:06,719

don't think we'll be okay

2400

01:27:11,930 --> 01:27:16,610

[Music]

2401

01:27:23,810 --> 01:27:19,550

you sit and wish but we don't have a

2402

01:27:27,350 --> 01:27:23,820

choice it seems we're stuck here but you

2403

01:27:29,990 --> 01:27:27,360

can't find noses drown out the noise

2404

01:27:32,470 --> 01:27:30,000

now use that altar

2405

01:27:37,310 --> 01:27:32,480

end up your magic

2406

01:27:43,640 --> 01:27:37,320

and listen to PhD you know you go with

2407

01:27:43,650 --> 01:27:53,110

[Music]

2408

01:27:59,040 --> 01:27:56,030

did you get the memo

2409

01:28:19,660 --> 01:28:02,649

[Music]

2410

01:28:34,500 --> 01:28:19,670

don't think we'll be okay

2411

01:28:49,550 --> 01:28:44,000

[Music]

2412

01:28:52,610 --> 01:28:49,560

don't be sheep till you Slaughter for

2413

01:28:54,709 --> 01:28:52,620

the rest of your life go Presto pressed

2414

01:28:56,810 --> 01:28:54,719

but you're getting woke you say you

2415

01:29:00,169 --> 01:28:56,820

don't want to be stressed until the day

2416

01:29:03,709 --> 01:29:00,179

you die cause love for my friend did you

2417

01:29:05,030 --> 01:29:03,719

get the memo can't you say that we're so

2418

01:29:15,360 --> 01:29:05,040

screwed

2419

01:29:21,850 --> 01:29:15,370

I'm gonna tell you this anyways

2420

01:29:25,440 --> 01:29:21,860

[Music]

2421

01:29:37,570 --> 01:29:25,450

don't think we'll be okay

2422

01:29:37,580 --> 01:29:43,330

can't you see that we're so screwed

2423

01:29:48,530 --> 01:29:46,250

and that is another show complete

2424

01:29:50,870 --> 01:29:48,540

remember as much as you enjoyed this

2425

01:29:52,669 --> 01:29:50,880

which is just the free first hour I hope

2426  
01:29:55,370 --> 01:29:52,679  
you'll become a plus member to hear the

2427  
01:29:57,350 --> 01:29:55,380  
full two-hour interviews you also can

2428  
01:29:59,930 --> 01:29:57,360  
engage with other Plus members in the

2429  
01:30:01,250 --> 01:29:59,940  
comments and the forums and you'll find

2430  
01:30:03,350 --> 01:30:01,260  
your answer to one of the most common

2431  
01:30:05,090 --> 01:30:03,360  
questions I get which is where can I

2432  
01:30:06,950 --> 01:30:05,100  
find those cover songs that you use at

2433  
01:30:09,350 --> 01:30:06,960  
the end of the show well they are free

2434  
01:30:11,450 --> 01:30:09,360  
downloads for Plus members too and

2435  
01:30:13,490 --> 01:30:11,460  
without Plus members I can't hire the

2436  
01:30:16,010 --> 01:30:13,500  
occasional musician to bring these odd

2437  
01:30:17,930 --> 01:30:16,020  
cover song ideas to fruition Plus

2438  
01:30:19,790 --> 01:30:17,940

members are how I'm able to do what I do

2439

01:30:22,669 --> 01:30:19,800

without ads and without the big machine

2440

01:30:24,770 --> 01:30:22,679

being on my back we can fit so much more

2441

01:30:26,570 --> 01:30:24,780

into a two-hour interview and I do my

2442

01:30:29,570 --> 01:30:26,580

best to make it worth your time and

2443

01:30:31,970 --> 01:30:29,580

money the conversation only gets deeper

2444

01:30:34,129 --> 01:30:31,980

weirder and more controversial in that

2445

01:30:35,330 --> 01:30:34,139

private hour how could it not the way

2446

01:30:37,250 --> 01:30:35,340

things are going

2447

01:30:39,410 --> 01:30:37,260

but the best way to sign up is at the

2448

01:30:41,930 --> 01:30:39,420

higher sidechats.com where new

2449

01:30:44,090 --> 01:30:41,940

first-time subscribers always get a free

2450

01:30:46,490 --> 01:30:44,100

7-Day trial because I'm just that

2451

01:30:48,350 --> 01:30:46,500

confident there's no PayPal on the

2452

01:30:50,510 --> 01:30:48,360

website but if you need to use PayPal

2453

01:30:52,010 --> 01:30:50,520

then sign up through patreon and you get

2454

01:30:54,229 --> 01:30:52,020

all the same episodes

2455

01:30:55,970 --> 01:30:54,239

our website is a credit or debit system

2456

01:30:58,850 --> 01:30:55,980

but you can also scope out the other

2457

01:31:01,550 --> 01:30:58,860

options like a few various cryptos cash

2458

01:31:03,350 --> 01:31:01,560

or check mailed to the PO box and I'll

2459

01:31:04,970 --> 01:31:03,360

even barter with most people if you have

2460

01:31:07,910 --> 01:31:04,980

your own business and produce something

2461

01:31:09,950 --> 01:31:07,920

nice that my wife or kid or taste buds

2462

01:31:11,810 --> 01:31:09,960

might like but the architects of

2463

01:31:13,669 --> 01:31:11,820

consensus reality have made it clear

2464

01:31:16,010 --> 01:31:13,679

that these themes and topics aren't

2465

01:31:18,169 --> 01:31:16,020

really welcome on the main stage and so

2466

01:31:20,209 --> 01:31:18,179

this is how we secure a little Counter

2467

01:31:22,430 --> 01:31:20,219

Culture corner for ourselves and I hope

2468

01:31:25,189 --> 01:31:22,440

you'll join plus because that is the

2469

01:31:28,490 --> 01:31:25,199

only way it works besides you can cancel

2470

01:31:30,290 --> 01:31:28,500

anytime right on your profile page the

2471

01:31:32,990 --> 01:31:30,300

most common concern I hear is people

2472

01:31:35,390 --> 01:31:33,000

just being unsure if THC plus will work

2473

01:31:38,330 --> 01:31:35,400

with their podcast app and the answer is

2474

01:31:40,310 --> 01:31:38,340

probably yes but if not we have several

2475

01:31:42,290 --> 01:31:40,320

high-level app recommendations for

2476

01:31:44,990 --> 01:31:42,300

whatever phone you use and the website

2477

01:31:46,490 --> 01:31:45,000

is made for mobile too we're trained to

2478

01:31:48,110 --> 01:31:46,500

tip a waitress for bringing us a

2479

01:31:50,930 --> 01:31:48,120

sandwich but that tip doesn't give you

2480

01:31:52,850 --> 01:31:50,940

access to a second sandwich really I'm

2481

01:31:54,830 --> 01:31:52,860

not asking for any more than that and I

2482

01:31:57,110 --> 01:31:54,840

think I offer a better service come get

2483

01:31:58,910 --> 01:31:57,120

your second serving of tasty conspiracy

2484

01:32:01,550 --> 01:31:58,920

goodness in exchange for that small

2485

01:32:03,590 --> 01:32:01,560

token of your appreciation beyond that

2486

01:32:05,629 --> 01:32:03,600

let it also be known that we have grown

2487

01:32:07,910 --> 01:32:05,639

and survived as long as we have By Word

2488

01:32:10,370 --> 01:32:07,920

of Mouth I don't care so much about

2489

01:32:13,490 --> 01:32:10,380

social media likes or follows but tell

2490

01:32:15,590 --> 01:32:13,500

the right people about THC and not just

2491

01:32:17,450 --> 01:32:15,600

listeners but the high level figures who

2492

01:32:19,669 --> 01:32:17,460

are better suited to sit down with me

2493

01:32:21,530 --> 01:32:19,679

than most other hosts and if you can

2494

01:32:23,390 --> 01:32:21,540

help me with any of these things I can

2495

01:32:25,330 --> 01:32:23,400

work to bring you better shows which is

2496

01:32:27,649 --> 01:32:25,340

just a a win-win for both of us

2497

01:32:30,110 --> 01:32:27,659

informative entertaining and

2498

01:32:31,729 --> 01:32:30,120

action-packed it also never hurts to

2499

01:32:33,590 --> 01:32:31,739

thank a guest you liked if you have the

2500

01:32:35,090 --> 01:32:33,600

time either we want them to know people

2501

01:32:37,370 --> 01:32:35,100

are listening so they're willing to come

2502

01:32:39,530 --> 01:32:37,380

back down the road too thank you for